JUMP-START YOUR **HOLIDAY QUILTING**

Autumn 2014
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THE MAGAZINE FOR TODAY'S QUILTER

23+ Creative Projects

GIFTS OF THE SEASON
A Timeless Christmas Treasure

Autumn DRESDENS TABLE RUNNER
Warm Colors For the Season

MEET THE DESIGNER:
Betty Fikes Pillsbury

1 little angel
12 hand-picked fabrics
1 extended space for quilting & sewing
5 afternoons sewing with my friends
3 boxes of Swiss chocolates
1 birthday outfit with a matching cuddly toy and quilt

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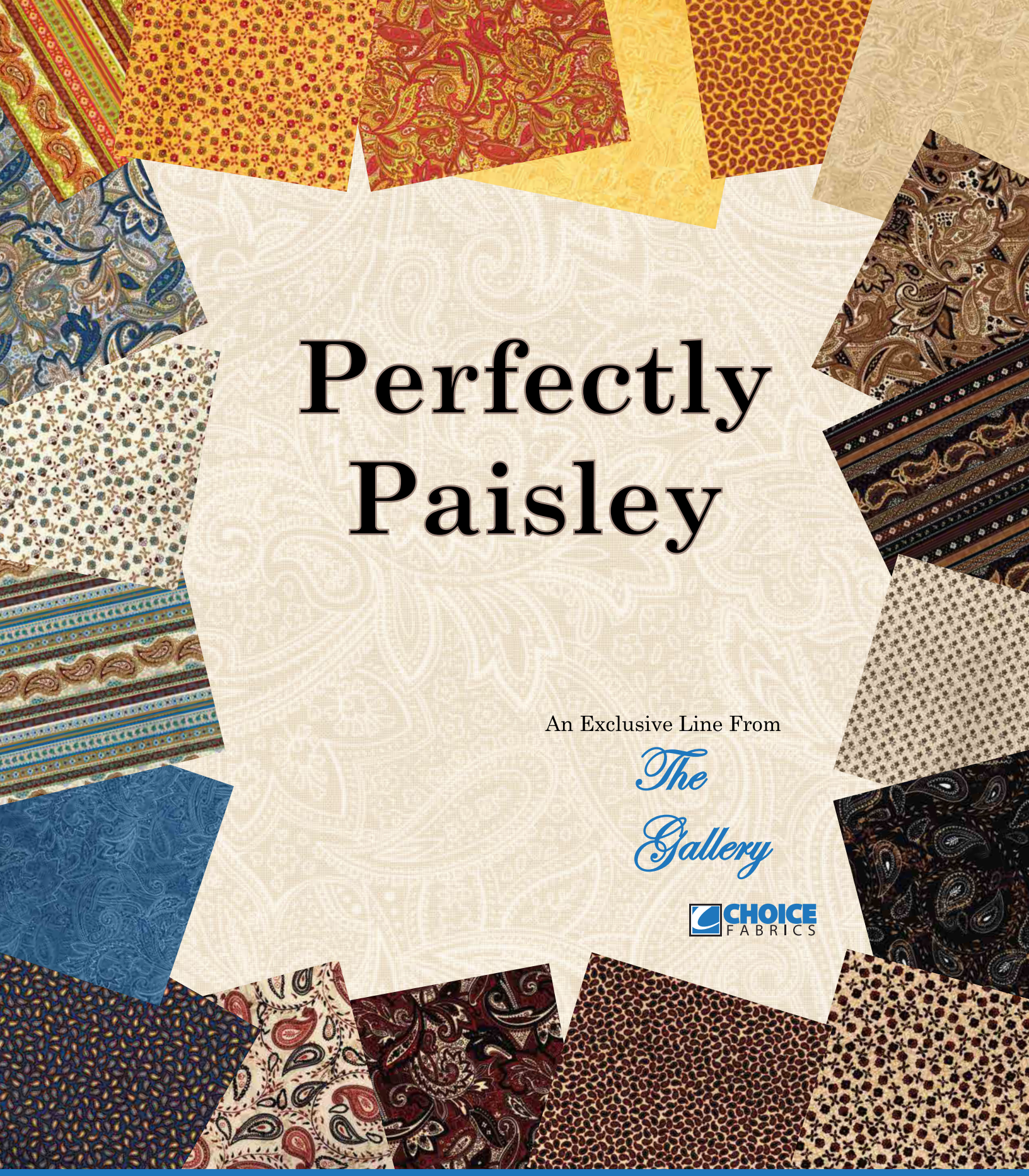

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QUILTER'S WORLD®

Autumn 2014 Volume 36, No. 3

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WEB BONUS AVAILABLE — **Look** for this icon for easy downloadable templates at **QuiltersWorld.com!**

FABRIC KIT AVAILABLE — **Kits are available** for purchase for this project.

YOUR QUILT YOUR WAY — This project has **alternate fabric choices.**

ScRap-FRIENDLY PROJECT — This project is great for utilizing your **scraps.**

PRECUT PERFECT — Easy projects designed for those **fabulous precut fabrics!**

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Editor's Letter

"Be brave enough to live life creatively. The creative is the place where no one else has ever been."

—Alan Alda

Imagine what you can accomplish with vision and imagination. I think you will find everything you need in this issue to create that special quilt. As always, our designers have outdone themselves. We have everything from table accents to queen-size bed quilts.

This is the time of year when our thoughts turn to family, gift-giving and giving thanks for the blessings in our lives. It's a time for reflection. Our theme for this issue offers everything needed to make long-lasting traditions, thoughtful quilted gifts and unforgettable memories. As an added bonus we've also included several lap-size quilts perfect for charity giving, along with color options for many others to give you the visuals you need to support causes near and dear to your heart.

Whether it's the autumn colors, the family gatherings or the holidays that inspire you to quilt, we have projects for them all. The Autumn Dresdens Table Runner on page 95 would be perfect to dress up your Thanksgiving table. If Christmas is what you're decorating for, try the Gifts of the Season on page 14. Maybe you're looking for fun ways to use your stash. Well, there are several ideas that use smaller amounts of fabric. A gift that's made is a treasure that will stay in the heart for years to come.

What are you waiting for? Now is the time to jump-start your holiday quilting!

All best,

Carolyn

Carolyn S. Vagts,
editor

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Elephant Walk

I saw the Elephant Walk pattern by Wendy Sheppard in the *Quilter's World* winter 2013 issue, and I knew I had to make this quilt for a baby born this year. I added more elephants and modified the pattern. I hand-appliquéd the elephants with a blanket stitch. Thanks for presenting some cute and eye-catching patterns to work with.

Suzette
VIA THE INTERNET

I love it, and I'm sure the new baby will too! —Carolyn

Five Black Cats

Here is a picture of my version of the Fright-Night Kitties design by Leanna Spanner that appeared in the *Quilter's World* autumn 2013 issue. I really enjoyed making this quilt. Thank you for your great inspiration.

Martine
VIA THE INTERNET

I think you may have just started an annual Halloween tradition. It's beautiful. Job well done. —Carolyn

Noah's Ark

When I decided to start quilting, I checked out every different type of quilting magazine available. I must say *Quilter's World* has been the best magazine I have found. It gives me great ideas, shows me many different things to try, from traditional to modern, and is easy to read and understand. I've been quilting for more than two years, and I have gained confidence and skills. I finally decided it was time to try something totally my own and decided this Noah's ark–theme texture pad was just the thing.

Sandy
VIA THE INTERNET

I love what you did. You're on your way to becoming a fabulous quilter. —Carolyn

Letters to the editor should be sent via email to Editor@QuiltersWorld.com or through our website at QuiltersWorld.com. They can also be mailed to *Quilter's World* Editor, 306 East Parr Road, Berne, IN 46711. All correspondence becomes the property of *Quilter's World* and may be edited for length and/or clarity.

Favorite Finds

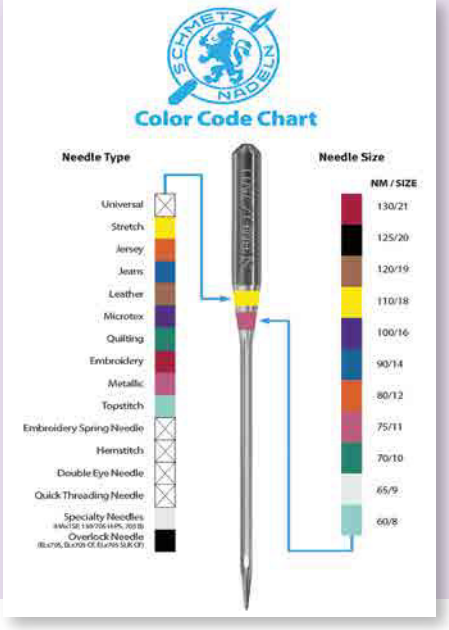
FROM THE EDITORS

Editor Carolyn Vagts and Managing Editor Barb Sprunger share their views on products that are available for quilters. Please check Annie's catalog or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.

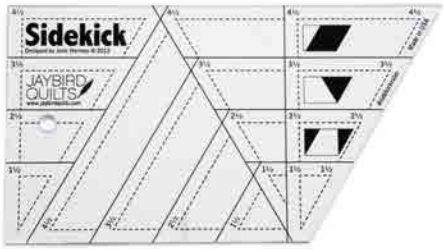
SCHMETZ Color Coded Needles

Quilters have asked for it and SCHMETZ listened and delivered. Now, for your convenience in identifying sewing needles, SCHMETZ has added color bands to their needles. The top band identifies the needle type and the lower band identifies the needle size. SCHMETZ offers a wide variety of sewing-machine needle types—universal, stretch, jersey, denim, leather, microtex, quilting, embroidery, metallic, topstitch and more. The universal needles, which are great for general-purpose sewing, will continue having just one color band for size. And remember, SCHMETZ needles work on all home sewing-machine brands.

SCHMETZ, suggested retail $3.29–$9.95

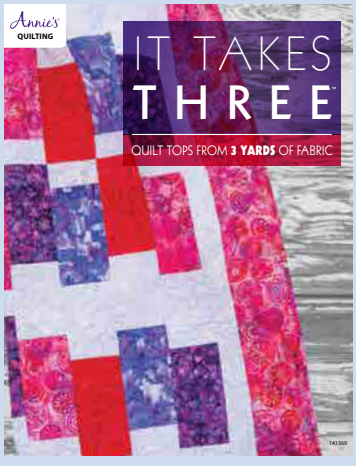


Sidekick Ruler



This amazing ruler designed by Julie Herman of Jaybird Quilts will cut diamonds, 60-degree triangles and half-triangles in four sizes: 1", 2", 3" and 4". All shapes are cut from strips, and you can cut different shapes one after another with no waste from cut to cut. The ruler is well marked, taking the guesswork out of cutting perfect shapes every time. The general instructions included with each ruler are very well-written with easy-to-follow instructions and illustrations. The Sidekick ruler works well together with the Hex N More ruler, which is also available at Annie's Catalog.

Available at Annie's, $17.99, AnniesCatalog.com



It Takes Three

What to do with three yards of fabric? *It Takes Three* has the answer with eight quick and easy quilt designs by five talented designers. Each project takes no more than three yards to make the quilt top—yardage for binding and quilt backing needs to be added when purchasing fabric. You'll find quilts, wall hangings and bed runners, beautifully photographed with easy-to-follow instructions and drawings. The designs in this book are perfect for charity donations and gift-giving.

Annie's (2014), $12.99, 48 pages, paperback, available at AnniesCatalog.com

Mini Companion Quilting Tools

These miniature EZ Quilting tools designed by Darlene Zimmerman are the perfect tools for the on-the-go quilter. You may want to start collecting these acrylic templates that double up as key chains. The Mini Companion collection consists of a mini square, hexagon, fat cats, Dresden, diamonds and triangles. Use them with precut fabric or yardage to create intricate and detailed designs in your next quilting project. They make great gifts and perfect stocking stuffers.

Available at Annie's, $4.99 each, AnniesCatalog.com

Dazzling Diamond Quilts

Are you ready to step out of your comfort zone and begin tackling a more challenging quilt project? The *Dazzling Diamond Quilts* book will give you the confidence you need to create beautiful diamond quilts. This book includes illustrated time-saving shortcuts to take the mystery out of piecing diamonds. You'll find 10 stunning designs for bed quilts, runners, wall hangings and more by a talented group of nine designers. Each quilt project is beautifully photographed and includes easy-to-follow instructions and drawings. This is a great book to add to your quilt library.

Annie's (2014), $14.95, 48 pages plus pattern insert, paperback, available at AnniesCatalog.com

Bo-Nash Fuse It Bonding Powder Starter Kit & Iron Clean

Repair tears and holes instantly with Bo-Nash Fuse It Bonding Power and your iron—no sewing required. You can also turn up hems, position zippers and apply appliqués and motifs. The bonding agent is strong enough to use with heavy-duty fabrics, but soft enough for delicate silks and lace. Each starter kit contains a 1-ounce container of powder and two 6" x 9" craft sheets. A quick and easy-to-use product to clean your iron's surface is Bo-Nash Iron Clean sheets. They work like magic removing sticky residue. There are 10 reusable Iron Clean sheets per package.

Available at Annie's, $16.99 and $5.99, AnniesCatalog.com

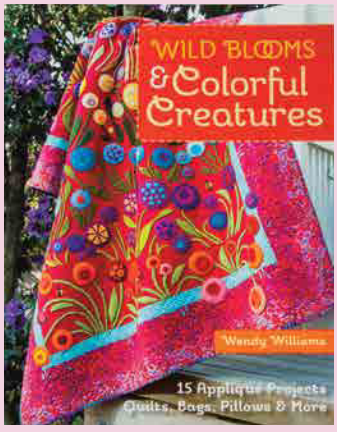
Valdani Perle Cotton

It is Valdani's mission to promote excellence in textile arts by offering customers 100 percent guaranteed colorfast hand-dyed threads of highest quality in customized designer colors. Valdani Perle Cotton is available in an array of stunning colors in sizes 5, 8 and 12. You may purchase in single balls or by collections such as those shown here—Snowman Gatherings by, Primitive Gatherings and Imperial Blooms by Sue Spargo. These exceptional threads work well with embroidery, stitching, quilting, appliqué or thread embellishment.

Valdani Inc., suggested retail $4.99 each or $62.99–$69.99 per collection

Wild Blooms & Colorful Creatures

By Wendy Williams



Have fun mixing wool with cotton and linen in a style that's part folk and part contemporary. Designer Wendy Williams features 15 small, easy quilts and other projects filled with appliquéd felt flowers and fanciful creatures from field, forest and ocean in this lovely illustrated paperback book. Easy freezer-paper techniques and wool felt make the stitching go quickly. Embellishing with hand embroidery and machine quilting adds to the fun you'll have as you use your imagination to make your own creations.

C&T Publishing (2013), $29.95, 112 pages plus pattern insert, paperback book

Roxette Thimbles

To assure your hand-quilting experience is relaxing and fun, try Roxanne International's Roxette premium thimbles. They are ergonomically designed to put less stress on finger joints and allow the use of your finger's natural strength and dexterity to push the needle through the fabric. The thimble is designed to fit skintight and has a unique open back that makes stitching cool and comfortable. Roxette thimbles are available in five sizes from extra small to extra large, each in its own distinct sparking color.

Available at Annie's, $19.99, AnniesCatalog.com

DESIGN BY NANCY SCOTT
QUILTED BY MASTERPIECE QUILTING

Fall Fancy

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 66½" x 91½"
Block Size: 12½" x 12½" finished
Number of Blocks: 35

This quilt looks more complex than it is. It's made with just two fabrics and two block designs; even quilters with limited time will find it perfect for their time budget.

MATERIALS

- 4⅛ yards burgundy tonal*
- 4⅛ yards gold tonal*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

***RJR fabrics used to make sample.**

CUTTING

From burgundy tonal:

- Cut 28 (4" by fabric width) strips. Subcut strips into 280 A squares.
- Cut 8 (2¼" by fabric width) binding strips.

From gold tonal:

- Cut 28 (4" by fabric width) strips. Subcut strips into 280 B squares.
- Cut 8 (2½" by fabric width) C/D strips.

COMPLETING THE A-B UNITS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. Referring to Figure 1, place a B square right sides together with an A square and stitch ¼" on both sides of the marked line. Cut apart on the marked line, open units and press to complete two A-B units.

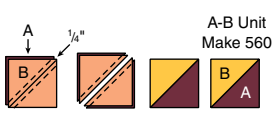


Figure 1

3. Repeat step 2 with all A and B squares to make a total of 560 A-B units.

COMPLETING BLOCK 1

1. Select 16 A-B units.

2. Arrange and join four A-B units to make the block top row as shown in Figure 2; press. Repeat to make the block bottom row.

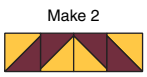


Figure 2

3. Arrange and join four A-B units to make a center row as shown in Figure 3; press. Repeat to make a second center row.

Figure 3

4. Arrange and join the rows as shown in Figure 4 to complete one Block 1; press.

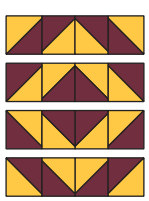


Figure 4

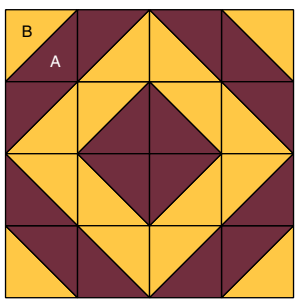
5. Repeat steps 1–4 to complete a total of 15 Block 1s.

COMPLETING BLOCK 2

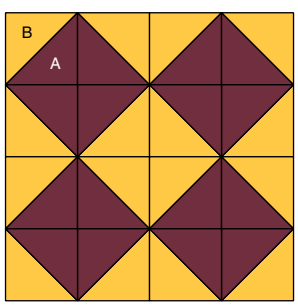
1. Select 16 A-B units.

2. Join two A-B units as shown in Figure 5; repeat. Press.

Figure 5



Block 1
12½" x 12½" Finished Block
Make 15



Block 2
12½" x 12½" Finished Block
Make 20

3. Join the two stitched units to make a block quarter as shown in Figure 6; press.

Figure 6

4. Repeat steps 2 and 3 to make a total of four block quarters.

5. Join two block quarters to make a row referring to Figure 7; press. Repeat to make a second row.

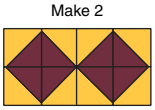
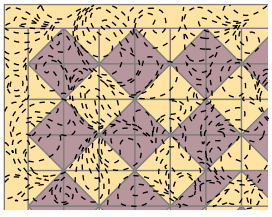


Figure 7

6. Join the two rows to complete one Block 2 referring to the block drawing.
7. Repeat steps 1–6 to complete a total of 20 Block 2s.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Select and join five Block 2s to make the top row; press. Repeat to make the bottom row.
2. Select and join two Block 2s and three Block 1s to make a row; press. Repeat to make a total of five of these rows.
3. Arrange and join the rows to complete the quilt center; press.
4. Join the C/D strips on the short ends to make a long strip; press. Subcut strip into two each 2½" x 88" C strips and 2½" x 67" D strips.
5. Sew C strips to opposite long sides and D strips to the top and bottom of the quilt center; press seams toward strips.
6. Create a quilt sandwich referring to Quilting Basics on page 126.
7. Quilt as desired.
8. Bind referring to Quilting Basics on page 126 to finish. **QW**



Fall Fancy
Quilting Diagram

Here's a Tip

Conventional quilting wisdom recommends that seams be pressed to one side. These seams are then locked in place when joined with other pieces as shown in Figure A.

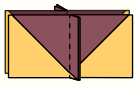


Figure A

Pressing seams open is not usually recommended in quilting, but in some cases it is used to reduce bulk where lots of seams come together.

This quilt doesn't have lots of bulk caused by seams, but it does have lots of seams where same-color fabric pieces are joined. Pressing the seams open makes this seam less noticeable.

This is a personal choice, so if you prefer to press your seams to one side, plan the pressing in advance of piecing the units together so that all seams may be butted and locked together.

Here's a Tip

If you press seams to one side and a seam ends up pressed in the wrong direction for joining, make a little clip in the seam allowance close to the joining seams and press the seam in the direction it needs to go as shown in Figure B.

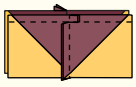
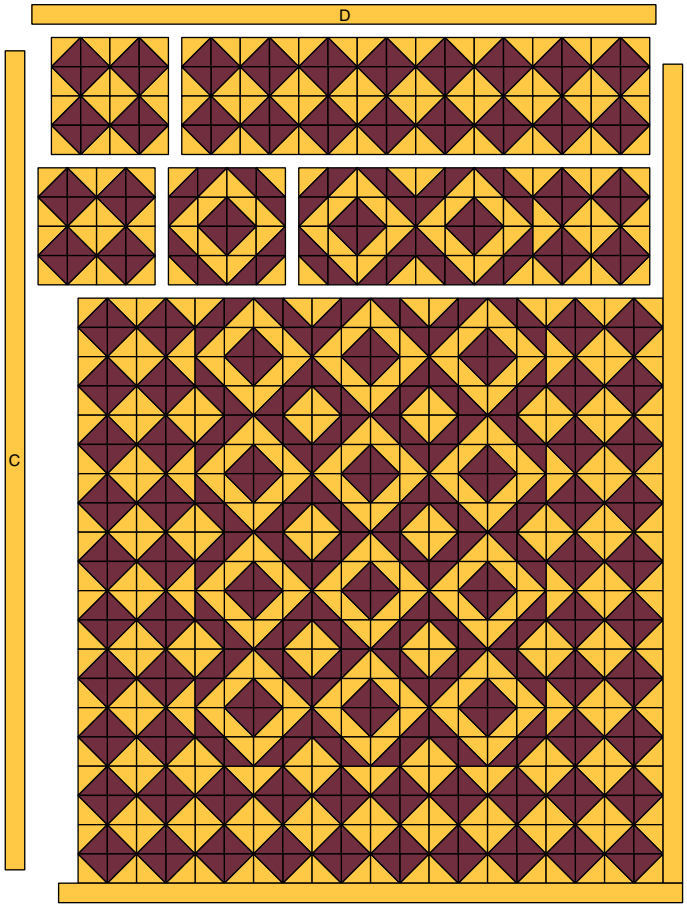


Figure B



Fall Fancy
Assembly Diagram 66½" x 91½"

"I like designs that have a geometric feel to them, and I frequently doodle in geometric shapes." —Nancy Scott

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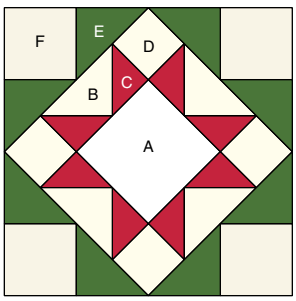
DESIGNED & QUILTED BY GINA GEMPESAW

Gifts of the Season

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 29" x 29"
Block Size: 17" x 17" finished
Number of Blocks: 1

Celebrate the season with this fabulous quilt. With straightforward piecing, this project will be a great addition to a wall, your favorite holiday table decoration or a wonderful gift.



Holiday Star
17" x 17" Finished Block
Make 1

MATERIALS

- ¼ yard red print*
- ¼ yard green print*
- ⅓ yard red/cream widthwise stripe or ¾ yard lengthwise stripe*
- ⅜ yard large-scale cardinal print*
- ⅜ yard green/cream diagonal stripe*
- ⅝ yard cream print*
- ⅞ yard cream sleigh print*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Woodland Christmas fabric collection by Sandy Lynam Clough from Red Rooster Fabrics used to make sample.

CUTTING

From red print:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 4 (3⅞") C squares, 4 (3¾") H1 squares and 1 (3⅜") K1 square. Cut the C squares in half on 1 diagonal to make 8 C triangles. Cut the H1 squares on both diagonals to make 16 H1 triangles. Cut the K1 square in half on 1 diagonal to make 2 K1 triangles.

From green print:

- Cut 1 (5⅛" by fabric width) strip.
  Subcut strip into 4 each 5⅛" E squares and 3¾" H2 squares, and 1 (3⅜") K2 square. Cut the E squares in half on 1 diagonal to make 8 E triangles. Cut the H2 squares on both diagonals to make 16 H2 triangles. Cut the K2 square in half on 1 diagonal to make 2 K2 triangles.

From red/cream stripe:

- Cut 4 identical 2" x 24" G strips.

From large-scale cardinal print:

- Fussy-cut 1 (6½") A square with motif centered diagonally in the square.

From green/cream diagonal stripe:

- Cut 4 (2¼" by fabric width) binding strips.

From cream print:

- Cut 1 (7¼" by fabric width) strip.
  Subcut strip into 1 (7¼") B square and 8 (3¾") I squares. Cut the B and I squares on both diagonals to make 4 B and 32 I triangles.
- Cut 2 (3⅜" by fabric width) strips.
  Subcut strips into 18 (3⅜") squares. Cut each square in half on 1 diagonal to make 36 J triangles.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 4 (3½") D squares.

From cream sleigh print:

- Cut 2 (2½" x 25½") L strips along length of fabric.
- Cut 2 (2½" x 29½") M strips from remaining fabric width.
- Fussy-cut 4 (4¾") F squares.

COMPLETING THE BLOCK

1. Sew a C triangle to the short sides of B to make a B-C unit as shown in Figure 1; press. Repeat to make a total of four B-C units.

Figure 1

2. Sew a B-C unit to opposite sides of A to make the center row as shown in Figure 2; press.

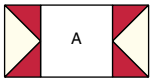


Figure 2

“Featured in the center of the quilt, this wonderful cardinal was the inspiration for this project.” —Gina Gempesaw

3. Sew a D square to each end of each remaining B-C unit to make rows; press. Sew these rows to opposite sides of the center row to complete the center star unit referring to Figure 3; press.

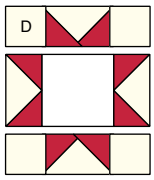


Figure 3

4. Sew an E triangle to two adjacent sides of F to make a corner unit as shown in Figure 4; press. Repeat to make a total of four corner units.

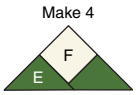


Figure 4

5. Sew a corner unit to each side of the center star unit to complete the Holiday Star block referring to the block drawing; press.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Center and sew a G strip to each side of the Holiday Star block, stopping stitching ¼" from each corner of the block. Miter corner seams referring to Mitered Corner Borders sidebar.

2. Sew I to H1 and add J to make a red border unit as shown in Figure 5; press. Repeat to make a total of 16 red border units.

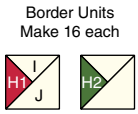


Figure 5

3. Repeat step 2 with H2, I and J triangles to make 16 green border units, again referring to Figure 5.

4. Join four each red and green border units to make a side border strip as shown in Figure 6; press. Repeat to make a second side border strip.

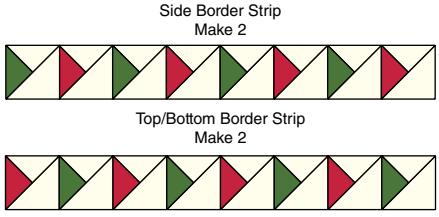


Figure 6

5. Repeat step 4 to make the top and bottom border strips, again referring to Figure 6.

6. Sew the side border strips to opposite sides of the bordered block; press.

Mitered Corner Borders

- *Add at least twice the border width to the border lengths measured or instructed to cut.*
- *Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure A). Repeat with the top and bottom borders.*

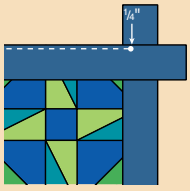


Figure A

- *Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure B). Place a straightedge along the fold and lightly mark a line across the border ends.*

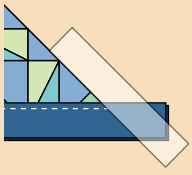


Figure B

- *Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure C).*

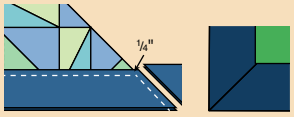
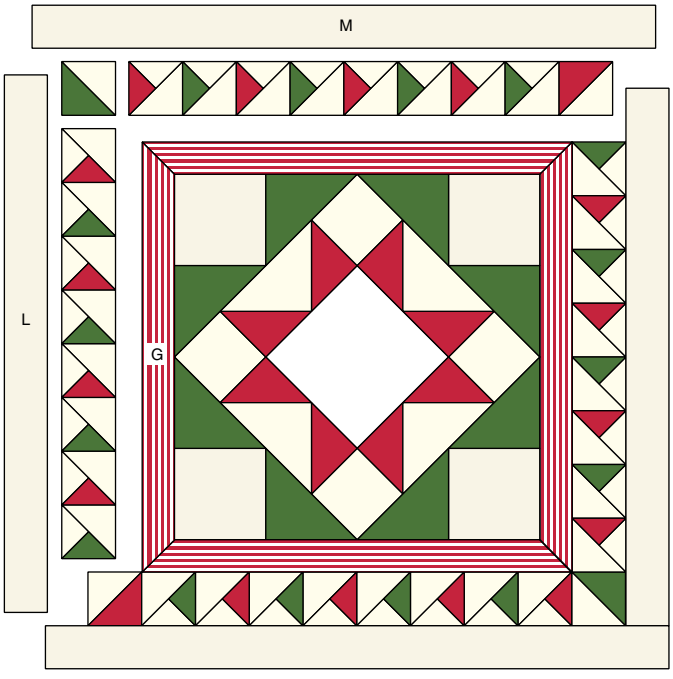


Figure C



Gifts of the Season
Assembly Diagram 29" x 29"

7. Sew a K1 triangle to a J triangle to make a red corner unit as shown in Figure 7; repeat. Press. Repeat with K2 triangles and J to make two green corner units.

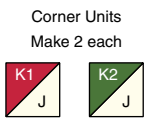
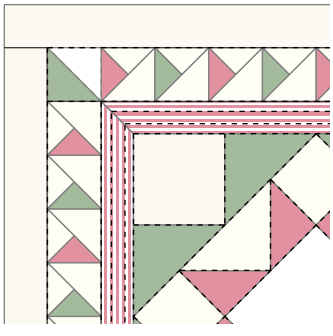


Figure 7

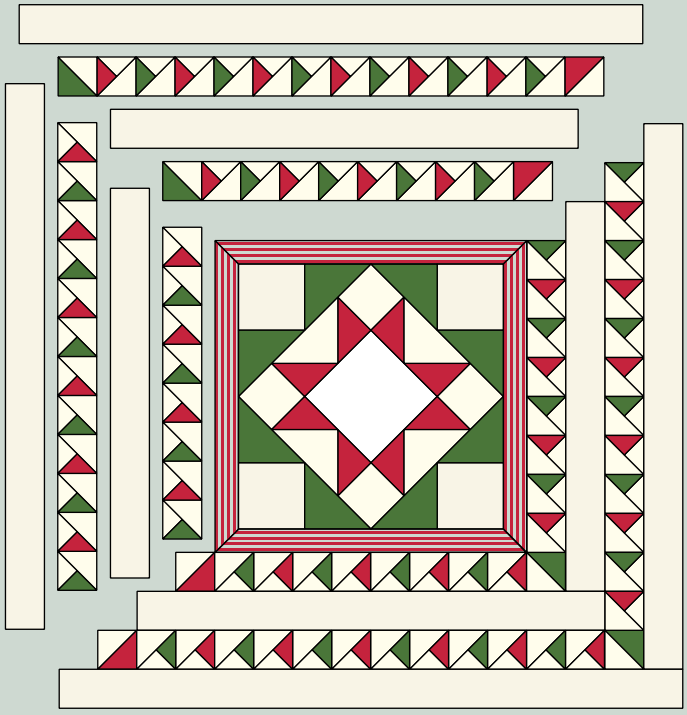
8. Sew a red corner unit to the green end and a green corner unit to the red end of the top and bottom border strips; press. Sew these strips to the top and bottom of the bordered block; press.
9. Sew L strips to opposite sides and M strips to the top and bottom of the bordered block to complete the pieced top; press.
10. Create a quilt sandwich referring to Quilting Basics on page 126.
11. Quilt as desired.
12. Bind referring to Quilting Basics on page 126 to finish. **QW**



Gifts of the Season
Quilting Diagram

Increase Size With Additional Blocks

Change the second border to 2½" finished, add a second pieced border and another 2½" finished border to make the topper fit a larger table.



Gifts of the Season
Alternate Assembly Diagram 40" x 40"

"I love fusible appliqué and the warm colors of autumn. This quilt is simple and a great pattern to enhance with appliqué or simply leave plain." —Carolyn S. Vagts

DESIGNED & QUILTED BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN CO.

Sassafras

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 51½" x 63½"

FABRIC KIT AVAILABLE

YOUR QUILT YOUR WAY

Let simple fusible appliqué leaves dance their way across this easy pieced quilt.

MATERIALS

- Autumn-color batik scraps*
- 1⅝ yards dark cream tonal*
- 2⅝ yards light cream tonal*
- Backing to size
- Batting to size*
- Thread
- 1½ yards fusible web with paper release*
- Template material
- Basic sewing tools and supplies

Aged to Perfection and Java Fusion batiks by Fresh Water Designs for E.E. Schenck Co.; Splendid Web #345 fusible web from Bosal; Tuscany Wool batting from Hobbs used to make sample.

CUTTING

Prepare tracing templates for leaf shapes using patterns given.

From autumn-color batiks:

- Cut leaf shapes as per instructions and patterns.

From dark cream tonal:

- Cut 7 (4½" by fabric width) strips.
  Subcut strips into 63 (4½") A squares.
- Cut 5 (2½" by fabric width) strips.
  Subcut strips into 80 (2½") C squares.

From light cream tonal:

- Cut 9 (4½" by fabric width) strips.
  Subcut strips into 142 (2½" x 4½") B rectangles.
- Cut 6 (4¼" by fabric width) D/E strips.
- Cut 6 (2¼" by fabric width) binding strips.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join seven B rectangles with eight C squares to make a B-C row; press. Repeat to make a total of 10 B-C rows.

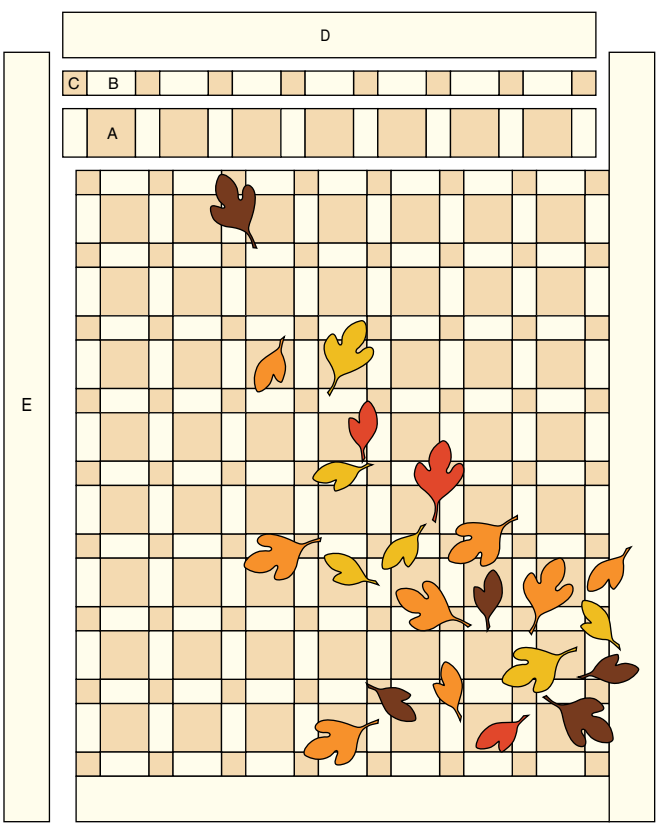
2. Arrange and join seven A squares with eight B rectangles to make an A-B row; press. Repeat to make a total of nine A-B rows.

3. Join the A-B rows with the B-C rows, beginning and ending with a B-C row, to complete the quilt center; press.

4. Join the D/E strips on the short ends to make a long strip; press. Subcut strip into two each 4¼" x 44½" D strips and 4¼" x 64" E strips.

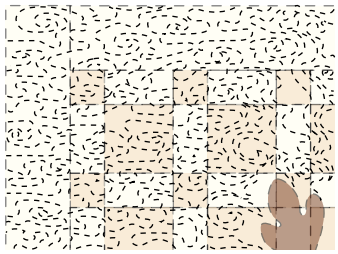
5. Sew D strips to the top and bottom and E strips to the long sides of the quilt center; press.

6. Trace the leaf shapes onto the paper side of the fusible web, leaving ¼" between shapes and referring to the patterns for the number to cut; cut out shapes, leaving a margin around each one.



Sassafras
Assembly Diagram 51½" x 63½"

7. Fuse shapes to the wrong side of the autumn-color batik scraps referring to the manufacturer's instructions. Cut out shapes on traced lines; remove paper backing.

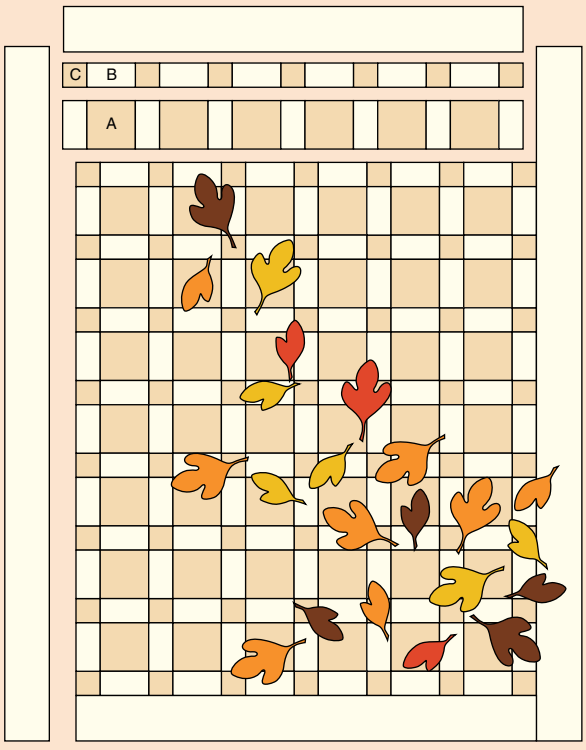


Sassafras
Quilting Diagram

8. Arrange and fuse the leaf shapes on the quilt top as desired or referring to the project photo and Assembly Diagram for positioning suggestions.
9. Machine-stitch leaf shapes in place using your favorite machine-appliqué stitch.
10. Create a quilt sandwich referring to Quilting Basics on page 126.
11. Quilt as desired.
12. Bind referring to Quilting Basics on page 126 to finish. **QW**

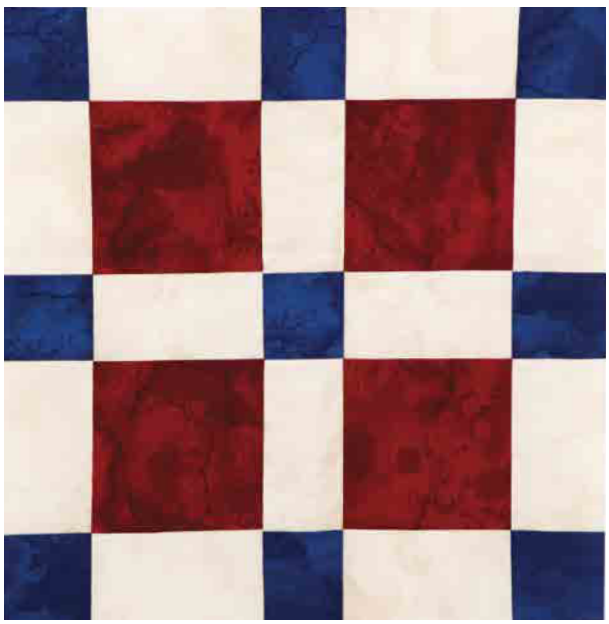
Decrease Size With Fewer Blocks

Eliminate one each block and sashing row vertically and horizontally to make the perfect size quilt suitable for covering the lower part of the body when sitting in a chair.



Sassafras Alternate Size
Assembly Diagram 45½" x 57½"

*A **fabric kit** is available for the Sassafras quilt top, applique and binding for $62.00 plus $8.00 shipping. Please contact The Village Quilt Shoppe, (248) 391-5727 or www.thevillagequiltshoppe.com.*



YOUR QUILT YOUR WAY

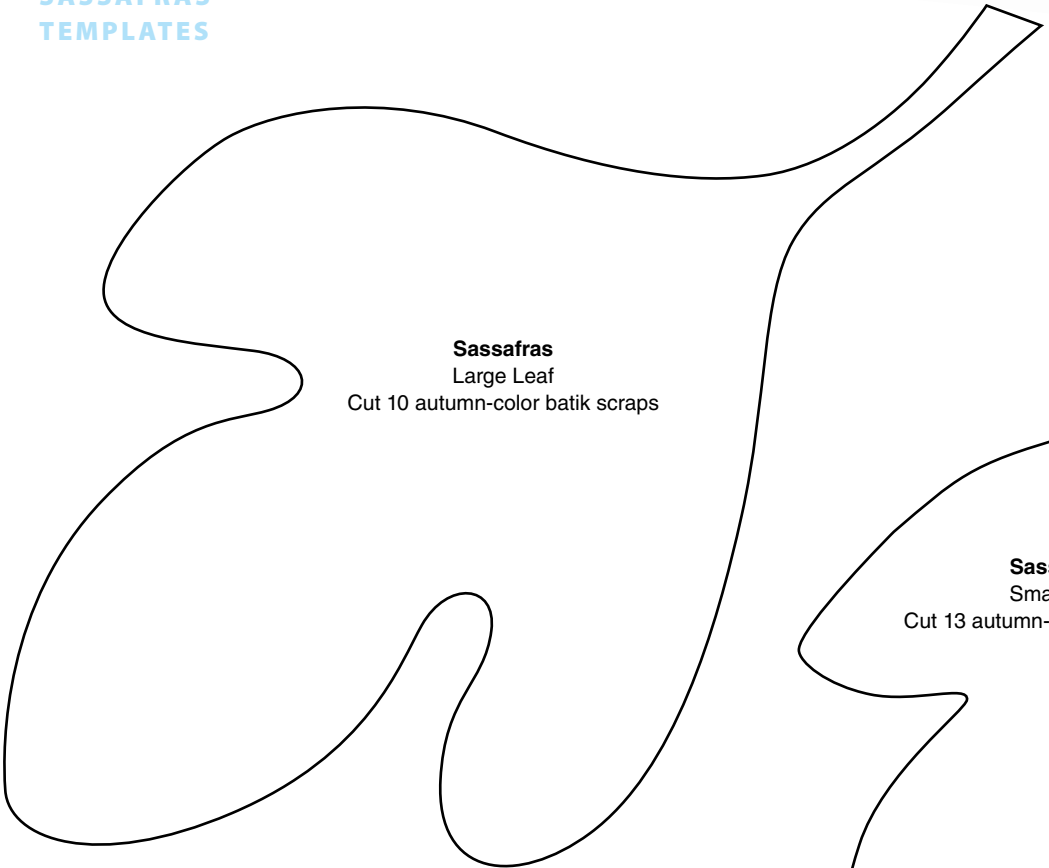
Charity Option

This quick and easy quilt would make a great option for a charity for servicemen or -women. Simply change the colors to a patriotic palette and maybe add simple star appliqués if you're in the mood.

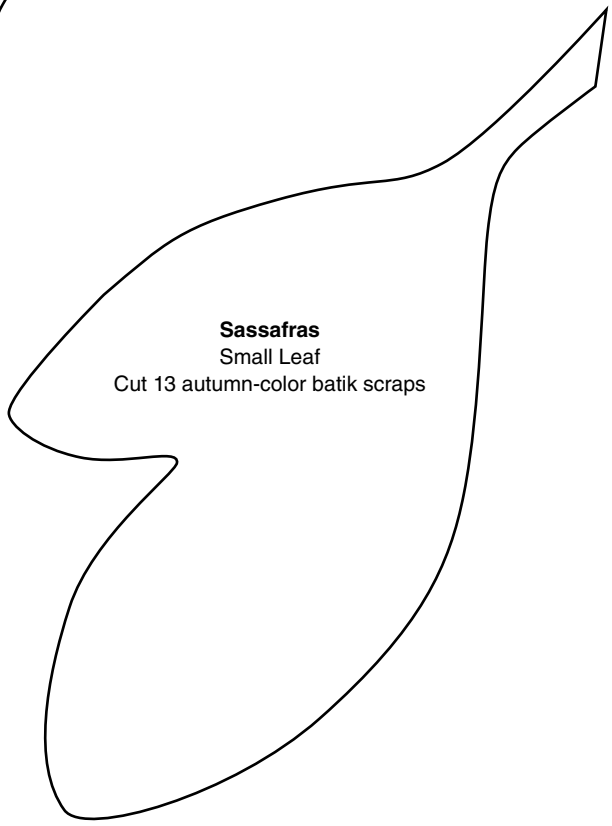
SASSAFRAS TEMPLATES

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ7063 to download templates for easy printing.



Sassafras
Large Leaf
Cut 10 autumn-color batik scraps



Sassafras
Small Leaf
Cut 13 autumn-color batik scraps

DESIGNED & QUILTED BY DAWN HEESE

Santa March

Here's an easy pieced wall hanging that can be completed as a take-along project. Cut out your wool appliqué pieces and get ready to travel.

MATERIALS

- Felted wool rectangles as follows:
  - 6" x 15" red
  - 1" x 5½" brown
  - 4½" x 5½" black
  - 2" x 3½" green
  - 3" x 4" white
- 1 fat quarter tan solid
- ⅛ yard cream dot
- ⅓ yard green print
- Thread*
- Cream pearl cotton*
- Template material
- Seam sealant
- Basic sewing tools and supplies

Aurifil Lana 12-weight thread used for stitching wool; Valdani Perle Cotton used for hand quilting.

SPECIFICATIONS

Skill Level: Beginner
Wall Hanging Size: 22" x 9"

CUTTING

Prepare tracing templates for the appliqué shapes using patterns given; cut as per patterns.

From green felted wool:

- Cut the following for tree branches: 1 each ¼" x 3", ¼" x 1½" and ¼" x 1", and 2 (¼" x 2½").

From tan solid:

- Cut 1 (7½" x 20½") A rectangle.

From cream dot:

- Cut 2 (1½" by fabric width) B strips. Subcut 1 strip into 1 (1½") B square.

From green print:

- Cut 2 (1½" by fabric width) C strips. Subcut 1 strip into 1 (1½") C square.
- Cut 2 (2¼" by fabric width) binding strips.

COMPLETING THE APPLIQUÉ

1. Apply seam sealant to the edges of A to prevent fraying.

2. Arrange the tree appliqué motif pieces on A in numerical order with the longest branch and pot about ½" from the side and bottom edges of A as shown in Figure 1.

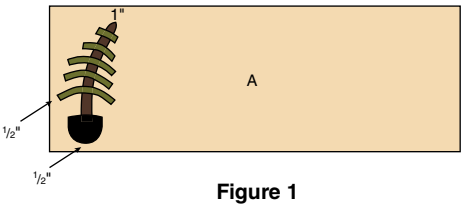
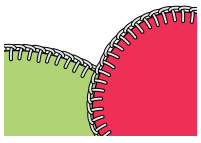


Figure 1

3. Hand- or machine-stitch pieces in place with a small blanket stitch or other appliqué stitch using thread to match wool.

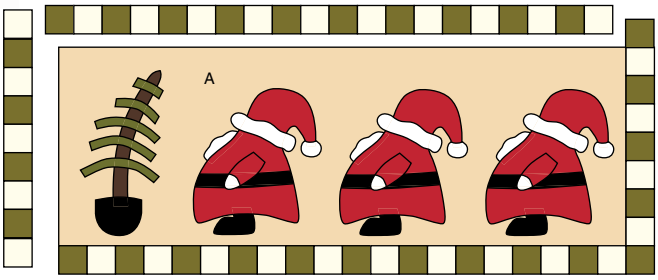


Blanket Stich

Here's a Tip

There is no need to turn under the edges of the felted wool pieces when appliquéing because they will not ravel.

Breakstone
PASTEURIZED AMERICAN PROCESS CHEESE
BREAKSTONE BROS, Inc.
NEW YORK · BUFFALO · CHICAGO



Santa March
Assembly Diagram 22" x 9"

4. Repeat steps 2 and 3 with the Santa motifs, spacing about 1" from the tree motif, ½" from bottom edge and ⅞" apart to complete the appliquéd center as shown in Figure 2.

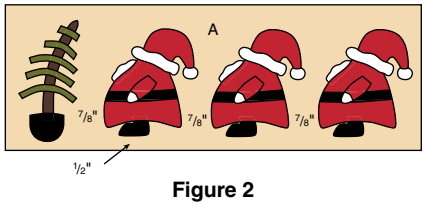
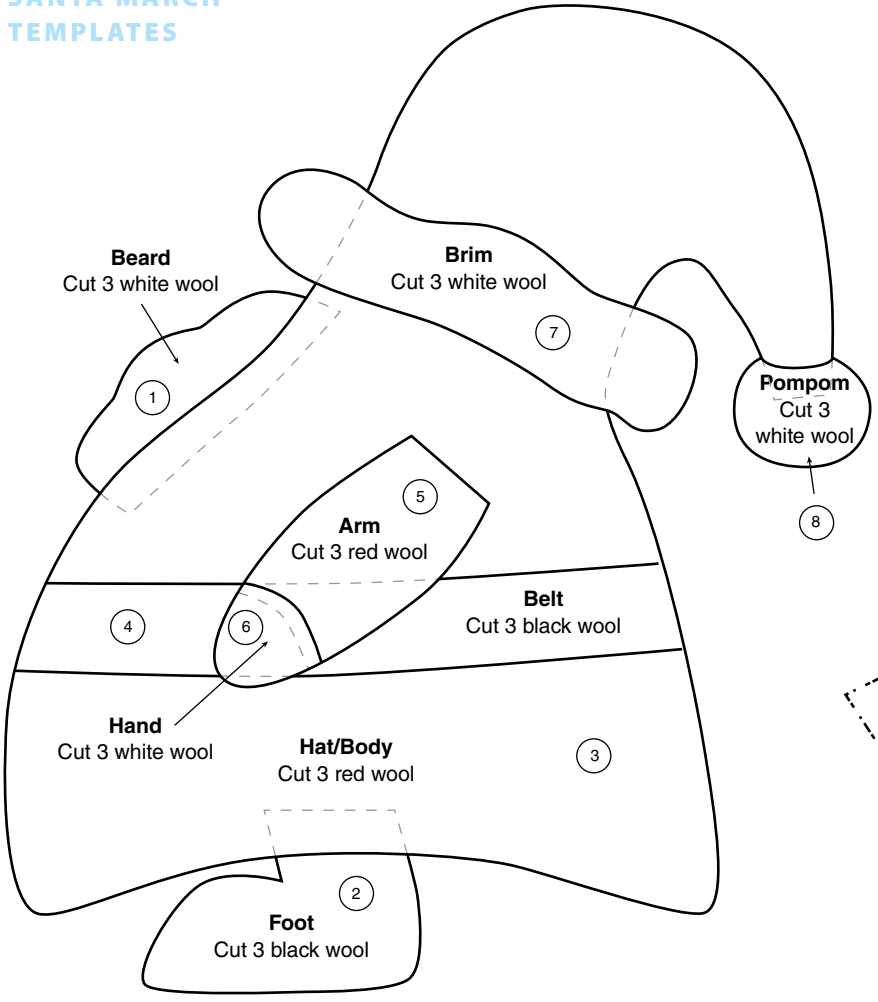
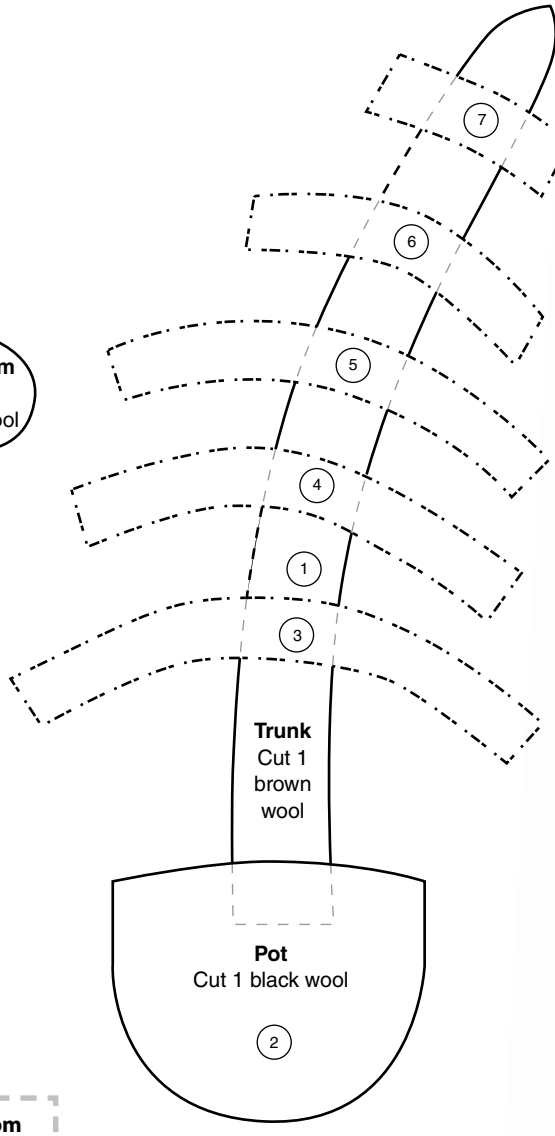


Figure 2

SANTA MARCH TEMPLATES



Santa March
Santa Appliqué Motif



Santa March
Tree Appliqué Motif

Note: *Felted wool was used for all appliqué pieces.*

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ7063 to download templates for easy printing.

COMPLETING THE BANNER

1. Sew the B strip to the C strip along length to make a B-C strip set; press.

2. Subcut the B-C strip set into 28 (1½" x 2½") B-C segments as shown in Figure 3.

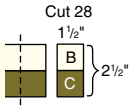


Figure 3

3. Select and join 10 B-C segments to make a long B-C strip as shown in Figure 4; press. Repeat to make a second strip.

Figure 4

4. Sew a long B-C strip to opposite long sides of the appliquéd A rectangle; press.

5. Join four B-C segments to make an end strip; press. Repeat to make a second end strip. Sew a B square to the C end of one strip and the C square to the B end of the second strip referring to Figure 5.

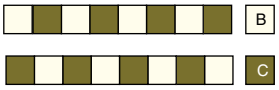


Figure 5

6. Sew the end strips to the short ends of the appliquéd center referring to the Assembly Diagram to complete the wall hanging top.

7. Create a quilt sandwich referring to Quilting Basics on page 126.

8. Quilt as desired using the cream pearl cotton.

9. Bind referring to Quilting Basics on page 126. **QW**

Santa March
Quilting Diagram

"I love folk art and wanted a fun Christmas project that wouldn't require a big time commitment." —Dawn Heese

DESIGNED & QUILTED BY RENEE MCKEAN

Peppermint Baskets

If you love the look of red-and-white quilts, this is the one for you. Challenge yourself with in-the-round block construction using partial seams.

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 57½" x 73¼"
Block Size: 10" x 10" finished
Number of Blocks: 18

MATERIALS

- 2⅝ yards white-with-red print*
- 3⅔ yards red-with-white print*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Winter Essentials fabric collection from Studio e used to make sample.

CUTTING

From white-with-red print:

- Cut 4 (2⅞" by fabric width) strips.
  Subcut strips into 54 (2⅞") squares.
- Cut 3 (4⅞" by fabric width) strips.
  Subcut strips into 18 (4⅞") F squares and 7 (1⅞") J squares. Cut each J square in half on 1 diagonal to make 14 J triangles.
- Cut 3 (2½" by fabric width) strips.
  Subcut strips into 36 (2½") D squares.
- Cut 3 (5¼" by fabric width) strips.
  Subcut strips into 18 (5¼") E squares and 17 (1½") I squares. Cut each E square on both diagonals to make 72 E triangles.
- Cut 2 (15⅜" by fabric width) strips.
  Subcut strips into 3 (15⅜") K squares and 2 (8") L squares. Cut the K squares on both diagonals to make 12 K triangles; set aside 2 for another project. Cut the L squares in half on 1 diagonal to make 4 L triangles.

From red-with-white print:

- Cut 2 (2½" by fabric width) strips.
  Subcut strips into 18 (2½") A squares.
- Cut 9 (2⅞" by fabric width) strips.
  Subcut strips into 126 (2⅞") B squares.
  Cut 72 of the squares in half on 1 diagonal to make 144 B triangles. Set aside 54 squares to make B-C units.
- Cut 3 (4⅞" by fabric width) strips.
  Subcut strips into 18 (4⅞") G squares.
- Cut 2 (10½" by fabric width) strips.
  Subcut strips into 48 (1½" x 10½") H strips.
- Cut 6 (6" by fabric width) M/N strips.
- Cut 7 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each C and F square.

2. Referring to Figure 1, place a marked C square right sides together with one of the set-aside B squares. Stitch ¼" on each side of the marked line. Cut apart on the marked line and press open to make two B-C units. Repeat with the remaining B and C squares to complete a total of 108 B-C units.

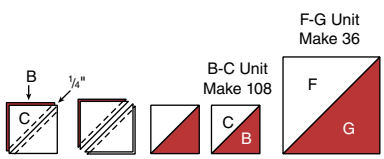
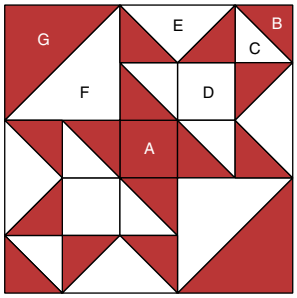


Figure 1



Peppermint Baskets
10" x 10" Finished Block
Make 18

3. Repeat step 2 with F and G squares to make a total of 36 F-G units, again referring to Figure 1.

4. Sew a B triangle to each short side of E to make a B-E unit as shown in Figure 2; press. Repeat to make a total of 72 B-E units.

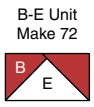


Figure 2

5. To complete one Peppermint Baskets block, select one A square, six B-C units, two F-G units, two D squares and four B-E units.

6. Sew D to a B-C unit to make a B-C-D unit as shown in Figure 3; press.

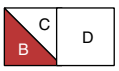


Figure 3

7. Sew the B-C-D unit to a B-E unit to make a pieced unit as shown in Figure 4; press.

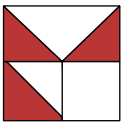


Figure 4

8. Sew the pieced unit to an F-G unit to make a corner unit as shown in Figure 5; press.

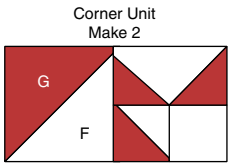


Figure 5

9. Repeat steps 6–8 to complete a second corner unit.

10. Sew a B-C unit to opposite sides of A to make the center unit as shown in Figure 6; press.

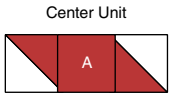


Figure 6

"These days I try not to buy fabric unless I have a specific project in mind. That didn't work for me when I found these fabrics. I knew as soon as I saw the bolts that they were going home with me. The Christmas and winter theme led me to think of peppermint candy and the quilt was born." —Renee McKean

Sewing With Partial Seams

A partial seam is used to avoid setting a piece into the center of a block. The partial seam begins on one edge of the center piece or unit and is the last seam finished. A partial seam is easy to accomplish with a few simple steps.

1. Piece the units as directed in the block instructions.
2. Place the center unit right sides together on the bottom edge of the top corner unit referring to Figure A.

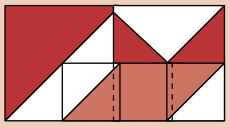


Figure A

3. Begin stitching at the aligned right ends of the units and stop stitching at least 1" from the left end of the center unit as shown in Figure B; press.

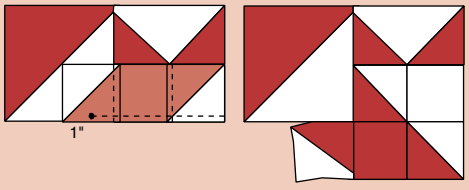


Figure B

4. Add a side unit to the right edge of the stitched unit and stitch as shown in Figure C; press.

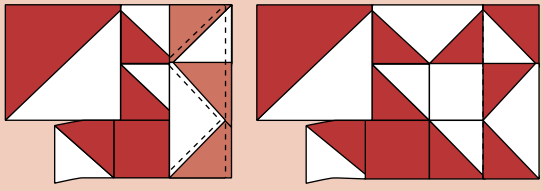


Figure C

5. Add a second corner unit on the bottom edge of the stitched unit; press.

6. Fold the unstitched end of the top corner unit out of the way as shown in Figure D.

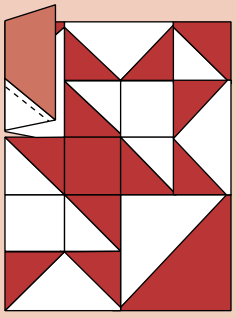


Figure D

7. Sew the last side unit to the left edge of the stitched unit referring to Figure E; press.

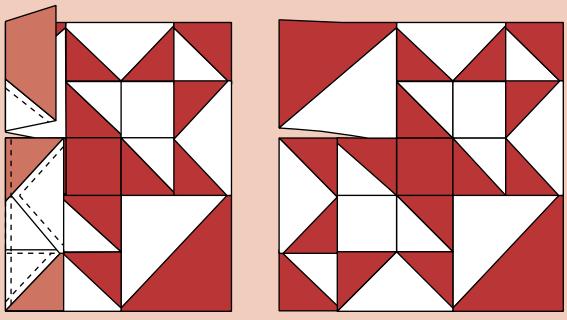


Figure E

8. Fold the end of the top corner unit over the stitched unit, start stitching at the end of the partial seam and sew to the end of the unit to complete the seam referring to Figure F.

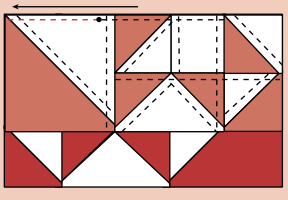


Figure F

11. Sew a B-C unit to a B-E unit to make a side row as shown in Figure 7; press. Repeat to make a second side row.

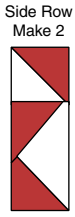


Figure 7

12. Arrange the units in the block configuration as shown in Figure 8.

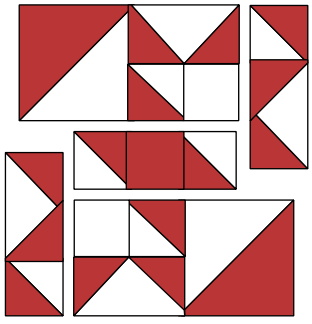
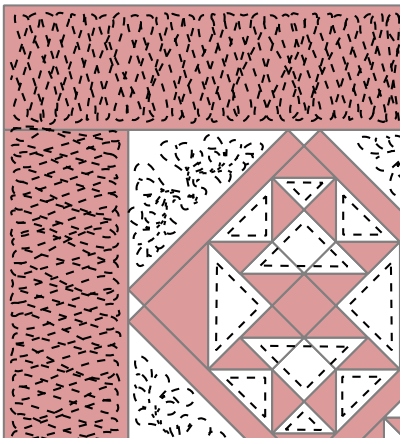


Figure 8

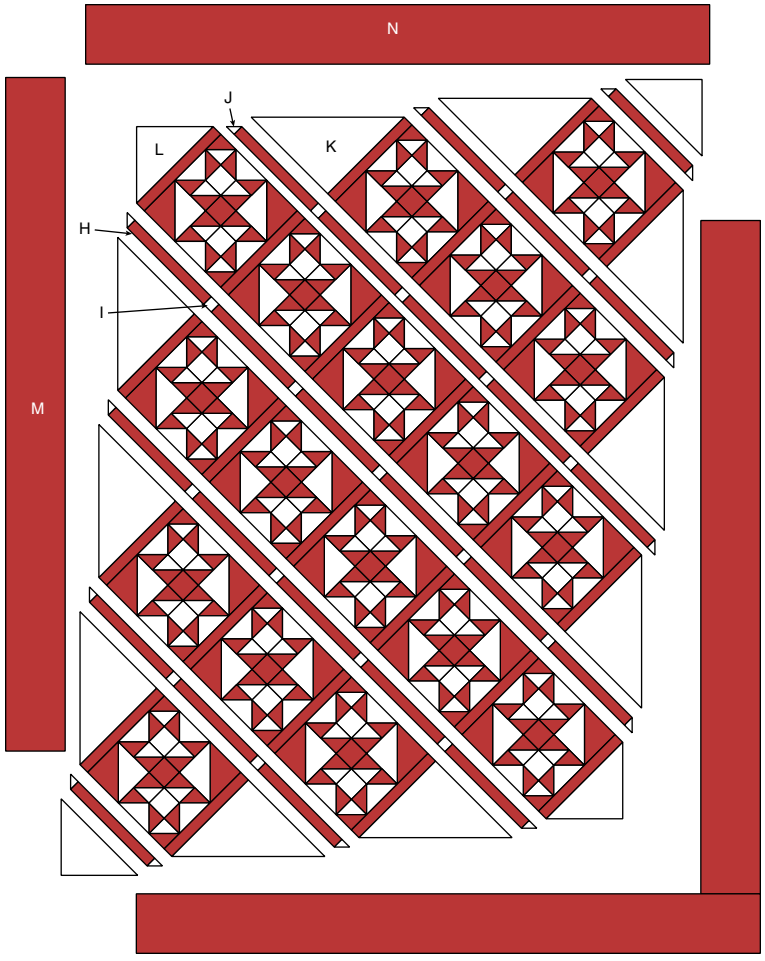
13. Select the top corner unit and the center unit; stitch with a partial seam referring to Sewing With Partial Seams; press.
14. Add the remaining units, again referring to Sewing With Partial Seams to complete the Peppermint Baskets block.
15. Repeat steps 5–14 to complete a total of 18 Peppermint Baskets blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join the Peppermint Baskets blocks in diagonal rows with the H strips to make diagonal block rows; press. Add L and K triangles to the ends of the rows; press.
2. Arrange and join the H strips with the I squares and J triangles to make the sashing rows; press.
3. Join the diagonal block rows with the sashing rows and the remaining L triangles to complete the quilt center; press.
4. Join the M/N strips on the short ends to make a long strip; press. Subcut the strip into two each 6" x 62¾" M strips and 6" x 58" N strips.
5. Sew M strips to opposite long sides and N strips to the top and bottom of the quilt center to complete the quilt top; press.
6. Create a quilt sandwich referring to Quilting Basics on page 126.
7. Quilt as desired.
8. Bind referring to Quilting Basics on page 126 to finish. **QW**



Peppermint Baskets
Quilting Diagram



Peppermint Baskets
Assembly Diagram 57½" x 73¼"

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Love & Happiness

YOUR QUILT YOUR WAY

Send a scrambled secret message within the piecing using fusible appliqué, then add the answer to the back. Your treasured thoughts will live on and always be remembered.

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 55½" x 70½"
Block Size: 9" x 9" finished
Number of Blocks: 30

MATERIALS

- 5 coordinating light fat quarters*
- 5 coordinating dark fat quarters*
- ⅝ yard cream solid*
- ⅔ yard green print*
- 1¼ yards red print*
- 2¼ yards coordinating border stripe*
- Backing to size
- Batting to size*
- Thread
- 1 yard fusible web
- Basic sewing tools and supplies

Woodland Christmas fabric collection by Sandy Lynam Clough from Red Rooster Fabrics; American Spirit Superior Blend batting from Fairfield used to make sample.

CUTTING

Compose a message or use the one shown in the sample: WISHING YOU MUCH LOVE AND HAPPINESS. Prepare required letters for appliqué referring to the instructions.

From coordinating light fat quarters:

- Cut a total of 101 (3½") squares.

From coordinating dark fat quarters:

- Cut a total of 117 (3½") squares.

From cream solid:

- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 1 (8½" x 20") rectangle for backing label. Subcut the remainder of the strip into 6 (3½") squares.
- Cut 2 (3½" by fabric width) strips.
  Subcut strips into 24 (3½") squares (30 squares total). ***Note:*** *These are used for the message letters, so you need 1 square for each letter. If your message is longer or shorter than the one used in the sample quilt, adjust the number of squares.*

From green print:

- Cut 2 (3½" by fabric width) strips.
  Subcut strips into 18 (3½") squares.

From red print:

- Cut 3 (3½" by fabric width) strips.
  Subcut strips into 34 (3½") squares.
- Cut 7 (2¼" by fabric width) binding strips.

From coordinating border stripe:

- Fussy-cut 2 each 5¾" x 74" A strips and 5¾" x 59" B strips along the length of the fabric.

COMPLETING THE BLOCKS

1. Select one cream solid, one red print, four dark and three light 3½" squares to complete one Nine-Patch 1 block.

2. Arrange and join the squares in three rows of three squares each referring to Figure 1; press.

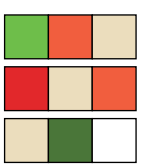
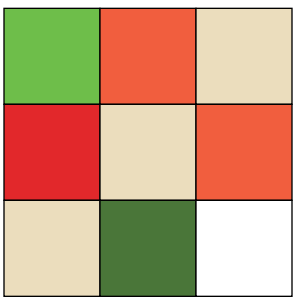
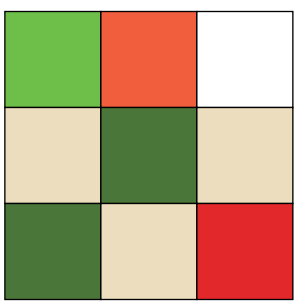


Figure 1



Nine-Patch 1
9" x 9" Finished Block
Make 15



Nine-Patch 2
9" x 9" Finished Block
Make 15

3. Join the rows to complete one Nine-Patch 1 block referring to the block drawing; press.

4. Repeat steps 1–3 to complete a total of 16 Nine-Patch 1 blocks.

5. Select one cream solid, one green print, one red print, three light and three dark 3½" squares to complete one Nine-Patch 2 block.

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6. Repeat steps 2–4 to complete a total of 14 Nine-Patch 2 blocks referring to Figure 2 and the block drawing.

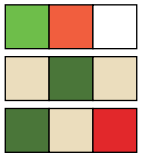


Figure 2

APPLIQUÉING MESSAGE LETTERS

1. Compose your own message or use the one used on the sample quilt: WISHING YOU MUCH LOVE AND HAPPINESS.
2. Trace one set of the required letters onto the paper side of the fusible web, leaving ½" between letters. Cut out letters leaving a margin around each one.
3. Fuse the letters to the wrong side of the green print referring to the manufacturer's instructions. Cut out letters on the traced lines; remove paper backing.

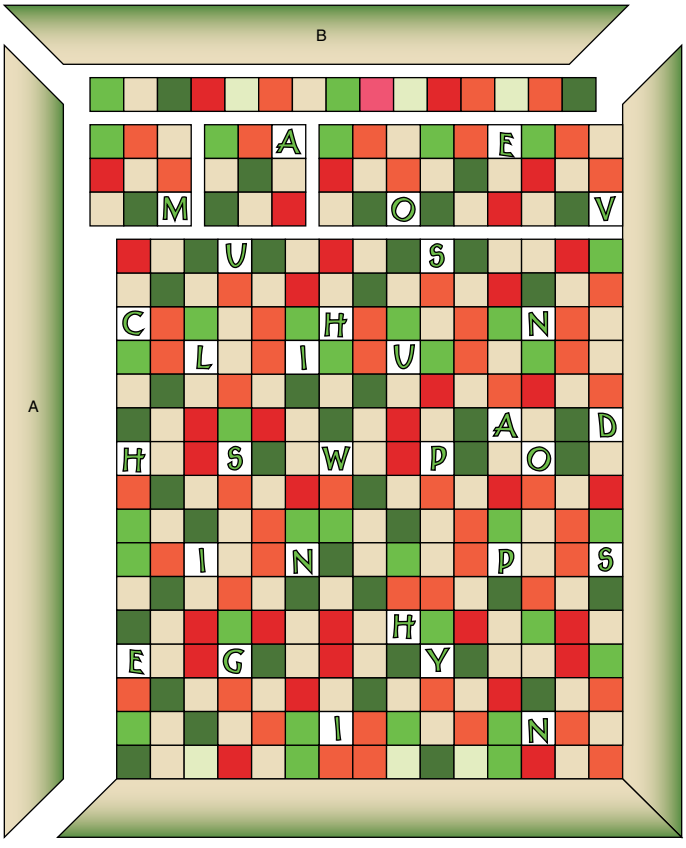
Here's a Tip

Let the fused letters sit for an hour to set the glue before removing paper backing.

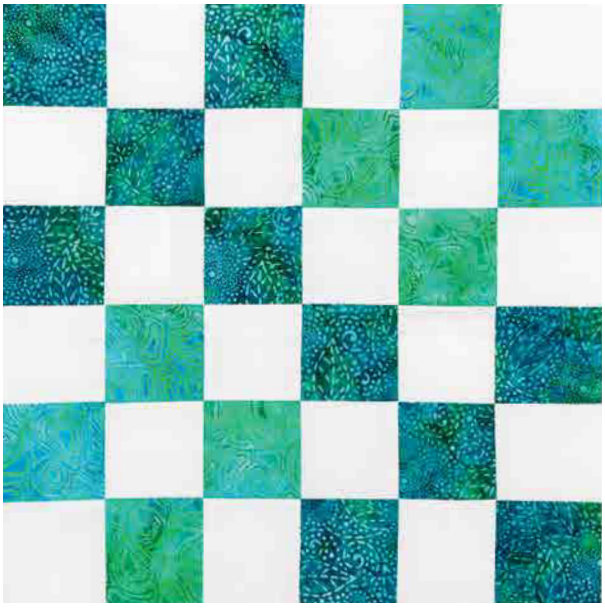
4. Repeat steps 2 and 3, fusing the second set of letters to the wrong side of the red print for the message reveal on the back side of the quilt.
5. Center and fuse the green letters to the cream solid squares in the pieced blocks referring to the Assembly Diagram for positioning of letters in blocks.
6. Machine-appliqué letters in place using your favorite machine-appliqué stitch.
7. Arrange and fuse the red letters on the 8½" x 20" backing label to reveal the message and machine-appliqué in place using your favorite machine-appliqué stitch.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join the blocks in six rows of five blocks each; press.
2. Join the rows; press.
3. Join 15 of the remaining 3½" squares to make a pieced strip; press. Repeat to make a second strip. Sew these strips to the top and bottom of the pieced row section to complete the quilt center; press.
4. Center and sew the A strips to opposite long sides and B strips to the top and bottom of the quilt center,



Love & Happiness
Assembly Diagram 55½" x 70½"



YOUR QUILT YOUR WAY

Charity Option

Send a message of love and support within the piecing of this quick and easy quilt. Simply change the colors to fit a cause that's near and dear to you using your scraps, and add a personal message to show your support. The teal colors shown here support ovarian cancer.

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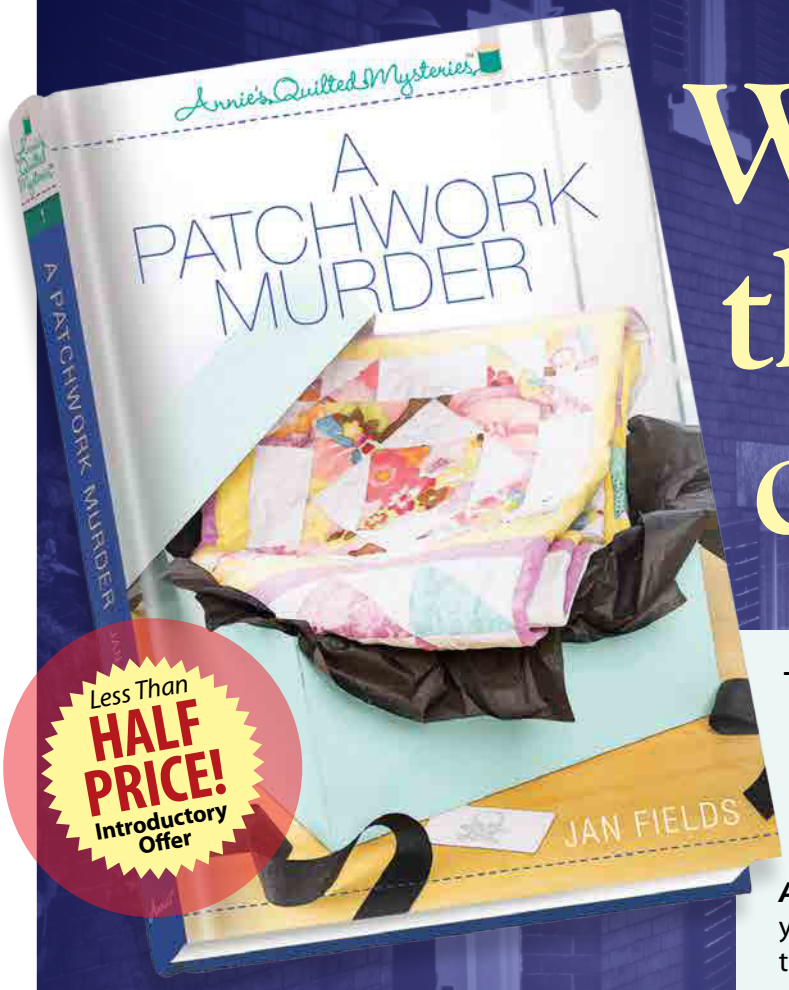

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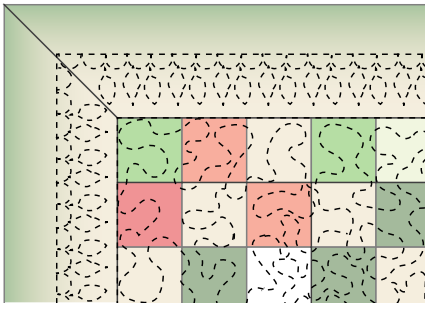
Here's a Tip

You may piece your message reveal rectangle into the back of the quilt as was done with the sample quilt shown.

In the sample, 2½" squares were added to the corners of the rectangle, which was then pieced into the backing about 6" above the bottom edge. If you use the services of a professional longarm quilter, discuss this option before making the backing to find out how much extra backing is required all around the quilt's edges to be sure you have applied the label to the backing properly.

stopping stitching ¼" from the corners of the quilt center; press.

5. Miter corner seams to complete the quilt top referring to the Mitered Corner Borders sidebar on page 16; press.



Love & Happiness
Quilting Diagram

6. Turn under the edges of the appliquéd 8½" x 20" message reveal rectangle and appliqué to the backing piece as desired.

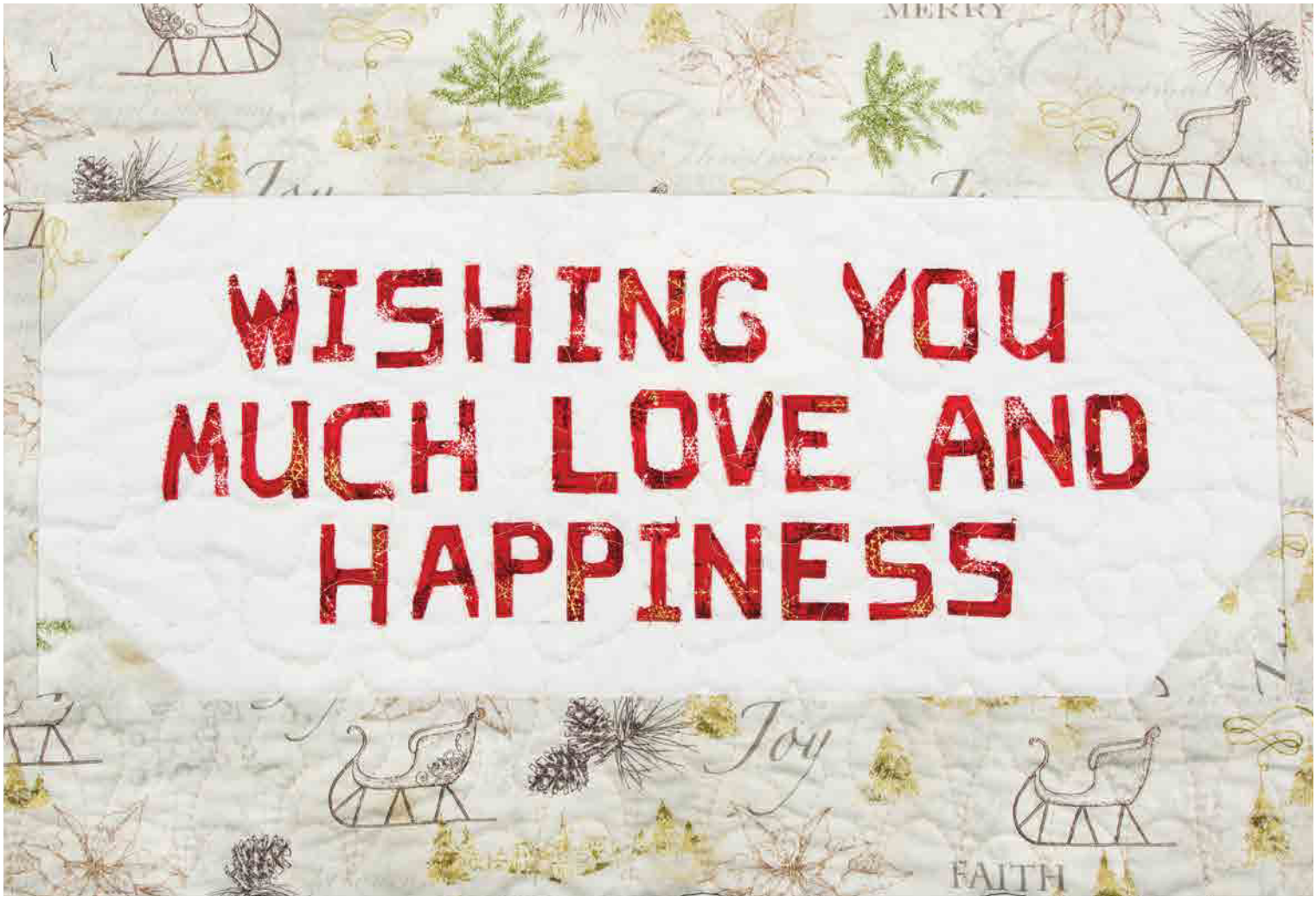
7. Create a quilt sandwich referring to Quilting Basics on page 126.

8. Quilt as desired.

9. Bind referring to Quilting Basics on page 126 to finish. **QW**

Here's a Tip

Reveal the answer to the scrambled message on the back side of the quilt.



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Love & Happiness
Letters
Cut 1 set of letters required for message each from red & green prints

LOVE & HAPPINESS TEMPLATES

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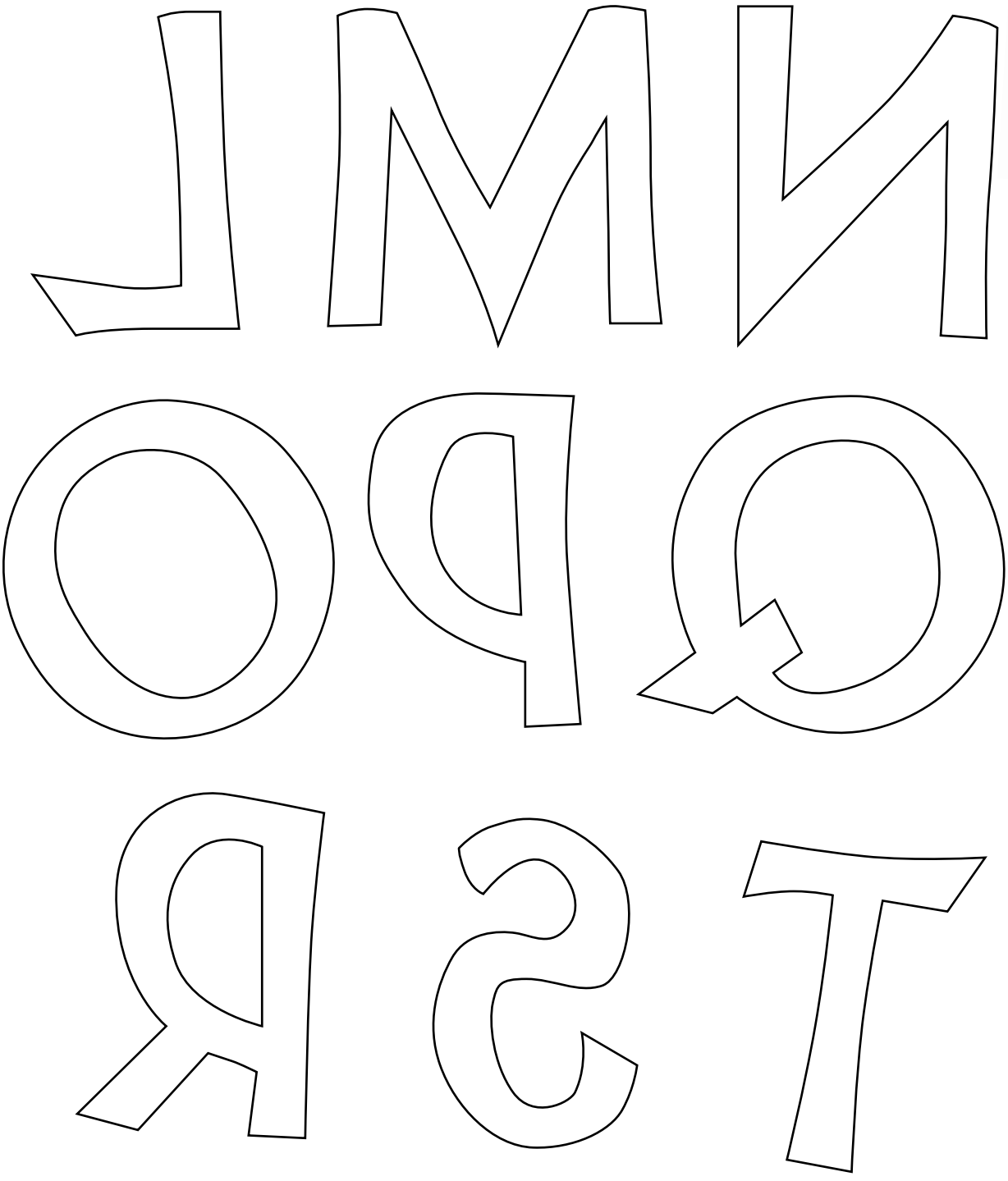

Love & Happiness
Letters
Cut 1 set of letters required for message each from red & green prints

LOVE & HAPPINESS TEMPLATES

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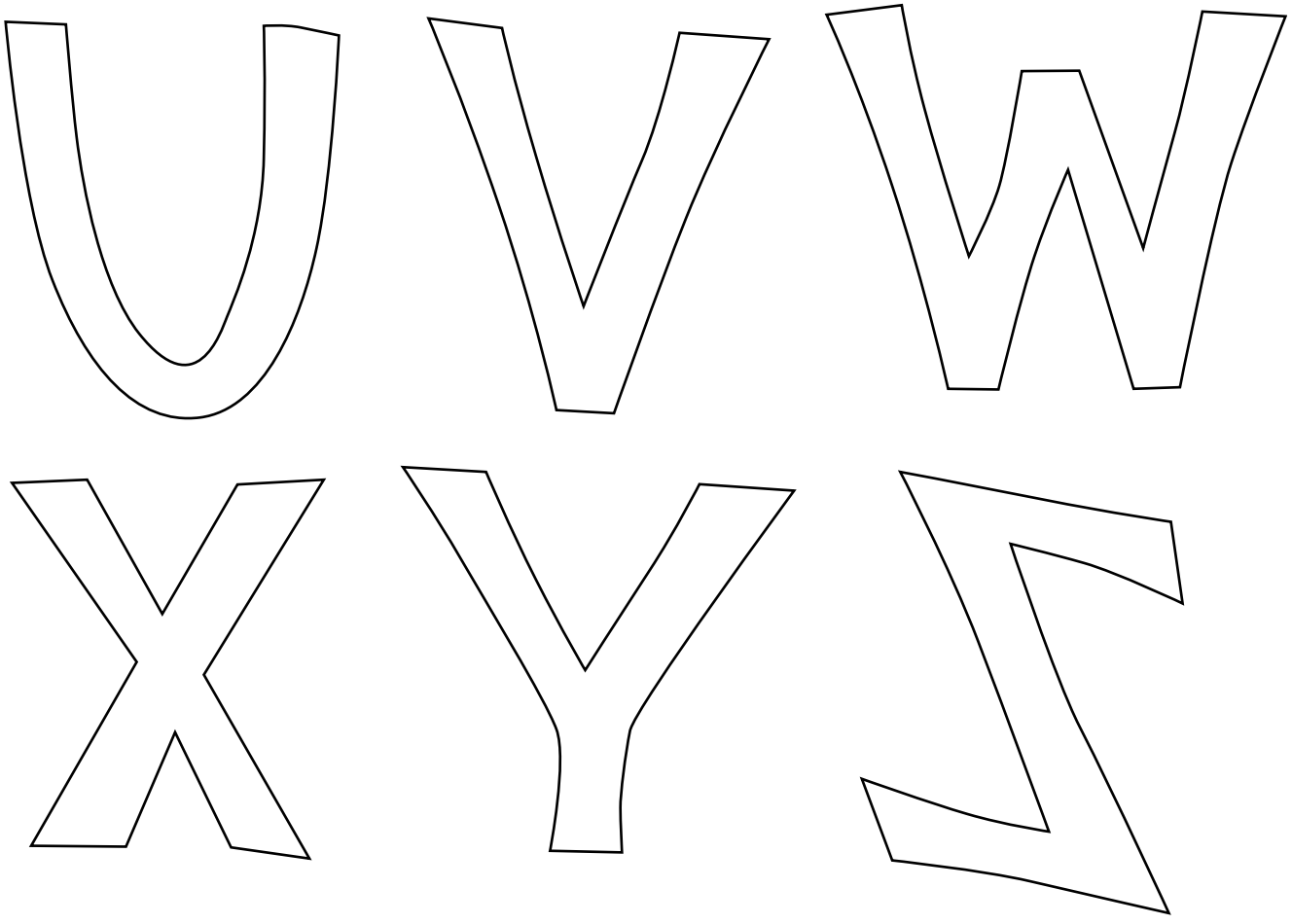

Love & Happiness
Letters
Cut 1 set of letters required for message each from red & green prints

STONEHENGE

METALLIC

Starry Night 2

Back by popular demand! Stonehenge Starry Night 2 provides that magical sparkle for the holiday season with a hint of metallic. The snowflake tree and wreath panels are complemented by coordinating stars, scrolls and textures. Visit AnniesCatalog.com to purchase fabrics from this collection and others by Northcott.

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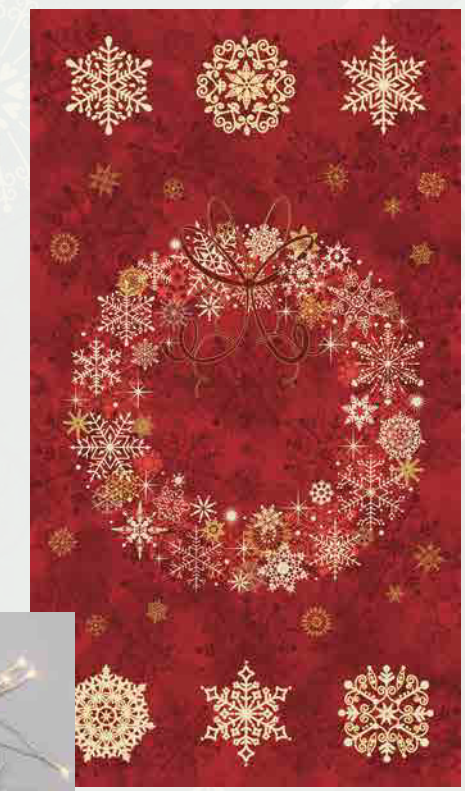


Add battery operated twinkle lights to your wall hangings for extra sparkle!

DESIGNED & QUILTED BY CHRIS MALONE

Dapper Dan the Snowman

This snowman set is easy to make, and the addition of a button or two will give it pizzazz.

SPECIFICATIONS
Skill Level: Beginner
Place Mat Size: 16" x 15"
Napkin Holder Size: 1¾" x 6" (without leaf)

MATERIALS

- 3" square black solid
- 3" x 8" rectangle orange dot
- 4½" x 8½" rectangle pink dot
- 1 fat eighth green tonal
- 1 fat eighth red tonal
- 1 fat quarter black tonal
- 1 fat quarter white tonal
- ⅞ yard gray print
- Batting: 18" x 19" rectangle, 3" x 7" rectangle and scraps for holly leaves
- Thread
- Pink pearl cotton
- ½ yard fusible web
- 2 (¾"-diameter) red buttons
- 1 size 4 snap set
- Template material
- Basic sewing tools and supplies

CUTTING

Materials and cutting will make one place mat and napkin holder set. Prepare tracing templates for the leaf and appliqué shapes using patterns given; cut as per patterns and instructions.

From red tonal:

- Cut 1 (1¼" x 9") F strip.

From black tonal:

- Cut 1 (1½" x 16½") D strip.
- Cut 1 (2¾" x 9") E rectangle.

From white tonal:

- Cut 1 (11½" x 16½") A rectangle.

From gray print:

- Cut 1 (19" by fabric width) strip.
  Subcut strip into 1 (18" x 19") backing rectangle, 4 (4¼") B squares, 2 (4¼" x 3½") C rectangles and 2 (2¼" x 6½") G strips referring to Figure 1.

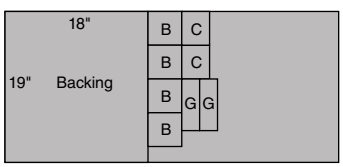


Figure 1

- Cut 2 (2¼" by fabric width) binding strips.

COMPLETING THE PLACE MAT

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. Referring to Figure 2, pin a marked B square to each corner of the A rectangle with right sides together; stitch on the marked lines. Trim seam allowance to ¼" and press B to the right side.

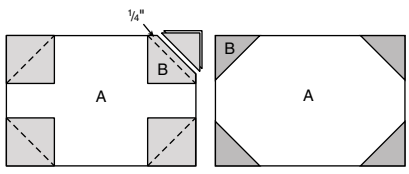


Figure 2

3. Sew D to one 16½" side of the A-B unit to make the face/brim unit as shown in Figure 3; press.

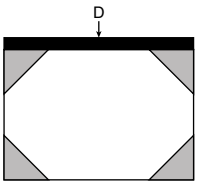


Figure 3

4. Sew E to F and add C to each end to make the hat unit as shown in Figure 4; press.

Figure 4

5. Join the face/brim unit and the hat unit to complete the place mat top referring to Figure 5; press.

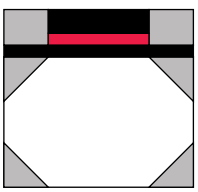


Figure 5

6. Leaving ¼" between pieces, trace the nose, eye and cheek shapes onto the paper side of the fusible web as directed on patterns for number to cut. Cut out shapes leaving a margin around each one.

“Snowmen are not just holiday fare; they are all about the whole season. So a snowman table set is nice to have all winter long.” —Chris Malone

7. Fuse shapes to the wrong side of fabrics as directed on patterns for color; cut out shapes on traced lines. Remove paper backing.

8. Referring to Figure 6, arrange and fuse pieces in place with eyes about 1¾" below the bottom of D and cheeks 3" in from the sides and 3¾" above the bottom.

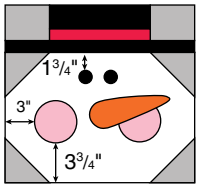


Figure 6

9. Stitch appliqué pieces in place using your favorite appliqué stitch and thread to match fabric.

10. Create a quilt sandwich referring to Quilting Basics on page 126.

Here's a Tip

To make a second set, you do not need to double the fabric requirements. Increase the gray print to 1⅓ yards, the white tonal to ½ yard, the green tonal to a fat quarter and find a few more scraps for the appliquéd nose and cheek pieces.

11. Quilt as desired.

12. Bind referring to Quilting Basics on page 126.

13. Hand-stitch ¼" from cheek shapes using pink pearl cotton.

14. Trace the holly leaf shape onto the wrong side of the green tonal. Fold the fabric in half right sides together with the traced leaf on top and pin to a scrap of batting.

15. Stitch all around the holly leaf on the traced line; cut out ⅛" from the stitching line. Trim batting close to stitching and clip corners as shown in Figure 7.

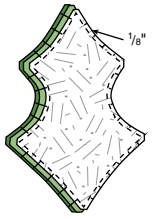
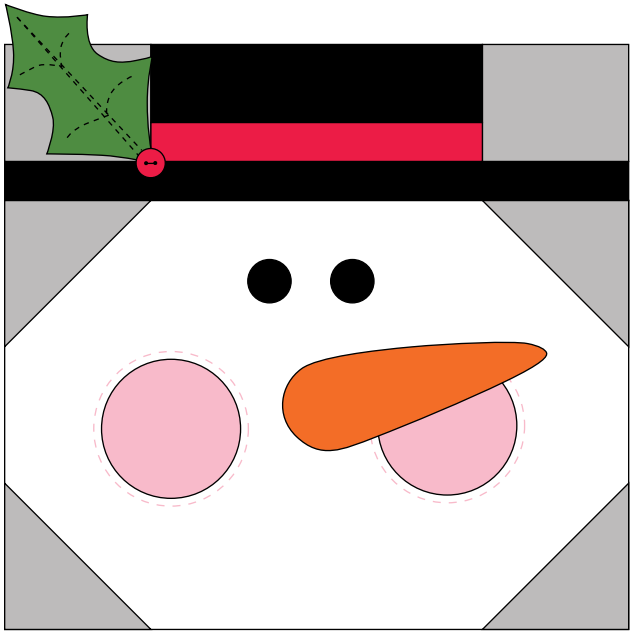


Figure 7

16. Cut a slash through just one layer of fabric and turn the holly leaf right side out through the slash; slipstitch the slash closed.

17. Press edges of leaf flat.

18. Stitch vein lines on leaf referring to pattern for positioning.



Dapper Dan the Snowman
Placement Diagram 16" x 15"

19. Place the holly leaf at the top of the brim, on one side of the hat. Attach by sewing on top of the stitched center vein line referring to Figure 8.

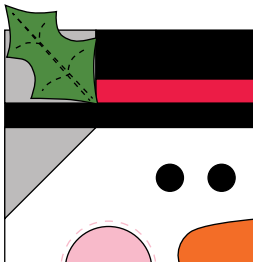
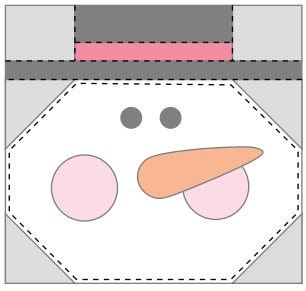


Figure 8

20. Sew a red button at the bottom end of the holly leaf to finish.



Dapper Dan the Snowman
Quilting Diagram

COMPLETING THE NAPKIN HOLDER

1. Pin the two G strips right sides together on top of the 3" x 7" batting rectangle; sew all around leaving a 2" opening on one long side.

2. Trim the batting close to the seam and clip corners. Turn right side out through the opening. Fold the opening seam allowance to the inside and hand-stitch closed.

3. Press edges flat. Topstitch ¼" from the edge all around.

Here's a Tip

When you piece corners by sewing squares on the diagonal, stitch just a bit into the seam allowance (a thread or two) so that when the fabric is flipped back, it will measure accurately.

4. Sew the snap set to the ends of the strip just inside the topstitching as shown in Figure 9.

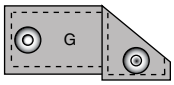


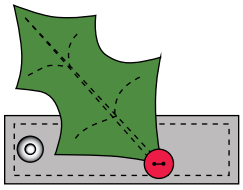
Figure 9

5. Stitch a holly leaf referring to steps 14–18 of Completing the Place Mat.

6. Referring to the project photo and Placement Diagram, place the leaf near the center of the strip at an angle and machine-stitch on the center vein line to attach the leaf.

7. Sew a red button to the end of the leaf to complete the napkin holder.

8. Wrap around a napkin and snap closed to use. **QW**



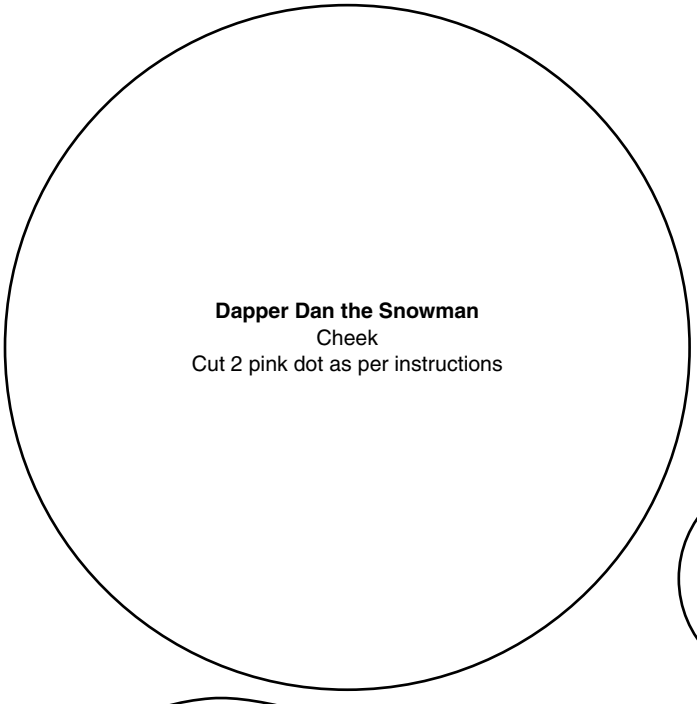
Dapper Dan Napkin Holder
Placement Diagram 1¾" x 6", without leaf

Here's a Tip

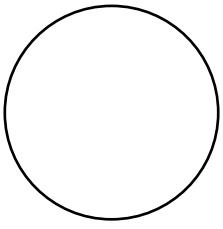
If making more than one place mat, try this trick. After you arrange and fuse one face onto a place mat, you can lay the next place mat on top and feel for the edges of the appliqué to duplicate the placement.

Dapper Dan Napkin Holder
Quilting Diagram

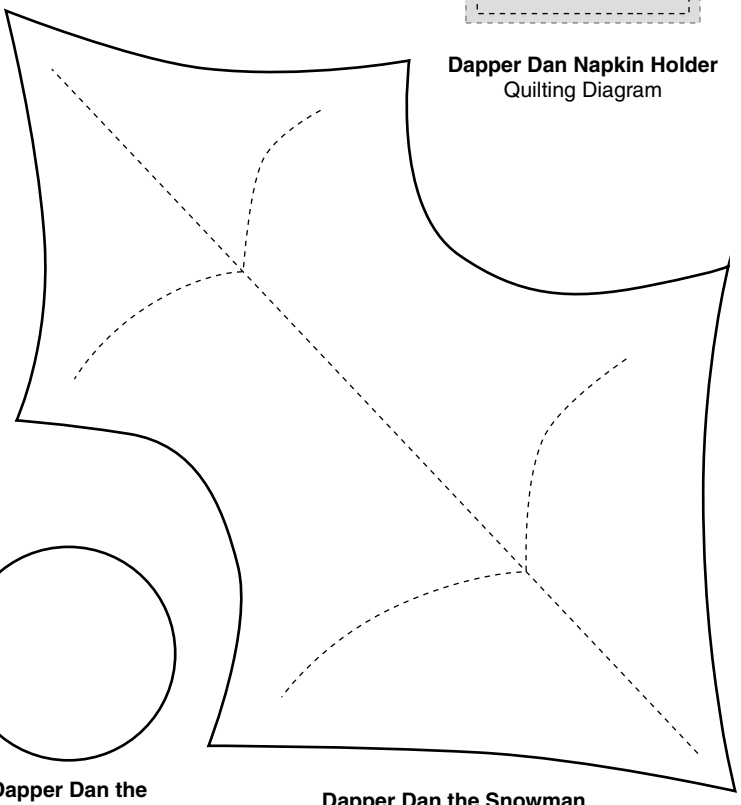
DAPPER DAN THE SNOWMAN TEMPLATES



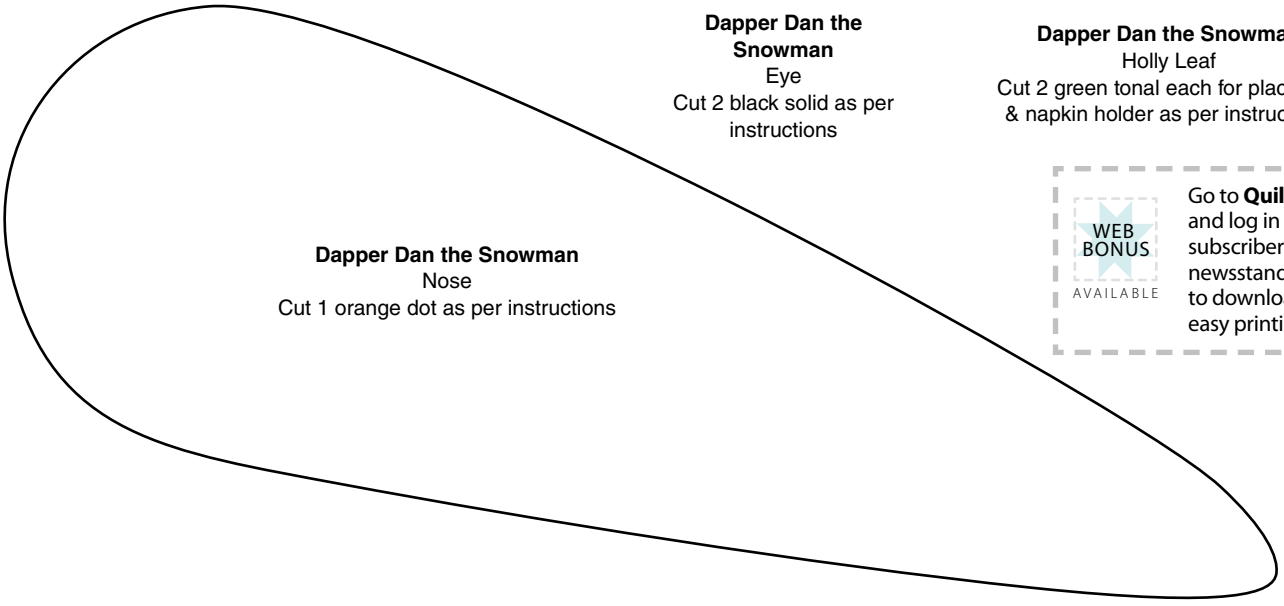
Dapper Dan the Snowman
Cheek
Cut 2 pink dot as per instructions



Dapper Dan the Snowman
Eye
Cut 2 black solid as per instructions



Dapper Dan the Snowman
Holly Leaf
Cut 2 green tonal each for place mat & napkin holder as per instructions



Dapper Dan the Snowman
Nose
Cut 1 orange dot as per instructions

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DESIGN BY GINA GEMPESAW
QUILTED BY CAROLE WHALING

Pink Ribbon

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 47" x 58½"
Block Size: 10" x 10" finished
Number of Blocks: 12

October is Breast Cancer Awareness Month, and what better way to show support than to use this design to make a lap or a signature quilt to send the message of hope.

MATERIALS

- ⅓ yard light pink gingham check
- ⅓ yard dark pink tonal
- ⅜ yard very dark pink tonal
- ⅞ yard medium pink tonal
- ⅞ yard multicolor pink tonal stripe
- 2¼ yards cream-with-pink dots
- Backing to size
- Batting to size
- Thread
- Template material
- Basic sewing tools and supplies

CUTTING

Prepare templates for G and H pieces using patterns given.

From light pink gingham check:

- Cut 2 (3⅜" by fabric width) strips.
  Subcut strips into 24 (3⅜") squares.
  Cut each square in half on 1 diagonal to make 48 B triangles.

From dark pink tonal:

- Cut 2 (3⅜" by fabric width) strips.
  Subcut strips into 13 (3⅜") E squares and 8 (2") L squares. Cut each E square in half on 1 diagonal to make 26 E triangles.

From very dark pink tonal:

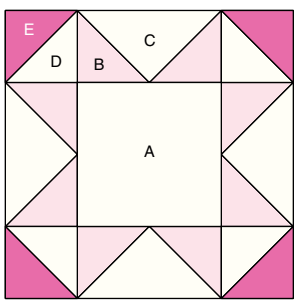
- Cut 5 (2" by fabric width) strips.
  Trim 2 strips to 2" x 41½" S strips.
  Set aside remaining strips for R.

From medium pink tonal:

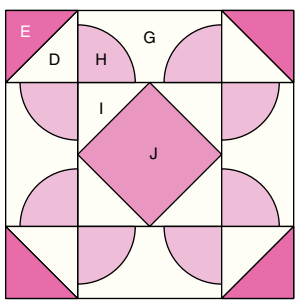
- Cut 6 (2¼" by fabric width) binding strips.
- Cut 48 H pieces using prepared template.

From multicolor pink tonal stripe:

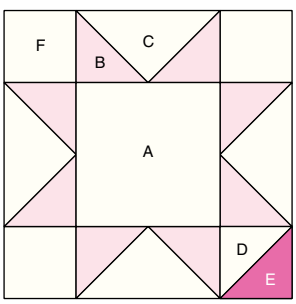
- Cut 1 (5½" by fabric width) strip.
  Subcut strip into 6 (5½") J squares.
- Cut 5 (3½" by fabric width) T/U strips.



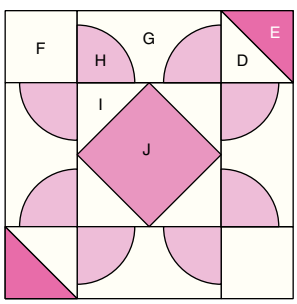
Ohio Star 1
10" x 10" Finished Block
Make 1



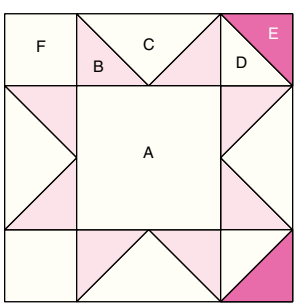
Curved Star 1
10" x 10" Finished Block
Make 1



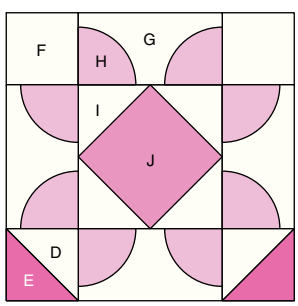
Ohio Star 2
10" x 10" Finished Block
Make 2



Curved Star 2
10" x 10" Finished Block
Make 2



Ohio Star 3
10" x 10" Finished Block
Make 3



Curved Star 3
10" x 10" Finished Block
Make 3

“The strong and resilient women who have endured and battled breast cancer inspired this quilt.”
—Gina Gempesaw

From cream-with-pink dots:

- Cut 1 (5½" by fabric width) strip.
  Subcut strip into 6 (5½") A squares.
- Cut 1 (6¼" by fabric width) strip.
  Subcut strip into 6 (6¼") squares.
  Cut each square on both diagonals to make 24 C triangles.
- Cut 4 (3½" by fabric width) strips.
  Subcut strips into 22 (3½") F squares and 24 (3½") I squares.
- Cut 2 (3⅜" by fabric width) strips.
  Subcut strips into 13 (3⅜") D squares, 2 (1½" x 2") M rectangles and 2 (1½" x 3") N rectangles. Cut each D square in half on 1 diagonal to make 26 D triangles.
- Cut 1 (10½" by fabric width) strip.
  Subcut strip into 17 (2" x 10½") K strips.
- Cut 4 (3" by fabric width) strips.
  Trim 1 strip to 3" x 33½" for O strip and a second strip to 3" x 38½" for Q strip. Set aside remainder of the O strip and the 2 remaining strips for P.
- Cut 24 G pieces using prepared template .

COMPLETING THE OHIO STAR BLOCKS

1. Sew B to each short side of C to make a B-C unit as shown in Figure 1; press. Repeat to make a total of 24 B-C units.

Figure 1

2. Sew a D triangle to an E triangle to make a D-E unit as shown in Figure 2; press. Repeat to make a total of 26 D-E units. Set aside 14 units for the Curved Star blocks.

Figure 2

3. To complete the Ohio Star 1 block, select one A square and four each B-C and D-E units.

4. Sew a B-C unit to opposite sides of A to complete the center row referring to Figure 3; press.

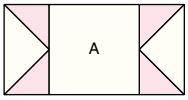


Figure 3

5. Sew a D-E unit to opposite ends of each of the two remaining B-C units to make two rows as shown in Figure 4; press.

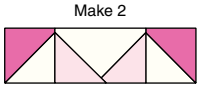


Figure 4

6. Sew these rows to the top and bottom of the center row to complete the Ohio Star 1 block referring to Figure 5; press.

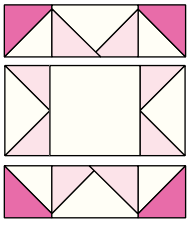


Figure 5

7. To make one Ohio Star 2 block, select one A square, four B-C units, one D-E unit and three F squares.

8. Complete the block referring to steps 4–6 for the Ohio Star 1 block except replace three of the D-E units with F squares as shown in Figure 6. Repeat to make a total of two Ohio Star 2 blocks.

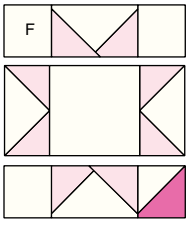


Figure 6

9. To make one Ohio Star 3 block, select one A square, four B-C units and two each D-E units and F squares.

10. Complete the block referring to steps 4–6 for the Ohio Star 1 block except replace two of the D-E units with F squares as shown in Figure 7. Repeat to make a total of thee Ohio Star 3 blocks.

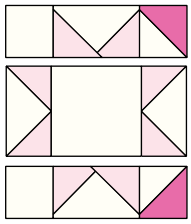


Figure 7

COMPLETING THE CURVED STAR BLOCKS

1. Mark a diagonal line from corner to corner on the wrong side of each I square.

2. Referring to Figure 8, place an I square right sides together on opposite corners of a J square and stitch on the marked lines. Trim seam allowance to ¼" and press I to the right side.

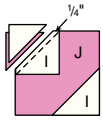


Figure 8

3. Repeat step 2 on the remaining corners of J to complete one I-J unit as shown in Figure 9.

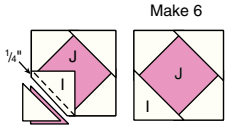


Figure 9

4. Repeat steps 2 and 3 to complete a total of six I-J units.

5. Sew two H pieces to G to make a G-H unit referring to Figure 10 and the Curved Piecing sidebar. Repeat to make a total of 24 units.

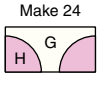


Figure 10

Curved Piecing

There are many traditional quilt blocks and free-form designs that use curves. Like many other quilting techniques, a few tips and a little practice will make curved piecing less of a struggle and open up your design choices.

Careful cutting and marking of curved pieces is critical to having a smooth curved seam. Curved seams are bias edges and will stretch easily without careful handling.

Curves With Templates

Make templates from template plastic or freezer paper for traditional blocks. You can also purchase acrylic templates for most common curved shapes in different sizes. Or, use a die-cut system to cut multiple shapes accurately.

Be sure to follow the template as closely as possible when cutting pieces. If using a rotary blade, use the smallest rotary blade size available to easily negotiate the curves. If using scissors, move the fabric/template instead of the scissors when cutting. Be sure your scissors are sharp.

Find the centers of both the convex (outer curve) and concave (inner curve) edges by folding the pieces in half, finger-press and mark with a pin. Purchased templates and die-cut pieces should have center notches. Match the centers and pin with the convex curve on the top referring to the Drunkard's Path block in Figure A.

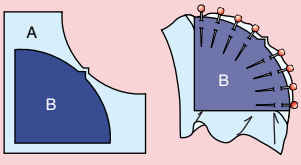


Figure A

Match and pin the seam ends. Then pin liberally between the seam ends and center, matching the seam edges and referring again to Figure A.

Slowly stitch pieces together an inch or two at a time, removing pins and keeping seam edges even.

Clip only the concave seam allowance if necessary. Press seam allowances flat toward the concave curve (Figure B).

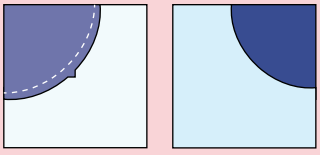
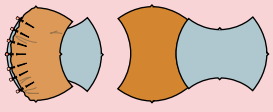
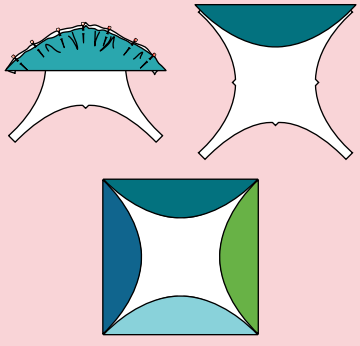


Figure B

Common traditional blocks like Apple Core and Rob Peter to Pay Paul are constructed in the same manner.



Apple Core



Rob Peter to Pay Paul

Curves Without Templates

To make gentle curves without templates, overlap two pieces of fabric right sides up (Figure C1). Cut a gentle curve with a rotary cutter through both layers of fabric (Figure C2). Discard the fabric remnants (Figure C3). **Note:** You can cut a single curve as shown here or an undulating curve as shown in Figure D. Just keep the curves gentle and shallow.

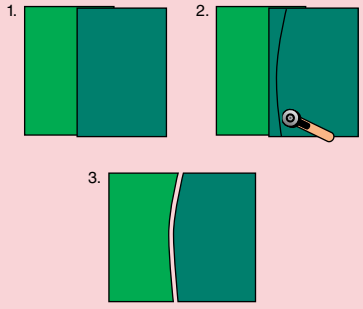


Figure C

For single or undulating curves, mark across the cut pieces with curved edges matching (Figure D). Make shallow clips in the concave areas referring again to Figure D.

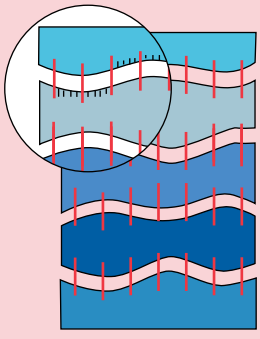


Figure D

Pin the curved edges together matching the marks (Figure E). Slowly stitch pieces together an inch or two at a time, removing pins and keeping seam edges even.

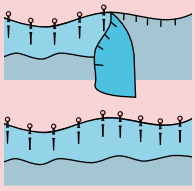
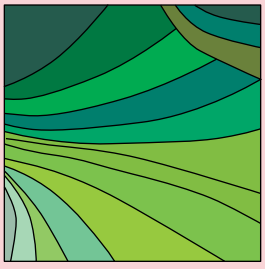
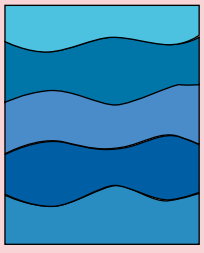


Figure E

Free-form quilters use single and undulating curves to add movement or a landscape feel to their quilts.



Single Curves



Undulating Curves

6. To complete the Curved Star 1 block, select one I-J unit and four each G-H and D-E units.

7. Sew a G-H unit to opposite sides of the I-J unit to complete the center row as shown in Figure 11; press.

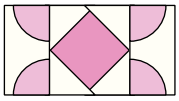


Figure 11

8. Sew a D-E unit to opposite ends of the two remaining G-H units to make two rows referring to Figure 12; press.

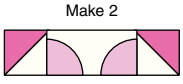


Figure 12

9. Sew the rows to the top and bottom of the center row to complete the Curved Star 1 block referring to Figure 13; press.

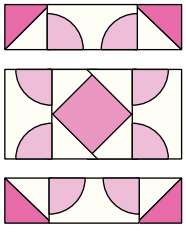


Figure 13

10. To complete one Curved Star 2 block, select one I-J unit, four G-H units, two D-E units and two F squares.

11. Complete the block referring to steps 7–9 for the Curved Star 1 block except replace two D-E units with F squares referring to Figure 14; press. Repeat to make a total of two blocks.

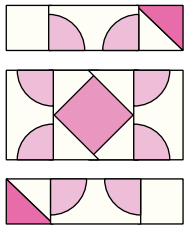


Figure 14

12. To complete one Curved Star 3 block, select one I-J unit, four G-H units, two D-E units and two F squares.

13. Complete the block referring to steps 7–9 except replace two D-E units with F squares referring to Figure 15; press. Repeat to make a total of three blocks.

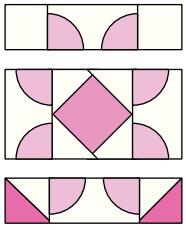


Figure 15

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the blocks in four rows of three blocks and two K strips each; press. ***Note:*** *The arrangement should create a looped ribbon design with the darker pink pieces.*

2. Join three K strips and two L squares to make a sashing row; press. Repeat to make a total of three sashing rows.

3. Join the sashing rows with the block rows to complete the quilt center; press.

4. Sew an L square to an M rectangle and add an N rectangle to make a corner unit as shown in Figure 16; press. Repeat to make a second corner unit.

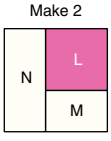


Figure 16

5. Sew a corner unit to opposite ends of the O strip as shown in Figure 17; press.

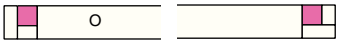


Figure 17

6. Join the leftover O trimmed end and two P strips on the short ends to make a long strip; press. Subcut strip into two 3" x 45" P strips.

7. Sew the P strips to opposite long sides and the Q strip to the top of the quilt center; press.

8. Sew the pieced O strip to the bottom of the quilt center.

9. Join the R strips on the short ends to make a long strip; press. Subcut strip into two 2" x 50" R strips.

10. Sew R strips to opposite long sides and S strips to the top and bottom of the quilt center; press.

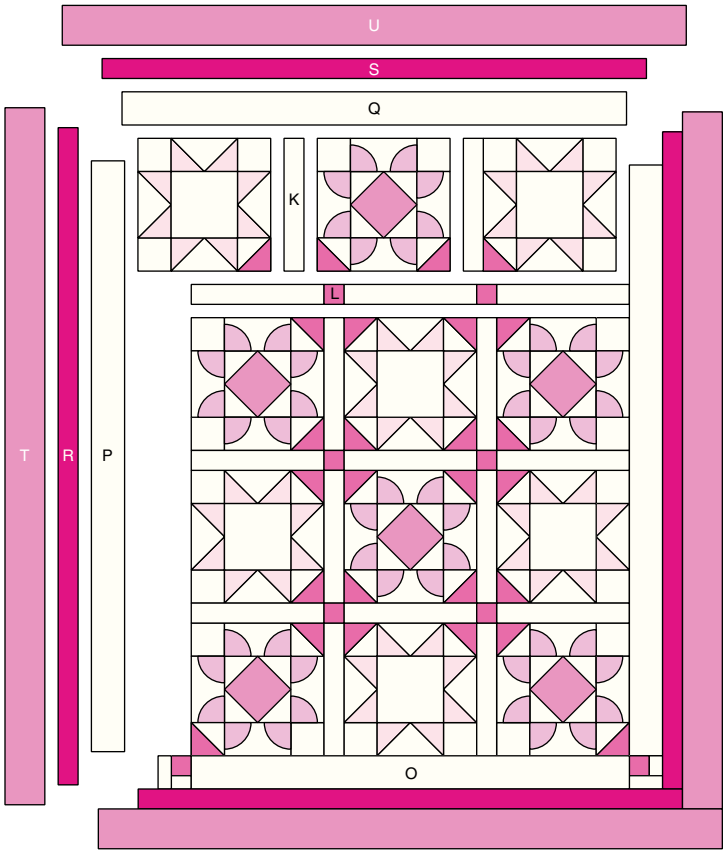
11. Join the T/U strips on the short ends to make a long strip; press. Subcut strip into two each 3½" x 53" T strips and 3½" x 47½" U strips.

12. Sew T strips to opposite long sides and U strips to the top and bottom of the quilt center to complete the quilt top; press.

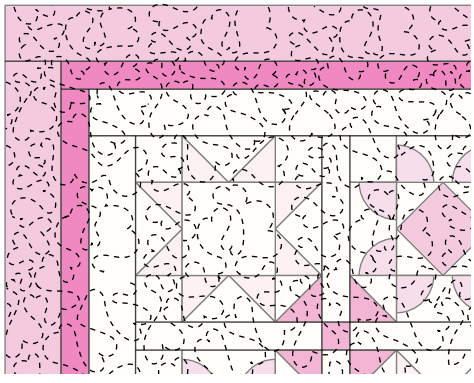
13. Create a quilt sandwich referring to Quilting Basics on page 126.

14. Quilt as desired.

15. Bind referring to Quilting Basics on page 126 to finish. **QW**

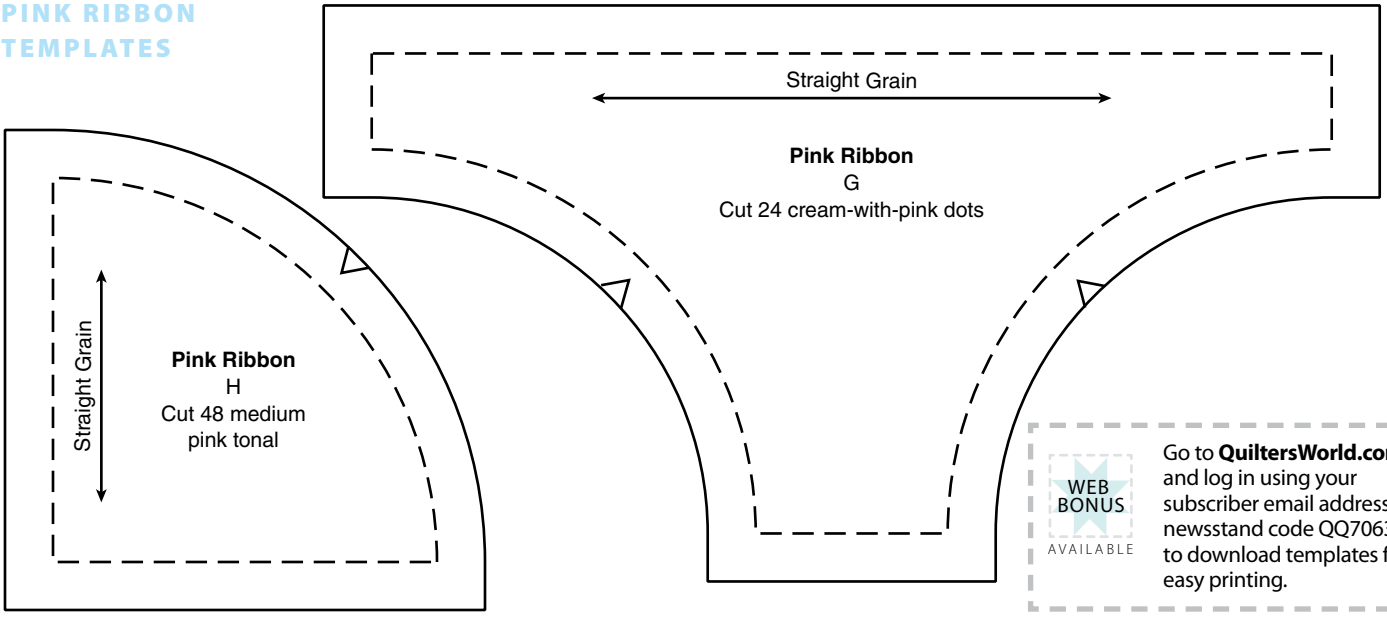


Pink Ribbon
Assembly Diagram 47" x 58½"



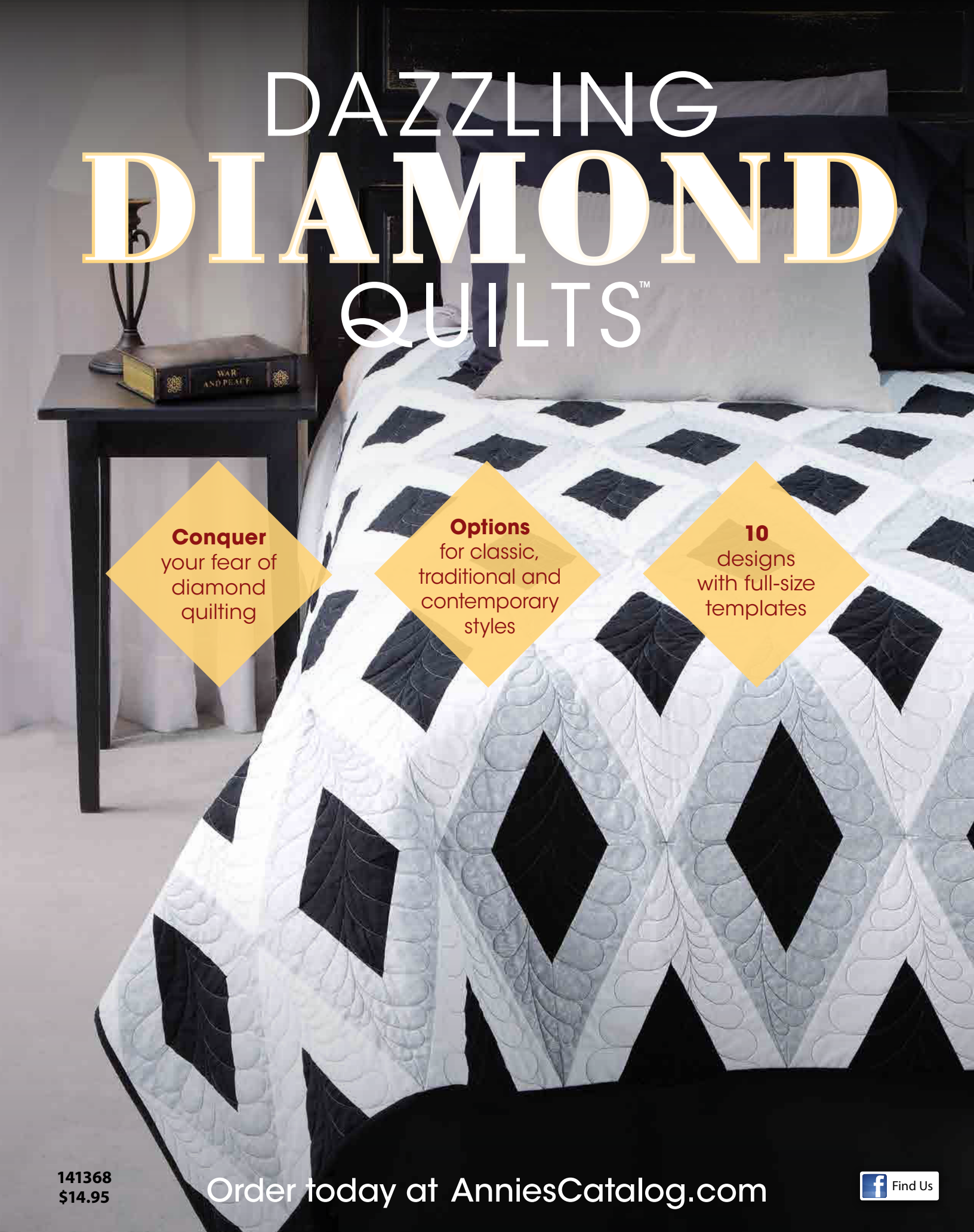
Pink Ribbon
Quilting Diagram

PINK RIBBON TEMPLATES



WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ7063 to download templates for easy printing.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DESIGNED & QUILTED BY JULIE WEAVER

Wavelength

Make some "waves" with this patriotic quilt. Give a gift to honor any serviceman or -woman.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 54" x 64"
Block Size: 12" x 12" finished
Number of Blocks: 16

MATERIALS

- ⅞ yard navy/green print*
- ⅞ yard red print*
- ⅞ yard navy leaf print*
- 1 yard navy tonal*
- 1¼ yards tan print*
- 1⅝ yards cream tonal*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Woodland Summer fabric collection from Moda; Thermore batting from Hobbs used to make sample.

CUTTING

From navy/green print:

- Cut 1 (4¼" by fabric width) strip.
  Subcut strip into 8 (4¼") squares.
  Cut each square on both diagonals to make 32 C triangles.
- Cut 5 (3⅞" by fabric width) strips.
  Subcut strips into 48 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 96 F triangles.

From red print:

- Cut 5 (3⅞" by fabric width) strips.
  Subcut strip into 48 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 96 A triangles.
- Cut 1 (4¼" by fabric width) strip.
  Subcut strip into 8 (4¼") squares.
  Cut each square on both diagonals to make 32 D triangles.

From navy leaf print:

- Cut 3 (2" by fabric width) L strips.
- Cut 3 (7" by fabric width) M strips.

From navy tonal:

- Cut 5 (2" by fabric width) J/K strips.
- Cut 6 (2¼" by fabric width) binding strips.

From tan print:

- Cut 4 (4¼" by fabric width) strips.
  Subcut strips into 32 (4¼") squares.
  Cut each square on both diagonals to make 128 B triangles.
- Cut 3 (6½" by fabric width) strips.
  Subcut strips into 32 (3½" x 6½") G rectangles.

From cream tonal:

- Cut 6 (3½" by fabric width) strips.
  Subcut strips into 64 (3½") H squares.
- Cut 4 (3⅞" by fabric width) strips.
  Subcut strips into 32 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 64 I triangles.
- Cut 2 (4¼" by fabric width) strips.
  Subcut strips into 16 (4¼") squares.
  Cut each square on both diagonals to make 64 E triangles.

PIECING THE BLOCK UNITS

1. Sew B to C and B to D to make B-C and B-D units as shown in Figure 1; press. Repeat to make a total of 32 of each unit.

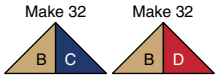
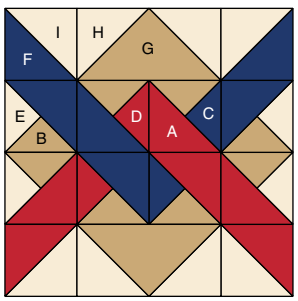


Figure 1



Wavelength
12" x 12" Finished Block
Make 16

2. Sew a B-C unit to A and a B-D unit to F to complete A-B-C and B-D-F units as shown in Figure 2; press. Repeat to make a total of 32 of each unit.

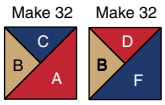


Figure 2

3. Join two each A-B-C and B-D-F units to complete a block center as shown in Figure 3; press. Repeat to make 16 block centers.

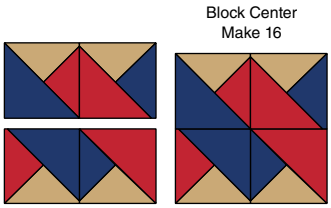


Figure 3

"I love any block that gives the illusion of having been woven, and this block does just that. I would have to say the block was my inspiration, along with the request that I make it patriotic. The block and the colors came together perfectly. I love it when a design pops!" —Julie Weaver

4. Draw a diagonal line from corner to corner on the wrong side of each H square.
5. Referring to Figure 4, place an H square right sides together on one end of G and stitch on the marked line. Trim seam to ¼" and press H to the right side.

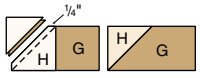


Figure 4

6. Repeat step 5 on the remaining end of G to complete one H-G unit as shown in Figure 5; press.

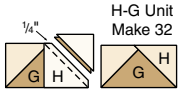


Figure 5

7. Repeat steps 5 and 6 to complete a total of 32 H-G units.
8. Sew F to I and A to I to make F-I and A-I units as shown in Figure 6; press. Repeat to make a total of 32 of each unit.

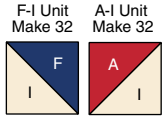


Figure 6

9. Sew E to B to make an E-B unit as shown in Figure 7; repeat, reversing placement to make a reversed E-B unit; press. Repeat to make a total of 32 of each unit.

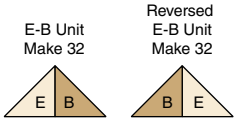


Figure 7

10. Sew an F triangle to each of 16 E-B units and an A triangle to each of the 16 remaining E-B units to make 16 each blue and red units as shown in Figure 8; press.

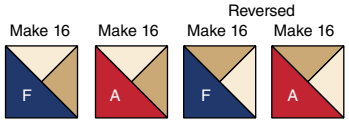


Figure 8

11. Sew an F triangle to each of 16 reversed E-B units and an A triangle to each of the 16 remaining reversed E-B units to make 16 each reversed blue and red units, again referring to Figure 8; press.
12. Join one blue unit and one reversed red unit to complete one side unit as shown in Figure 9; press. Repeat to make a total of 16 side units.

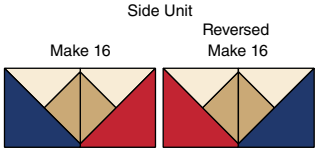


Figure 9

13. Repeat step 12 with a red unit and a reversed blue unit to complete a reversed side unit, again referring to Figure 9; press. Repeat to make a total of 16 reversed side units.

COMPLETING THE BLOCKS

1. To complete one Wavelength block, select one each center, side and reversed side unit and two each H-G, A-I and F-I units.
2. Sew an H-G unit to opposite sides of the center unit to make the center row referring to Figure 10; press.

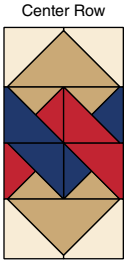


Figure 10

3. Sew an F-I unit to the blue end and an A-I unit to the red end of the side unit and reversed side unit to make the right- and left-side rows referring to Figure 11; press.

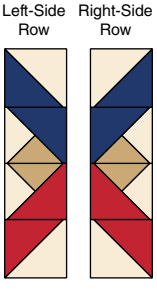


Figure 11

4. Sew the side rows to the center row to complete one Wavelength block referring to Figure 12; press.

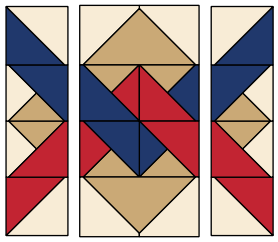
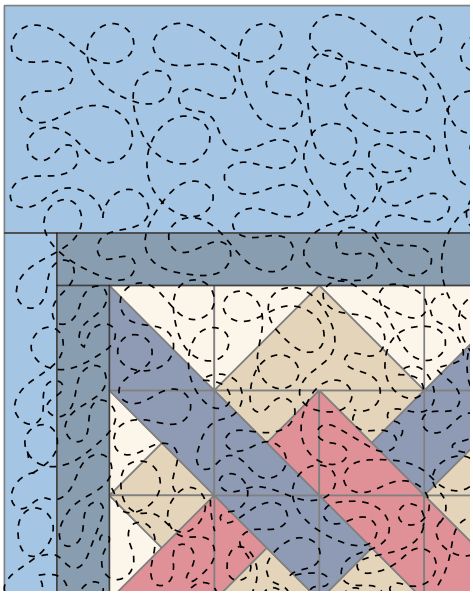


Figure 12

5. Repeat steps 1–4 to complete a total of 16 Wavelength blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join four blocks to make a row; press. Repeat to make a total of four rows.
2. Join the rows to complete the quilt center; press.
3. Join the J/K strips on the short ends to make a long strip; press. Subcut strip into two each 2" x 48½" J strips and 2" x 51½" K strips.
4. Sew the J strips to the opposite sides and K strips to the top and bottom of the quilt center; press.
5. Join the L strips on the short ends to make a long strip; press. Subcut strip into two 2" x 51½" L strips.
6. Join the M strips on the short ends to make a long strip; press. Subcut strip into two 7" x 54½" M strips.
7. Sew the L strips to opposite sides and M strips to the top and bottom of the quilt center to complete the quilt top; press.
8. Create a quilt sandwich referring to Quilting Basics on page 126.
9. Quilt as desired.
10. Bind referring to Quilting Basics on page 126 to finish. **QW**

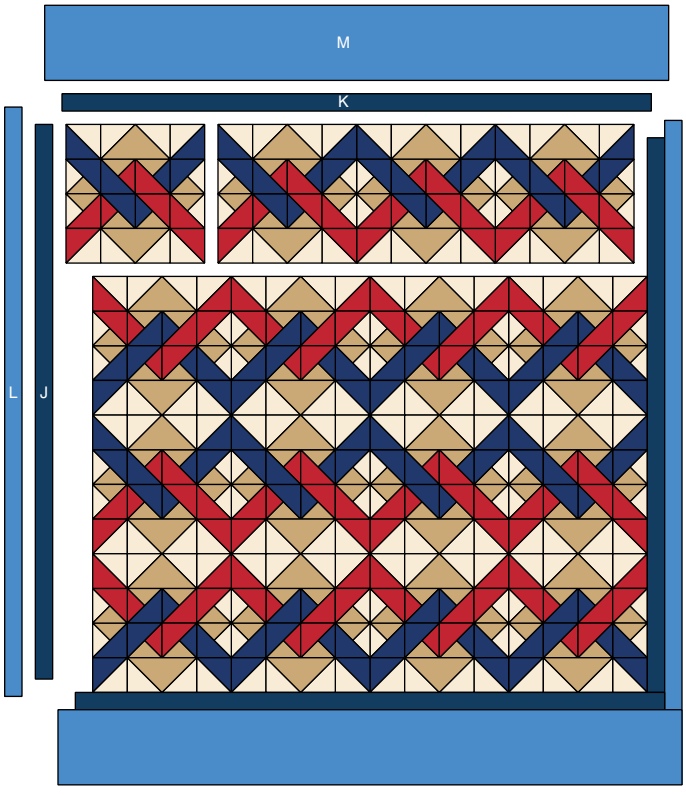


Wavelength
Quilting Diagram

Here's a Tip

Press every step of the way with these blocks because there are so many seams. Press connecting seams in opposite directions so they lock together when joining the blocks.

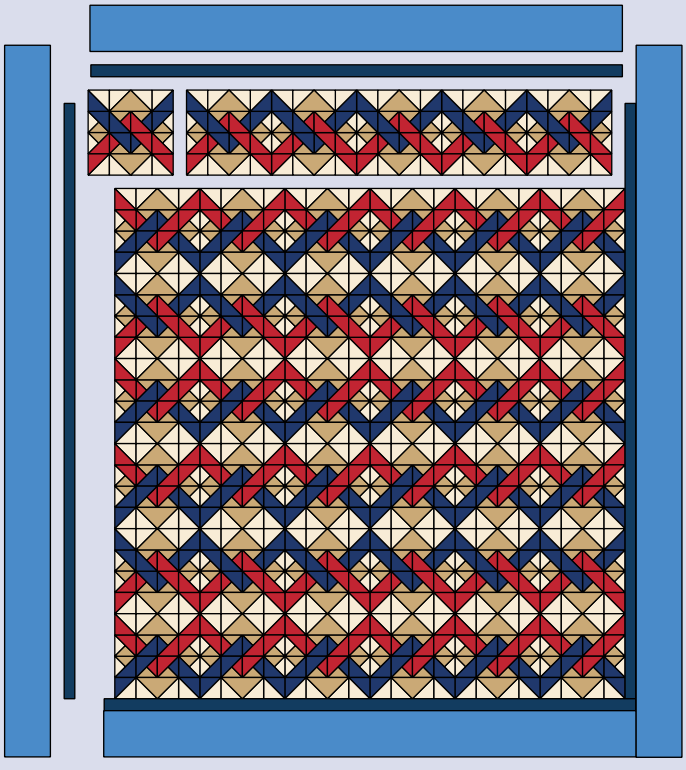
It also helps to pin when sewing to help make the seam align and hold in place when stitching. Remove pins as you come to them instead of stitching over them.



Wavelength
Assembly Diagram 54" x 64"

Increase Size With Additional Blocks

Add two blocks to the width and three to the length (42 blocks) and use the wider border all around to make this a queen-size quilt.



Wavelength
Alternate Assembly Diagram 88" x 100"

DESIGNED & QUILTED BY JULIE WEAVER

Plum Sweet Table Runner

Bring a taste of tradition to your next gathering when you set the table using this table runner.

SPECIFICATIONS
Skill Level: Confident Beginner
Runner Size: 55⅜" x 18⅛"
Block Size: 10" x 10" finished
Number of Blocks: 3

MATERIALS

- ⅜ yard cream dot*
- ½ yard cream large floral*
- ⅝ yard cream small floral*
- 1 yard plum floral*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Plum Sweet fabric collection from Moda; Warm & Natural cotton batting from The Warm Company used to make sample.

CUTTING

From cream dot:

- Cut 2 (1½" by fabric width) strips.
  Subcut strips into 6 rectangles each 1½" x 4½" B and 1½" x 6½" C.
- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 21 (2⅞") D squares and 6 (2½") F squares.

From cream large floral:

- Cut 1 (6" by fabric width) strip.
  Subcut strip into 2 (6" x 18⅝") L strips.
- Cut 3 (1½" by fabric width) K strips.

From cream small floral:

- Cut 1 (15½" by fabric width) strip.
  Subcut strip into 1 (15½") G square and 2 (8") H squares. Cut the G square on both diagonals to make 4 G triangles. Cut the H squares in half on 1 diagonal to make 4 H triangles.

From plum floral:

- Cut 1 (4½" by fabric width) strip.
  Subcut strip into 3 (4½") A squares.
- Cut 2 (2⅞" by fabric width) strips.
  Subcut strips into 21 (2⅞") E squares.
- Cut 4 (1½" by fabric width) strips.
  Subcut 1 strip into 2 (1½" x 16⅝") J strips. Set aside remaining strips for I.
- Cut 4 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Select one A square, two each B and C rectangles and F squares, and seven each D and E squares to complete one Plum Sweet block.

2. Sew B to opposite sides and C to the remaining sides of A to complete the center unit as shown in Figure 1; press.

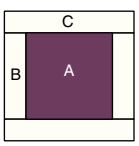


Figure 1

3. Draw a diagonal line from corner to corner on the wrong side of each D square.

4. Referring to Figure 2, place a D square right sides together with an E square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press open to make two D-E units. Repeat to make a total of 14 units.

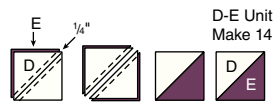


Figure 2

5. Join three D-E units to make a D-E strip as shown in Figure 3; press. Repeat to make a second strip.

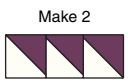


Figure 3

6. Sew the D-E strips to the B sides of the center unit as shown in Figure 4; press.

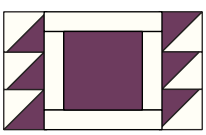
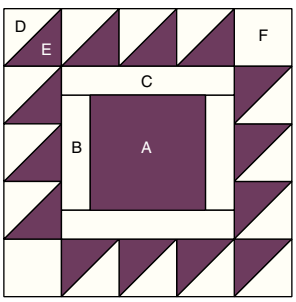


Figure 4



Plum Sweet
10" x 10" Finished Block
Make 3

“The fabric always seems to be the inspiration for me—I love the colors! And making flowers not seem so ‘flowery’ in a project is always a challenge. It’s fun for me to try to make something that will appeal to both men and women. I think this project does that.” —Julie Weaver

7. Join four D-E units and add F to the E end to make a D-E-F strip as shown in Figure 5; press. Repeat to make a second strip.

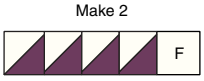


Figure 5

8. Sew the D-E-F strips to the C sides of the pieced unit to complete one Plum Sweet block referring to Figure 6; press.

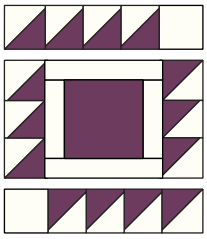


Figure 6

9. Repeat steps 1–8 to complete a total of three Plum Sweet blocks.

COMPLETING THE RUNNER

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the Plum Sweet blocks in diagonal rows with the G and H triangles; press.

2. Join the rows to complete the runner center; press. Trim if necessary referring to Here's a Tip.

3. Join the I strips on the short ends to make a long strip; press. Subcut the strip into two 1½" x 42⅞" I strips.

4. Sew I strips to opposite long sides and J strips to the short ends of the runner center; press.

5. Join the K strips on the short ends to make a long strip; press. Subcut strip into two 1½" x 44⅞" K strips.

6. Sew K strips to opposite long sides and L strips to the short ends of the runner center to complete the runner top; press.

7. Create a quilt sandwich referring to Quilting Basics on page 126.

8. Quilt as desired.

9. Bind referring to Quilting Basics on page 126 to finish. **QW**

Here's a Tip

You may want to cut side setting and corner setting triangles slightly larger than the math dictates, especially when the diagonal of the finished block is an odd size. It's easy to trim the sides of the runner center after joining, leaving only ¼" for seam allowance (Figure A).

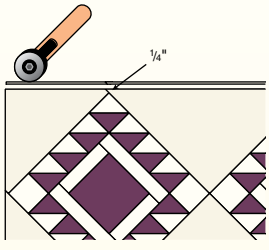
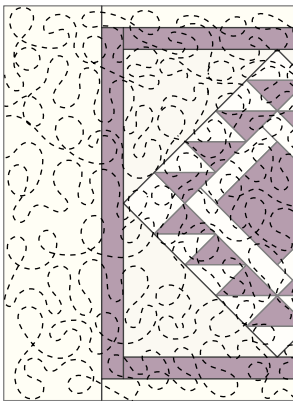
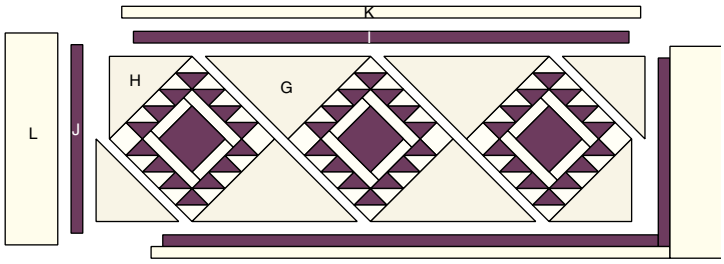


Figure A

Be sure to measure the length of the completed runner center before cutting the border strips using this method.



Plum Sweet Table Runner
Quilting Diagram



Plum Sweet Table Runner
Assembly Diagram 55 3/8" x 18 1/8"

DESIGN BY JOANIE HOLTON & MELANIE GRESETH OF TAILORMADE BY DESIGN FOR BENARTEX
QUILTED BY NAOMI POLZIN

Moon Shadow Stars

Make traditional Log Cabin blocks with a twist. A twinkling star is worked into the design to give the feel of a night sky.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 62½" x 74½"
Block Size: 12" x 12" finished
Number of Blocks: 30

PROJECT NOTE

The blocks in this quilt are made using three light fabrics and a medium fabric on the light side and the same medium fabric with two dark fabrics on the dark side.

MATERIALS

- ⅓ yard light blue spot print (light 1)*
- ⅓ yard cream solid
- ⅔ yard light blue burst print (light 2)*
- ⅔ yard blue stripe*
- 1 yard light blue large floral (light 3)*
- 1⅜ yards navy/white stick flowers (dark 2)*
- 1⅝ yards navy/white dotted lines (dark 1)*
- 1⅔ yards medium blue leaf print (medium)*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

***Moon Shadows fabric collection from Benartex used to make sample.**

CUTTING

From light blue spot print (light 1):

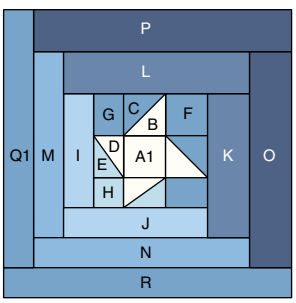
- Cut 1 (2" by fabric width) strip.
  Subcut strip into 8 (2" x 3") E rectangles and 8 (1¾") H squares. Cut the E rectangles from the top left corner to the lower right corner to make 16 E triangles as shown in Figure 1.

Figure 1

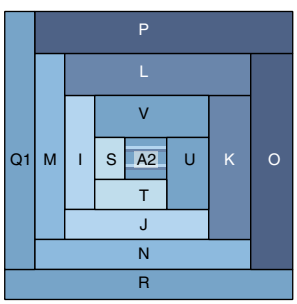
- Cut 1 (2¼" by fabric width) strip.
  Subcut strip into 22 (1¾" x 2¼") S rectangles.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 22 (1¾" x 3½") T rectangles.

From cream solid:

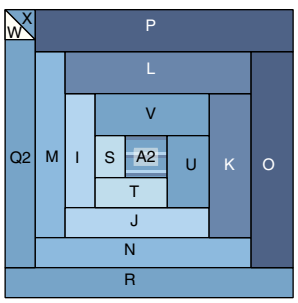
- Cut 1 (2⅝" by fabric width) strip.
  Subcut strip into 8 (2⅝") B squares and 8 (2¼") A1 squares. Cut each B square in half on 1 diagonal to make 16 B triangles.



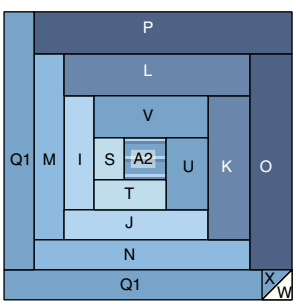
Log Star
12" x 12" Finished Block
Make 8



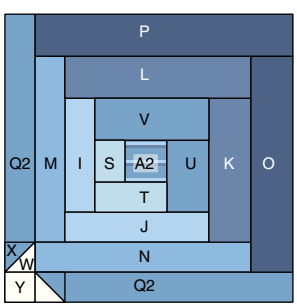
Log Cabin
12" x 12" Finished Block
Make 3



Log Cabin Variation 1
12" x 12" Finished Block
Make 6



Log Cabin Variation 2
12" x 12" Finished Block
Make 6



Log Cabin Variation 3
12" x 12" Finished Block
Make 7

- Cut 1 (2" by fabric width) strip.
  Subcut strip into 8 (2" x 3") rectangles. Cut each rectangle from the top left corner to the bottom right corner to make 16 D triangles referring to Figure 2.

Figure 2

- Cut 1 (2⅛" by fabric width) strip.
  Subcut strip into 13 (2⅛") W squares and 7 (1¾") Y squares. Cut each W square in half on 1 diagonal to make 26 W triangles.

From light blue burst print (light 2):

- Cut 9 (1¾" by fabric width) strips.
  Subcut strips into 30 each 1¾" x 5¼" I strips and 1¾" x 6½" J strips.

From blue stripe:

- Cut 2 (2¼" by fabric width) strips.
  Subcut strips into 22 (2¼") A2 squares.
- Cut 7 (1¾" by fabric width) Z strips.

From light blue large floral (light 3):

- Cut 14 (1¾" by fabric width) strips.
  Subcut strips into 30 each 1¾" x 8¼" M strips and 1¾" x 9½" N strips.

From navy/white stick flowers (dark 2):

- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 30 (2¼" x 9½") O strips.
- Cut 2 (11¼" by fabric width) strips.
  Subcut strips into 30 (2¼" x 11¼") P strips.

From navy/white dotted lines (dark 1):

- Cut 12 (2¼" by fabric width) strips.
  Subcut strips into 30 each 2¼" x 6½" K strips and 2¼" x 8¼" L strips.
- Cut 7 (2¼" by fabric width) binding strips.

From medium blue leaf print (medium):

- Cut 1 (2⅝" by fabric width) strip.
  Subcut strip into 8 (2⅝") C squares and 8 (1¾" x 2¼") G rectangles. Cut each C square in half on 1 diagonal to make 16 C triangles.
- Cut 1 (2¼" by fabric width) strip.
  Subcut strip into 8 each 2¼" F squares and 1¾" x 2¼" G rectangles to total 16 G rectangles.

- Cut 5 (2¼" by fabric width) strips.
  Subcut strips into 22 each 2¼" x 5¼"
  V strips and 2¼" x 3½" U strips.
- Cut 1 (2⅛" by fabric width) strip.
  Subcut strip into 13 (2⅛") squares.
  Cut each square in half on 1 diagonal to make 26 X triangles.
- Cut 1 (11¼" by fabric width) strip.
  Subcut strip into 23 (1¾" x 11¼") Q1 strips.
- Cut 1 (10" by fabric width) strip.
  Subcut strip into 20 (1¾" x 10") Q2 strips.
- Cut 1 (12½" by fabric width) strip.
  Subcut strip into 17 (1¾" x 12½") R strips.

COMPLETING THE LOG CABIN BLOCKS

1. Select one each A2 square, I-Q1 strip and R-V strip to complete one Log Cabin block.

2. To piece the block, sew S to A2 and add T as shown in Figure 3; press.

Figure 3

3. Add U and V strips to the remaining sides of A2 as shown in Figure 4; press.

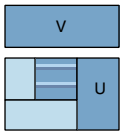


Figure 4

4. Sew I and J strips to the S and T sides of the pieced unit as shown in Figure 5; press.

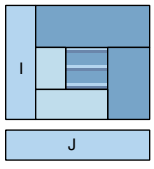


Figure 5

5. Continue adding strips K through R in alphabetical order counterclockwise around the center as in previous steps to complete one Log Cabin block referring to Figure 6; press.

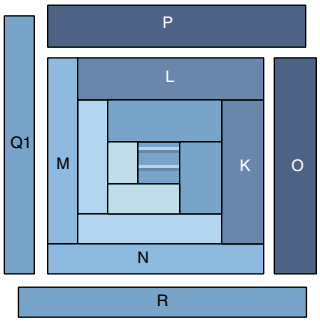


Figure 6

6. Repeat steps 1–5 to complete a total of three Log Cabin blocks.

COMPLETING THE LOG CABIN VARIATION BLOCKS

1. To make a Log Cabin Variation 1 block repeat steps 1–5 as for Log Cabin blocks except substitute a Q2 strip and W and X triangles for the Q1 strip.

2. Sew a W triangle to an X triangle to make a W-X unit; press. Sew this unit to the end of the Q2 strip to make a pieced strip as shown in Figure 7; press.

Figure 7

3. Sew the pieced strip to the M side of the pieced unit and add R to the bottom edge to complete one Log Cabin Variation 1 block as shown in Figure 8; press.

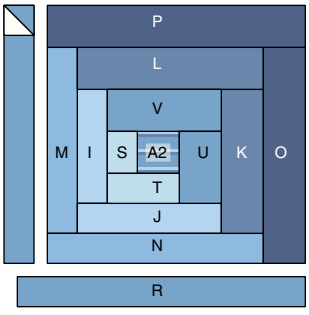


Figure 8

4. Repeat steps 1–3 for completing the Log Cabin Variation 1 blocks, substituting the Q1 strips for the Q2-W-X strips and the Q1-X-W strips for the R strips to make six Log Cabin Variation 2 blocks referring to Figure 9; press.

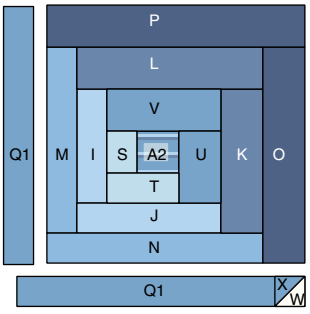


Figure 9

5. Repeat steps 1–3 for Log Cabin Variation 1 blocks, using two Q2-X-W strips and adding Y to the end of the bottom pieced strip to complete seven Log Cabin Variation 3 blocks referring to Figure 10; press.

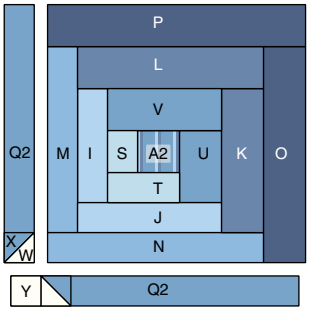


Figure 10

COMPLETING THE LOG STAR BLOCKS

1. Sew B to C to make a B-C unit as shown in Figure 11; press. Repeat to make a total of 16 B-C units.

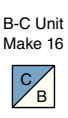


Figure 11

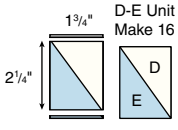


Figure 12

2. Sew D to E and trim to 1¾" x 2¼", centering the seam, to make a D-E unit as shown in Figure 12; press. Repeat to make a total of 16 D-E units.

3. Select one each A1, F and H square, two each G rectangles and B-C and D-E units, and one each I–Q1 strip and R strip to complete one Log Star block.
4. Sew a D-E unit to the left edge and a B-C unit to the right edge of the A1 square to make the center row as shown in Figure 13; press.

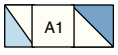


Figure 13

5. Sew a G rectangle to the C side and the F square to the B side of B-C unit to make the top row as shown in Figure 14; press.

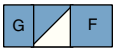


Figure 14

6. Sew the H square to the D end of the remaining D-E unit and a G rectangle to the E end to make the bottom row as shown in Figure 15; press.

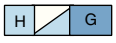


Figure 15

7. Sew the rows to the center row to complete the center star unit as shown in Figure 16; press.

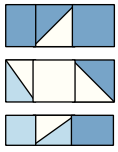
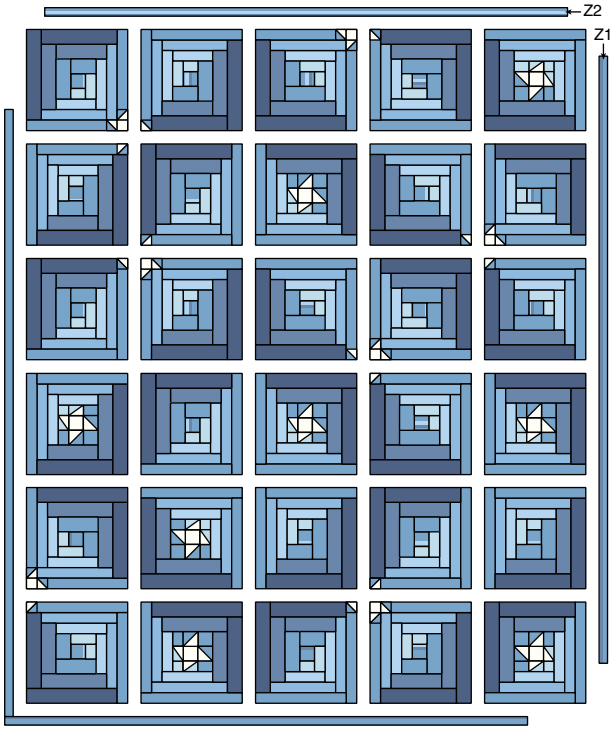


Figure 16

8. Sew strips I through R in alphabetical order counterclockwise around the center unit as in Completing the Log Cabin blocks steps 4–6 to complete the Log Star block referring to the block drawing; press.
9. Repeat steps 3–8 to complete a total of eight Log Star blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join the pieced blocks in six rows of five blocks each, being careful of the placement of the blocks to form the small star designs; press.
2. Join the rows to complete the quilt center; press.
3. Join the Z strips on the short ends to make a long strip; press. Subcut strip into two each 1¾" x 72½" Z1 strips and 1¾" x 63" Z2 strips.
4. Sew the Z1 strips to opposite long sides and Z2 strips to the top and bottom of the quilt center to complete the quilt top; press.
5. Create a quilt sandwich referring to Quilting Basics on page 126.
6. Quilt as desired.
7. Bind referring to Quilting Basics on page 126 to finish. **QW**



Moon Shadow Stars
Assembly Diagram 62½" x 74½"

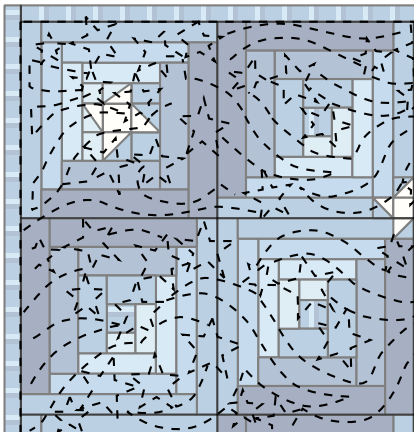
Here's a Tip

Pin same-size fabric strips together and add a label with assigned letter to keep strips separated.

When sorting to complete blocks, select all pieces needed for one block and pin together. Repeat to pin all blocks together at once to save time.

Piece one block at a time to avoid mixing pieces from one block to another.

Leave the first pieced block of each type in view to use as a guide to piece subsequent identical blocks.



Moon Shadow Stars
Quilting Diagram

Learn to Sew a Designer Handbag
Instructor Nancy Green

Available as an online class or DVD!

Learn to Sew a Designer Handbag

In this informative video class you'll learn how to:

- Perfectly measure and cut fabric pieces.
- Create a pieced front and back.
- Create a button loop closure.
- Insert a magnetic purse snap.
- Create outside lined pockets.
- Sew an inside lining with pockets.
- Add tucks to create bag shaping.
- Sew and attach side ties.

4 handbag pattern options included in this class!

SBV01 ***Learn to Sew a Designer Handbag***

Annie's® Crafts
AnniesOnlineClasses.com

DESIGN BY BEV GETSCHEL
QUILTED BY CINDY MESERVEY

Blowing in the Wind

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 69¾" x 95¼"
Block Size: 9" x 9" finished
Number of Blocks: 59

SCRAP-FRIENDLY PROJECT

Turn batik scraps into gorgeous pinwheels with the help of a coordinating background fabric. You'll be amazed at what those scraps can do.

MATERIALS

- ½ yard each 10 dark batiks or 3½ yards total batik scraps*
- ⅞ yard black/brown batik*
- 4¼ yards cream batik *
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Batiks from Hoffman of California; Nature-Fil bamboo blend batting from Fairfield used to make sample.

CUTTING

If using scraps, refer to the subcutting sections of each cutting step to cut the total number of pieces needed of each size.

From 10 dark batiks:

- Cut 1 (2⅜" by fabric width) strip each fabric.
  Subcut strips into a total of 118 (2⅜") A squares (59 matching sets of 2).
- Cut the remainder of each fabric into 5 (2" by fabric width) strips.
  Subcut strips into 70 (2" x 3½") C rectangles, 140 (2" x 6½") D rectangles and 70 (2" x 9½") E rectangles.

From black/brown batik:

- Cut 9 (2¼" by fabric width) binding strips.

From cream batik:

- Cut 7 (2⅜" by fabric width) strips.
  Subcut strips into 118 (2⅜") B squares.
- Cut 4 (3½" by fabric width) strips.
  Subcut strips into 48 (3½") F squares.
- Cut 4 (9½" by fabric width) strips.
  Subcut strips into 48 (3½" x 9½") G rectangles.
- Cut the remainder of the fabric along the length as follows and referring to Figure 1:
  Cut 5 (14") H squares, 2 (3½" x 70¼") K strips, 3 (3½" x fabric length) J strips and 2 (7¼") I squares. Cut the H squares on both diagonals to make a total of 20 H triangles. Cut the I squares in half on 1 diagonal to make a total of 4 I triangles.

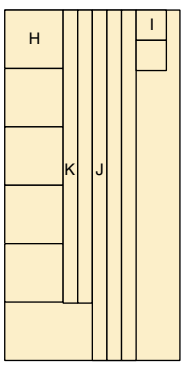
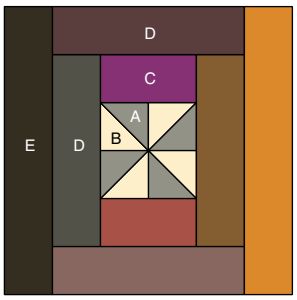


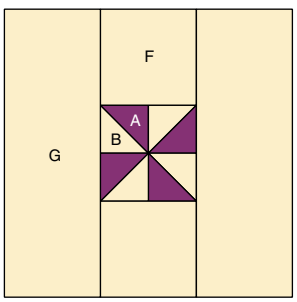
Figure 1

Here's a Tip

When cutting A squares, pin them together in sets of two for use when constructing the pinwheel units.



Courthouse Pinwheel
9" x 9" Finished Block
Make 35



Framed Pinwheel
9" x 9" Finished Block
Make 24

COMPLETING THE PINWHEEL UNITS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.
2. Referring to Figure 2 on page 70, place an A square right sides together with a marked B square and stitch ¼" on each

side of the marked line. Cut apart on the marked line and press open to complete two A-B units.

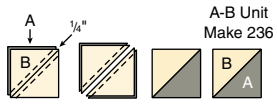


Figure 2

3. Repeat step 2 with all A and B squares to make a total of 236 A-B units in 59 matching sets of four.

4. Select one set of four matching A-B units. Referring to Figure 3, join two units to make a row; repeat. Press. Join the two rows to complete one pinwheel unit; press. Repeat to make a total of 59 pinwheel units.

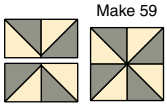


Figure 3

COMPLETING THE COURTHOUSE PINWHEEL BLOCKS

1. Select one pinwheel unit, two each C and E rectangles and four D rectangles to complete one Courthouse Pinwheel block.

2. Sew C to opposite sides of the pinwheel unit as shown in Figure 4; press.

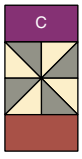


Figure 4

3. Sew D to opposite sides and then to the top and bottom of the stitched unit as shown in Figure 5; press.

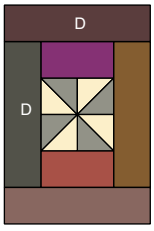


Figure 5

4. Add an E rectangle to the long sides of the stitched unit to complete one Courthouse Pinwheel block referring to the block drawing; press.

5. Repeat steps 1–4 to complete a total of 35 Courthouse Pinwheel blocks.

COMPLETING THE FRAMED PINWHEEL BLOCKS

1. Select one pinwheel unit and two each F squares and G rectangles to complete one Framed Pinwheel block.

2. Sew an F square to opposite sides of the pinwheel unit as shown in Figure 6; press.

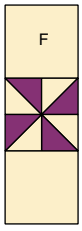
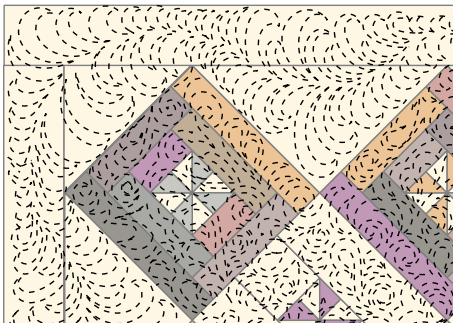


Figure 6

3. Sew a G rectangle to opposite long sides of the pieced unit to complete



Blowing in the Wind
Quilting Diagram

Blowing in the Wind
Assembly Diagram 69¾" x 95¼"

the block referring to the block drawing; press.
4. Repeat steps 1–3 to complete a total of 24 Framed Pinwheel blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join the Courthouse Pinwheel blocks with the Framed Pinwheel blocks in diagonal rows with the H and I triangles; press.
2. Join the pieced diagonal rows to complete the quilt center; press.
3. Join the J strips on the short ends to make a long strip; press. Subcut strip into two 3½" x 89¾" J strips.
4. Sew J strips to opposite long sides and K strips to the top and bottom of the quilt center; press.
5. Create a quilt sandwich referring to Quilting Basics on page 126.
6. Quilt as desired.
7. Bind referring to Quilting Basics on page 126 to finish. **QW**

DESIGN BY JOANIE HOLTON & MELANIE GRESETH OF TAILORMADE BY DESIGN FOR BENARTEX
QUILTED BY NAOMI POLZIN

Pink & Pretty

Watch the pink and brown fabrics weave their way across this quilt.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 64½" x 84"
Block Size: 14" x 14" finished
Number of Blocks: 17

MATERIALS

- ⅝ yard cream flower print*
- ⅞ yard light pink print*
- ⅞ yard brown print*
- 1⅓ yards cream butterfly print*
- 1⅜ yards cream lace print*
- 2¼ yards dark pink mums print*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Fabric collection by SaKura (Kanvas) for Benartex used to make sample.

CUTTING

From cream flower print:

- Cut 2 (2½" by fabric width) strips.
  Subcut strips into 32 (2½") C2 squares.
- Cut 2 (6½" by fabric width) strips.
  Subcut strips into 32 (2½" x 6½")
  B2 rectangles.

From light pink print:

- Cut 3 (2½" by fabric width) strips.
  Subcut strips into 36 (2½") C5 squares.
- Cut 3 (6½" by fabric width) strips.
  Subcut strips into 36 (2½" x 6½")
  B5 rectangles.

From brown print:

- Cut 3 (8½" by fabric width) strips.
  Subcut strips into 34 (2½" x 8½")
  A3 rectangles and 34 (2½") C3 squares.

From cream butterfly print:

- Cut 1 (21" by fabric width) strip.
  Subcut strip into 2 (21") squares. Cut each square on both diagonals to make a total of 8 E triangles; set aside 2 for another project.
- Cut 1 (20¾" by fabric width) strip.
  Subcut strip into 2 (20¾") squares.
  Cut each square in half on 1 diagonal to make 4 F triangles.

From cream lace print:

- Cut 6 (2½" by fabric width) strips.
  Subcut strips into 85 (2½") C4 squares.
- Cut 5 (4½" by fabric width) strips.
  Subcut strips into 68 (2½" x 4½")
  D rectangles.

From dark pink mums print:

- Cut 3 (8½" by fabric width) strips.
  Subcut strips into 34 (2½" x 8½")
  A1 rectangles and 34 (2½") C1 squares.
- Cut 7 (3" by fabric width) G/H strips.
- Cut 8 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Sew a C1 square, a C4 square and a C5 square together to make a C strip as shown in Figure 1; press.

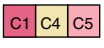


Figure 1

2. Add a B5 rectangle to the bottom, a D rectangle to the right edge and an A3 rectangle to the top of the C strip to complete a pink/brown unit as shown in Figure 2; press.

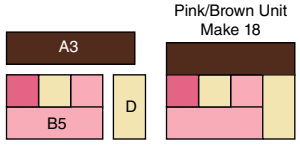
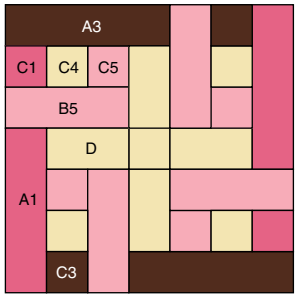
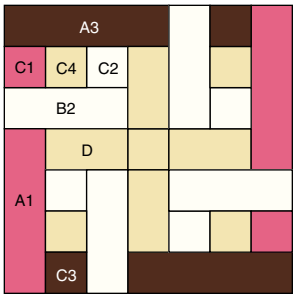


Figure 2

3. Repeat to make a total of 18 pink/brown units.



Woven Knot 1
14" x 14" Finished Block
Make 9



Woven Knot 2
14" x 14" Finished Block
Make 8

4. Repeat steps 1–3 with C3, C4 and C5 squares and B5, D and A1 rectangles to make 18 pink units as shown in Figure 3.

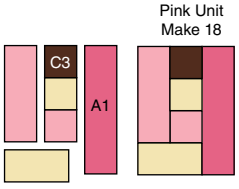


Figure 3

“We love the look of the Woven Knot block. The simple use of color changes in a few places creates a wonderful effect.” —Joanie Holton & Melanie Greseth, Tailormade by Design

5. Repeat steps 1–3 substituting C2 squares for C5 squares and B2 rectangles for B5 rectangles to make 16 each cream/brown units and cream units as shown in Figure 4.

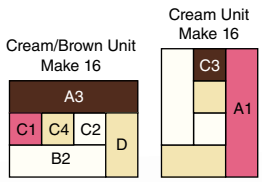


Figure 4

6. To complete one Woven Knot 1 block, select one C4 square and two each pink/brown and pink units.

7. Using a partial seam, sew C4 to a pink/brown unit as shown in Figure 5.

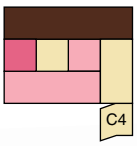


Figure 5

8. Add a pink unit to the C4 side of the unit pieced in step 7 referring to Figure 6; press.

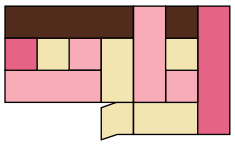


Figure 6

9. Add the second pink/brown unit to the C4 edge of the unit pieced in step 8 referring to Figure 7; press.

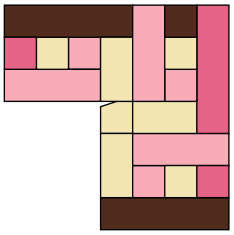


Figure 7

10. Add the final pink unit to the remaining side of C4 as shown in Figure 8; press.

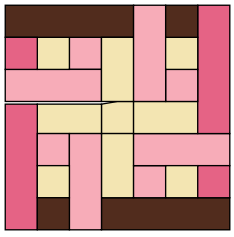


Figure 8

11. Complete the partial seam as shown in Figure 9 to complete one Woven Knot 1 block; press.

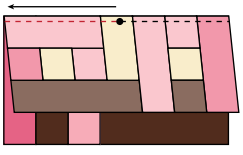


Figure 9

12. Repeat steps 6–11 to complete a total of nine Woven Knot 1 blocks.
13. Repeat steps 6–11 using cream units and cream/brown units to complete a total of eight Woven Knot 2 blocks referring to Figure 10 and the block drawing.

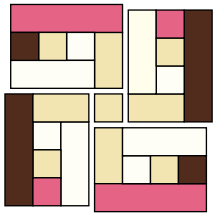


Figure 10

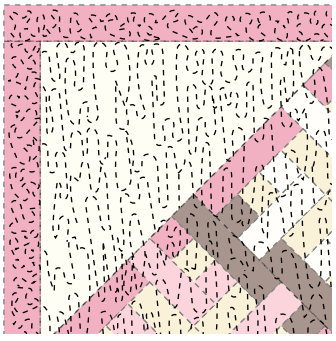
COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join the Woven Knot 1 and 2 blocks in diagonal rows with the E and F triangles; press.
2. Join the rows to complete the quilt center; press.
3. Join the G/H strips on the short ends to make one long strip; press. Subcut strip into two each 3" x 79½" G strips and 3" x 65" H strips.

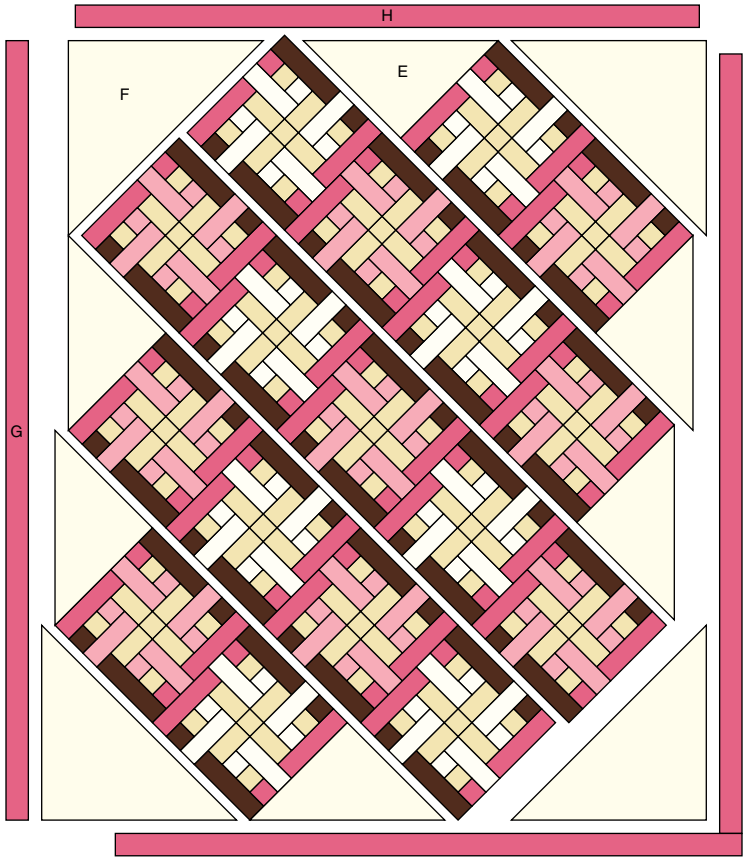
Here's a Tip

Apply spray starch to the F and G triangles to avoid stretching during construction.

4. Sew the G strips to opposite long sides and H strips to the top and bottom of the quilt center to complete the quilt top; press.
5. Create a quilt sandwich referring to Quilting Basics on page 126.
6. Quilt as desired.
7. Bind referring to Quilting Basics on page 126 to finish. **QW**



Pink & Pretty
Quilting Diagram



Pink & Pretty
Assembly Diagram 64½" x 84"

DESIGNED & QUILTED BY SANDI COLWELL

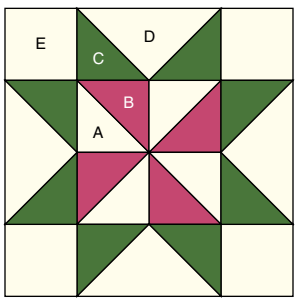
Fall Jubilee Bed Runner

SPECIFICATIONS
Skill Level: Confident Beginner
Bed Runner Size: 87" x 24"
Block Size: 9" x 9" finished
Number of Blocks: 18

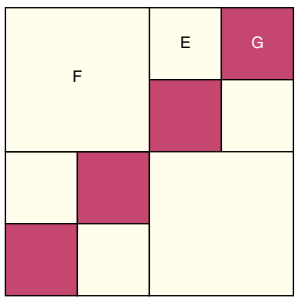
This bed runner is made using two different block patterns to create diagonal movement. Add a sophisticated look to any bed using your choice of fabrics.

MATERIALS

- ⅜ yard gold batik
- ⅜ yard green batik
- 1½ yards cream batik
- 1⅝ yards plum batik
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies



Sarah's Choice
9" x 9" Finished Block
Make 9



Double Four-Patch
9" x 9" Finished Block
Make 9

CUTTING

From gold batik:

- Cut 6 (1½" by fabric width) strips.
  Trim 1 strip to make 2 (1½" x 18½") H strips. Set aside remaining strips for I.

From green batik:

- Cut 3 (3⅛" by fabric width) strips.
  Subcut strips into 36 (3⅛") squares.
  Cut each square in half on 1 diagonal to make 72 C triangles.

From cream batik:

- Cut 2 (3⅛" by fabric width) strips.
  Subcut strips into 18 (3⅛") squares.
  Cut each square in half on 1 diagonal to make 36 A triangles.
- Cut 2 (5¾" by fabric width) strips.
  Subcut strips into 9 (5¾") D squares and 2 (5") F squares. Cut each D square on both diagonals to make 36 D triangles.
- Cut 5 (2¾" by fabric width) strips.
  Subcut strips into 72 (2¾") E squares.
- Cut 2 (5" by fabric width) strips.
  Subcut strips into 16 (5") F squares (to total 18 F squares).

From plum batik:

- Cut 2 (3⅛" by fabric width) strips.
  Subcut strips into 18 (3⅛") squares.
  Cut each square in half on 1 diagonal to make 36 B triangles.
- Cut 3 (2¾" by fabric width) strips.
  Subcut strips into 36 (2¾") G squares.
- Cut 6 (2½" by fabric width) strips.
  Trim 1 strip to make 2 (2½" x 20½") J strips. Set aside remaining strips for K.
- Cut 6 (2¼" by fabric width) binding strips.

COMPLETING THE SARAH'S CHOICE BLOCKS

1. Sew A to B to make an A-B unit as shown in Figure 1; press. Repeat to make a total of 36 A-B units.

Figure 1

Here's a Tip

Use a quick method to piece the A-B units.

Do not cut the A and B squares on one diagonal. Instead, draw a diagonal line on the wrong side of each A square. Place an A square right sides together with a B square and stitch ¼" on each side of the marked line (Figure A). Cut apart on the marked line and press open to make two A-B units (Figure B).

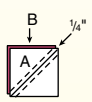


Figure A

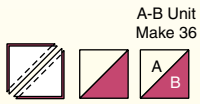


Figure B

“Beautiful batiks and the thought of cool, crisp autumn air inspired me to find two simple blocks that would come together for a sophisticated look. A bed runner is a classy addition to any home decor.” —Sandi Colwell

2. Sew a C triangle to two short sides of D to make a C-D unit as shown in Figure 2; press. Repeat to make a total of 36 C-D units.

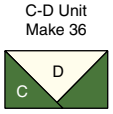


Figure 2

3. To complete one Sarah's Choice block, select four each A-B and C-D units and E squares.

4. Join two A-B units to make a row; repeat and press. Join the two rows to complete the center unit referring to Figure 3.

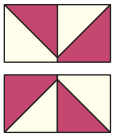


Figure 3

5. Sew a C-D unit to opposite sides of the center unit to complete the center row as shown in Figure 4; press.

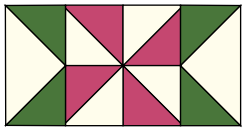


Figure 4

6. Sew E to opposite ends of each remaining C-D unit to make two rows referring to Figure 5; press.

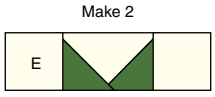


Figure 5

7. Sew the rows to the top and bottom of the center row to complete one block referring to the block drawing; press.

8. Repeat steps 3–7 to complete a total of nine Sarah's Choice blocks.

COMPLETING THE DOUBLE FOUR-PATCH BLOCKS

1. Sew a G square to an E square to make an E-G unit as shown in Figure 6; press. Repeat to make a total of 36 E-G units.

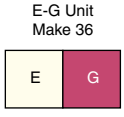


Figure 6

Here's a Tip

Instead of joining squares to make the Four-Patch units, you may cut strips and join to make strip sets. Subcut the strip sets into 2¾" x 5" segments (Figure C). Join the segments to make a Four-Patch unit (Figure D).

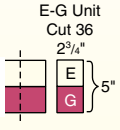


Figure C

Figure D

2. Join two E-G units to make a Four-Patch unit as shown in Figure 7; press. Repeat to make a total of 18 Four-Patch units.

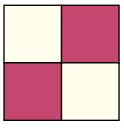


Figure 7

3. To complete one Double Four-Patch block, select two F squares and two Four-Patch units.
4. Sew an F square to a Four-Patch unit to make a row as shown in Figure 8; press. Repeat to make a second row.

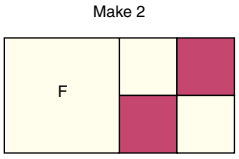
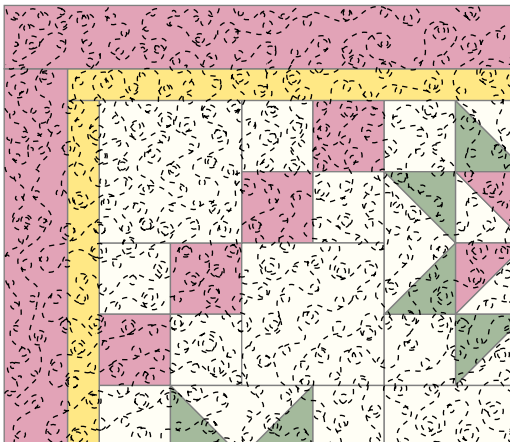


Figure 8

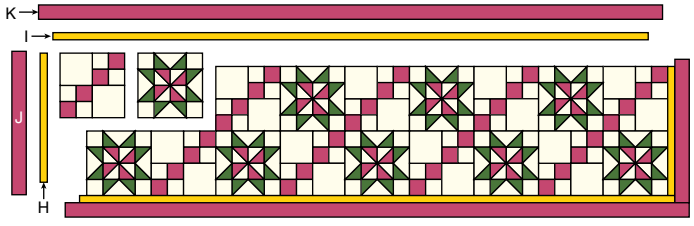
5. Join the two rows to complete one Double Four-Patch block referring to the block drawing; press.
6. Repeat steps 3–5 to make a total of nine blocks.

COMPLETING THE QUILT

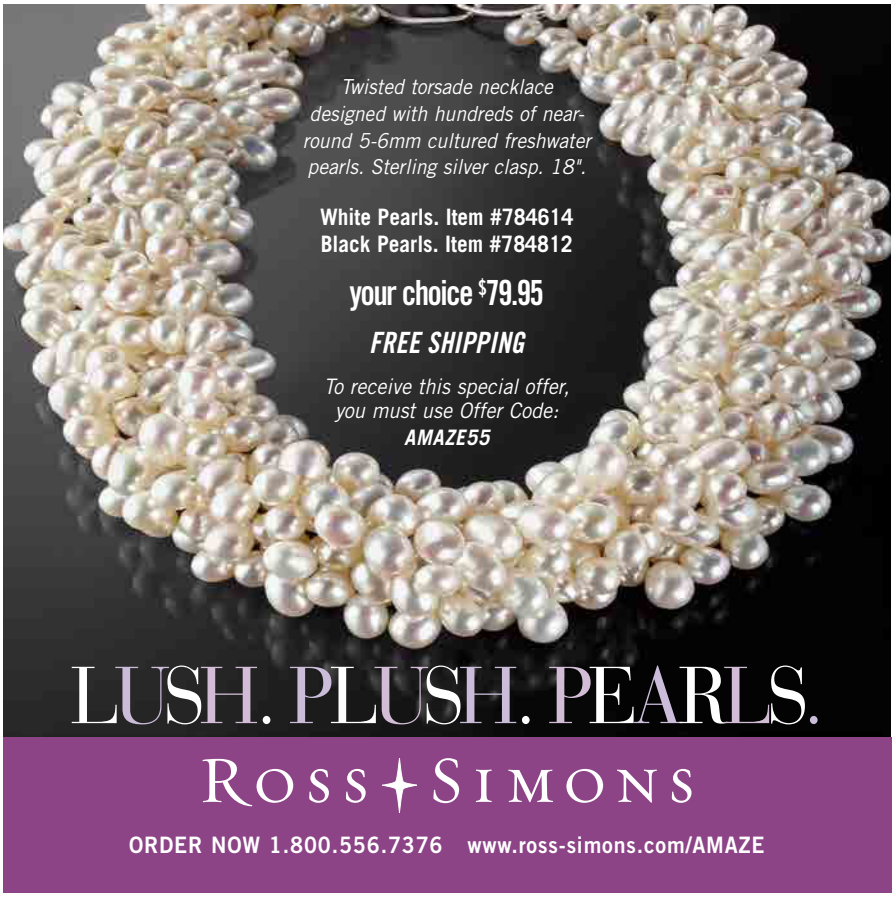
Refer to the Assembly Diagram for positioning for all steps.
1. Arrange and join four Sarah's Choice blocks with five Double Four-Patch blocks to make a row; press.
2. Arrange and join four Double Four-Patch blocks with five Sarah's Choice blocks to make a row; press.
3. Join the rows to complete the runner center; press.
4. Sew the H strips to opposite ends of the runner center; press.
5. Join the I strips on the short ends to make a long strip; press. Subcut strip into two each 1½" x 83½" I strips.
6. Sew the I strips to opposite long sides of the runner center; press.
7. Sew the J strips to opposite short ends of the runner center; press.
8. Join the K strips on the short ends to make a long strip; press. Subcut strip into two each 1½" x 87½" K strips.
9. Sew the K strips to opposite long sides of the runner center; press.
10. Create a quilt sandwich referring to Quilting Basics on page 126.
11. Quilt as desired.
12. Bind referring to Quilting Basics on page 126 to finish. **QW**



Fall Jubilee Bed Runner
Quilting Diagram



Fall Jubilee Bed Runner
Assembly Diagram 87" x 24"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DESIGNED & QUILTED BY HOLLY DANIELS

Primarily Autumn

Blend a warm palette and primary colors to make a stunning autumn quilt.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 57¾" x 57¾"

MATERIALS

- ⅝ yard yellow batik
- ¾ yard rust batik
- ⅞ yard blue batik
- 1⅛ yards red batik
- 2⅛ yards brown batik
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Warm & White batting from The Warm Company used to make sample.**

CUTTING

From yellow batik:

- Cut 4 (4⅛" by fabric width) strips.
  Subcut strips into 32 (4⅛") squares.
  Cut each square on both diagonals to make 128 D triangles.

From rust batik:

- Cut 6 (3¾" by fabric width) strips.
  Subcut strips into 64 (3¾") squares.
  Cut each square in half on 1 diagonal to make 128 E triangles.

From blue batik:

- Cut 3 (3¾" by fabric width) strips.
  Subcut strips into 32 (3¾") squares.
  Cut each square in half on 1 diagonal to make 64 B triangles.
- Cut 2 (3⅜" by fabric width) strips.
  Subcut strips into 24 (3⅜") G squares.
- Cut 1 (5⅜" by fabric width) strip.
  Subcut strip into 4 (5⅜") squares.
  Cut each square on both diagonals to make 16 I triangles.

From red batik:

- Cut 4 (2½" by fabric width) strips.
  Subcut strips into 64 (2½") C squares.
- Cut 2 (4½" by fabric width) strips.
  Subcut strips into 16 (4½") A squares.
- Cut 1 (6⅛" by fabric width) strip.
  Subcut strip into 4 (6⅛") F2 squares.
- Cut 1 (9⅜" by fabric width) strip.
  Subcut strip into 2 (9⅜") squares.
  Cut each square on both diagonals to make 8 H2 triangles.

From brown batik:

- Cut 1 (6¼" by fabric width) strip.
  Subcut strip into 5 (6¼") F1 squares.
- Cut 1 (9⅜" by fabric width) strip.
  Subcut strip into 1 (9⅜") square and 2 (5") squares. Cut the 9⅜" square on both diagonals to make 4 H1 triangles. Cut the 5" squares in half on 1 diagonal to make 4 J triangles.
- Cut 6 (5" by fabric width) K/L strips.
- Cut 6 (2¼" by fabric width) binding strips.

COMPLETING THE PIECED UNITS

1. Sew a B square to opposite sides of A as shown in Figure 1; press. Sew B squares to the remaining sides of A to make an A-B unit; press. Repeat to make a total of 16 A-B units.

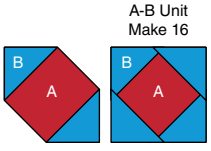


Figure 1

2. Sew a D triangle to two adjacent sides of C to make a C-D unit as shown in Figure 2; press.

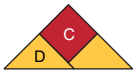


Figure 2

3. Sew an E triangle to the C-D sides of the C-D unit to complete a C-D-E unit as shown in Figure 3; press. Repeat to make a total of 64 C-D-E units.

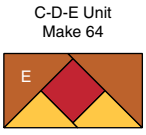


Figure 3

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Sew a C-D-E unit to opposite sides of an A-B unit to make a block unit as shown in Figure 4; press. Repeat to make a total of 16 block units.

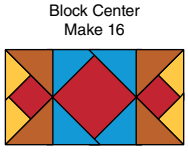


Figure 4

2. Arrange and join the block units with the F1 and F2 squares and the H1 and H2 triangles to make the block unit rows; press.

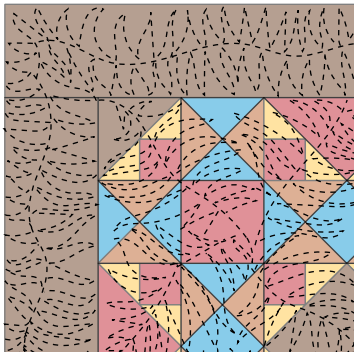
3. Arrange and join the remaining C-D-E units with G squares and I triangles to make sashing rows; press.

4. Join the block unit rows with the sashing rows and add J triangles at the corners to complete the pieced center; press.

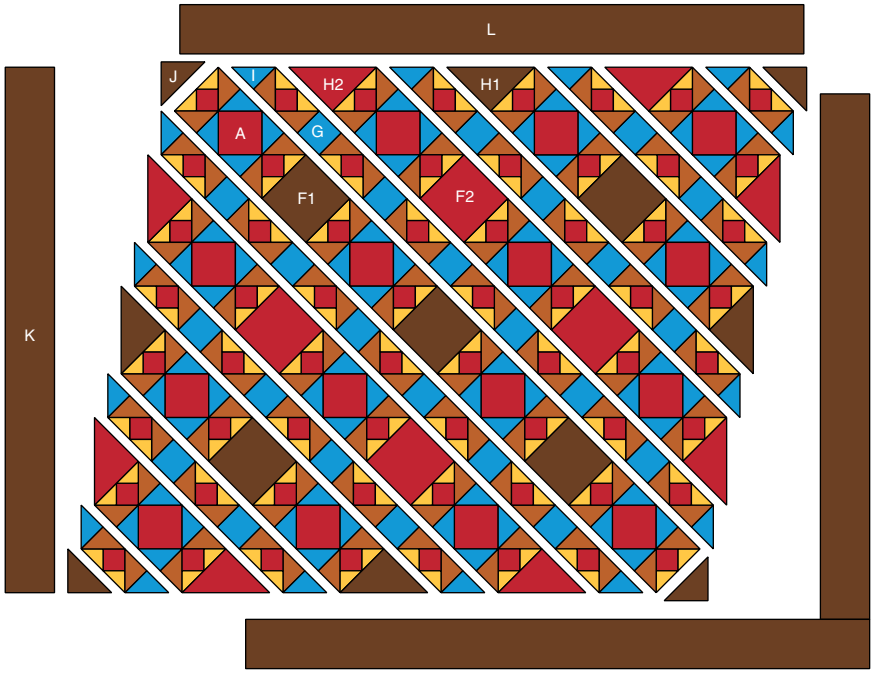
5. Join the K/L strips on the short ends to make a long strip; press. Subcut strips into two each 5" x 49¼" K strips and 5" x 58¼" L strips.

“I discovered this design while playing with Ohio Star blocks and colorations. This quilt includes the classic primary palette of red, yellow and blue in somewhat muted versions that create a modern interpretation of fall.” —Holly Daniels

6. Sew the K strips to opposite sides and L strips to the top and bottom of the pieced center to complete the quilt top; press.
7. Create a quilt sandwich referring to Quilting Basics on page 126.
8. Quilt as desired.
9. Bind referring to Quilting Basics on page 126 to finish. **QW**



Primarily Autumn
Quilting Diagram



Primarily Autumn
Assembly Diagram 57¾" x 57¾"

Fall has arrived on "Pumpkin Patch Lane"!

Pumpkin Patch Lane has 4 Autumn houses, a sweet squirrel & oak tree fusible applique block, an easy pieced basket block and a quick pieced pumpkin and vine border.

~ ~ ~

To purchase fabric kits,
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Quilter's Quarters, TX www.quiltersquarters-tx.com (936) 756-7200

Suzanne's Quilt Shop, GA www.SuzannesQuilts.com (888) 798-0934

Cornerstone Fabric, MO chevalow@kc.rr.com (816) 873-0005

Cotton & Chocolate Quilt Co., CA www.cottonandchocolate.com (805) 241-0061

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DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Family Gathering Place Mats

Looking for a project you can finish in a day? Gorgeous fabrics in a simple design will always say elegance, and you can complete these beauties before dinner.

MATERIALS

- ¼ yard floral print
- ⅓ yard each 2 accent fabrics
- ⅝ yard coordinating print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

The materials and cutting will make two place mats.

From floral print:

- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 2 (6½" x 12½") A rectangles.

From each accent fabric:

- Cut 2 (3½" by fabric width) strips.
  Subcut strips into 4 (3½" x 12½") B strips each fabric.

From coordinating print:

- Cut 4 (2" by fabric width) strips.
  Subcut each strip into 1 each 2" x 12½" C strip and 2" x 21½" D strip (to total 4 of each strip).
- Cut 4 (2¼" by fabric width) binding strips.

SPECIFICATIONS

Skill Level: Beginner
Place Mat Size: 21" x 15"

COMPLETING THE PLACE MATS

Refer to the Assembly Diagram for positioning for all steps.

1. Select one A, four same-fabric B, and two each C and D pieces to complete one place mat.

2. Sew a B strip to opposite long sides of A; press. Sew the remaining two B strips to the A-B unit; press.

3. Sew C strips to opposite short ends and D strips to opposite long sides of the A-B unit to complete one place mat top; press.

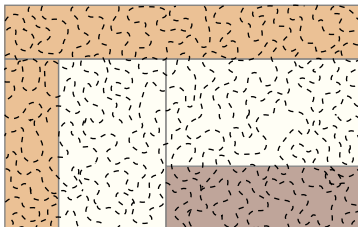
Here's a Tip

When stitching a simple design, using gorgeous fabrics tricks the eye into thinking the design is more complex than it really is.

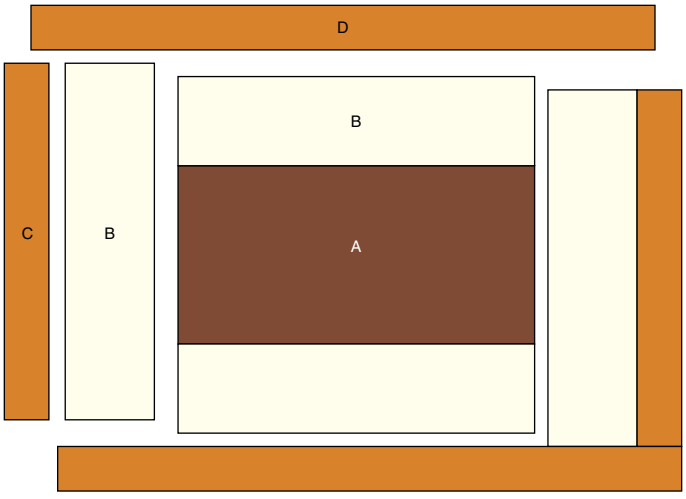
Here's a Tip

Use gold thread and a simple meandering quilting design to add some sparkle to these place mats.

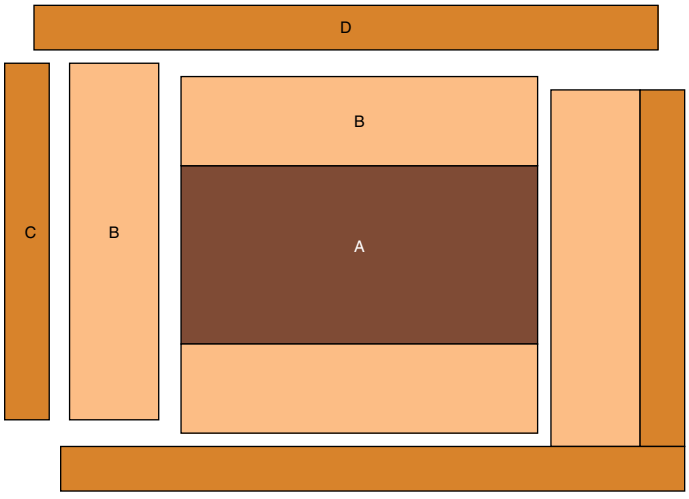
4. Repeat to make a second place mat top.
5. Create a quilt sandwich referring to Quilting Basics on page 126.
6. Quilt as desired.
7. Bind referring to Quilting Basics on page 126 to finish. **QW**



Family Gathering Place Mats
Quilting Diagram



Family Gathering Place Mats
Assembly Diagram 21" x 15"



Family Gathering Place Mats
Assembly Diagram 21" x 15"

Top 10 Cutting Mistakes

Follow this expert advice for faultless cutting and piecing.

BY CLAIRE HAILLOT OF COURTEPOINTE CLAIRE

I have spent the last decade promoting the art of quiltmaking in my shop, and I absolutely love it when people walk in and confess their quilting problems. Whether they are just taking up the hobby or are longtime quilters, the most common problem they have is cutting the fabric.

They come to the store hoping that they can purchase an ergonomic cutter, a ruler gripper or other gadget that would help them. But instead, I spend 10 minutes with them in my classroom. Thanks to them, I have developed a list of the top 10 cutting mistakes. It is a fail-safe diagnostic that ensures you will be cutting the fabric effectively as soon as you finish reading this article.

No. 1: Still Using Scissors

That's the biggest mistake of all. Think of all the time it takes to make your templates, mark your fabrics and cut all your pieces individually. Forget scissors and try a rotary cutter. You'll love the freedom that comes with a rotary cutter, and you will see how fast cutting is—you'll even waste less fabric.

No. 2: Placing Fabric Onto the Cutting Mat Incorrectly

It is important to place the fabric correctly on the cutting mat before beginning to cut. To do so, I suggest folding the fabric along its length, selvage to selvage. The selvage should be positioned away from you, on the top of the cutting mat, leaving the folded section nearest you on the bottom of the cutting mat.

Remove any puckers, moving the top portion of the selvage a bit to the right or left. Once your fabric is neatly folded with no pleats, then it is on the crosswise grain. This will prevent having a bend in the middle of your fabric once it is cut into strips.

If you are right-handed, put the fabric on the left side of the cutting mat, leaving some room on the right side for cutting. (If you are left-handed, reverse all the instructions so that you are actually doing the mirror image.)

Align the 1" line of your ruler on the folded portion of your fabric to ensure cutting at a 90-degree angle. Position your ruler as far to the right as you can, making sure that you still have the two layers of fabric. You are now ready to make your first cut, which we usually call "squaring up your fabric."

I like to position the ruler at the 1" line so that I can adjust my rotary cutter below the folded fabric. This ensures that when I begin cutting, all the fabric will have been cut properly.

Squaring up your fabric should be done every time you move the fabric because moving the fabric creates a distortion in the fabric.

No. 3: Moving the Fabric Instead of Rotating the Cutting Mat

Don't move the fabric. Rotate the cutting mat instead. So many times we see quilters picking up their fabric and flipping it in order to make the next cut. Doing this guarantees a mistake because your fabric will have

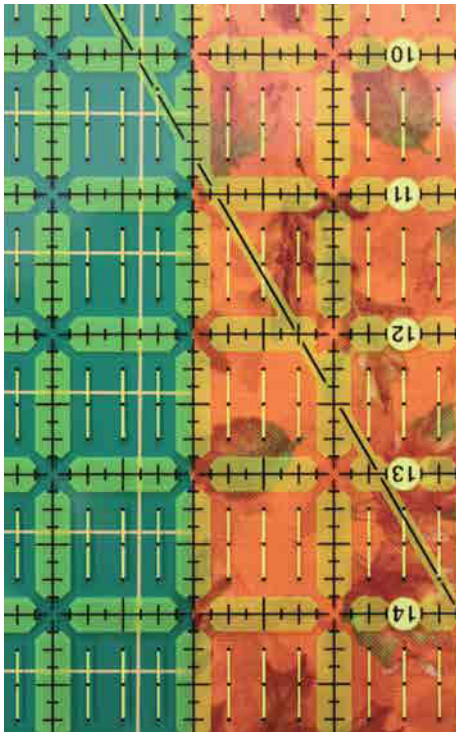
shifted. Here's my secret: Keep your ruler on the "squaring-up cut" you just made, fold the excess fabric onto your ruler and then carefully rotate your mat 180 degrees so that the selvage is now near you, at the bottom of the mat, leaving the fold at the top.

Remember not to touch the fabric you are cutting until it is completely cut. Rotate the mat instead. I have become obsessed with this. My husband makes fun of my habit because I turn the cutting board when cutting my kids' sandwiches into triangles!

No. 4: Using the Lines on the Cutting Mat

When cutting strips, don't try to cut according to the lines on your cutting mat. Cutting by the lines won't ensure that you are on the crosswise grain, and you will never get accuracy when cutting ¼" or ½" strips.

Instead, once you have squared up and rotated your fabric, align the edge of the fabric with the correct line on the ruler. Ensure that the line on the ruler is on the edge of the fabric. If you cut while the line of the ruler is on the mat, you will have lost a hairline on the fabric strip.



I love Omnigrid cutting mats because you can use both sides. If you are distracted by the lines on the green side, then simply turn it onto the gray side. The use of two colors also ensures that there will be contrast between the fabric and mat colors, making for good visibility and good measurements.

No. 5: Not Holding the Ruler Properly

Your left hand should always remain on the ruler, holding it firmly in place. Your fingers should be spread out as if you were going to play an octave on the piano.

When cutting, you should never go further than the tip of your fingers. You need to move your fingers upward, one finger at a time, so that the ruler never moves. I always sing "Itsy-Bitsy Spider" when demonstrating this section so that no one forgets! Always cut from the bottom to the top on the ruler's right edge. This guarantees safety because you can always see where you are cutting.

One last but important note in this section is to keep your eyes on the cut. Move your shoulders above the cutting section on the ruler to ensure that you see what you are cutting. Don't get stretched out, because that can cause the ruler to move. This part is easier for tall quilters. Short quilters should use a stool to reach the top section of the cut. This brings up another mistake that's often overlooked.

No. 6: Not Adjusting the Height of Your Table

To prevent back injuries and be able to see your cutting all the way, ensure that your table is 6" below your elbow. That's the ideal height.

No. 7: Bending Your Wrist

Another common problem is holding the rotary cutter the wrong way. You should always hold your cutter firmly as an extension of your hand. Holding your cutter firmly without bending your wrist, with your index finger on top of the blade section, will ensure a 60-degree angle when cutting the fabric and will guide the pressure to the right place on the blade.

No. 8: Working With a Dull Blade

As mentioned earlier, you always cut from bottom to top. But when you work with a dull blade you tend to go back and forth. This is dangerous as you risk cutting a finger and damaging your mat. Most mats are self-healing, so they will reseal themselves, but cutting back and forth on the same place will cut apart the membrane, leaving what I call black marks on your mat that will deflect the blade the next time you cut across them. So, remember to change your blades, or sharpen them often with a rotary-blade sharpener.

No. 9: Cutting More Than Two Layers at a Time

Unless you are using the AccuQuilt GO! system, you should never cut more than two layers at a time. You need accuracy and precision in this step, and the more layers you have, the less precise your cuts will be.

No. 10: Cutting a Directional Fabric in the Wrong Direction

I always tell my students to lay the fabric on a table or on a design wall and look at it—really look at it—before cutting it. Sometimes the fabric is directional or, even worse, has a linear pattern. If the fabric is directional, make sure you are cutting in the right direction. If the pattern is linear, adjust the ruler so that you are cutting straight according to the linear design. If you cut straight based on the grain, your fabric will always look wrong. **QW**

"I have always collected and used baskets around the house for all kinds of purposes. A little holiday decoration adds color and fun to the functionality of it!" —Chris Malone

DESIGNED & QUILTED BY CHRIS MALONE

Give Thanks Tie-On

SPECIFICATIONS
Skill Level: Beginner
Tie-On Size: 8½" x 6½"
(without ribbon)

Scrap-Friendly Project

Your Quilt Your Way

Add the final touch to a gift basket, either for a holiday table or to decorate an entryway.

MATERIALS

- Scraps light and dark orange and gold tonals
- 1 fat eighth cream tonal
- 1 fat eighth brown tonal
- 1 fat quarter brown print
- 7" x 9" batting rectangle
- Thread
- Brown embroidery floss or pearl cotton
- 2 yards 1½"-wide brown satin wire-edged ribbon
- ½ yard heavy-duty fusible web
- Basket at least 6" high with or without handles
- Basic sewing tools and supplies

CUTTING

Prepare appliqué patterns given for fusible appliqué referring to the instructions.

From cream tonal:

- Cut 1 (5½" x 7½") A rectangle.

From brown print:

- Cut 2 (1¼" x 21") strips.
  Subcut strips into 2 each 1¼" x 5½" B strips and 1½ x 9" C strips.
- Cut 1 (7" x 9") backing rectangle.

COMPLETING THE APPLIQUÉ

1. Trace all letters, leaf and pumpkin shapes onto the paper side of the fusible web leaving a space between each one. Cut out leaving a margin around each one.

2. Following manufacturer's instructions, fuse shapes to the wrong side of fabric scraps as directed on patterns for color.

3. Cut out shapes on traced lines; remove paper backing.

COMPLETING THE TIE-ON

1. Arrange the letters on the A rectangle to make the "give thanks" message; fuse in place.

2. Arrange the pieces for the pumpkin motif and leaf shapes around the message letters and fuse in place.

3. Sew B strips to opposite short ends and C strips to the top and bottom of the A rectangle to complete the tie-on top; press.

4. Cut an 18" length of ribbon; pin this piece to the right edge of the tie-on top just below the top border seam with the raw edges matching as shown in Figure 1; baste to hold.

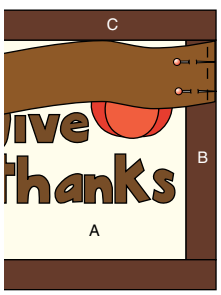


Figure 1

5. Pin the remaining ribbon piece to the opposite edge in the same manner; fold the ribbon ends in and pin out of the way of the edges as shown in Figure 2.

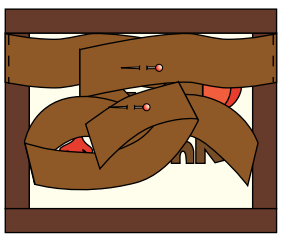


Figure 2

Here's a Tip

When quilting this piece, roll the long ribbon ends up and hold together with a paper clip to keep them out of way when stitching the layers together.

6. Place the fused top and the backing rectangle right sides together with the batting rectangle underneath and stitch all around, leaving a 3" opening on the bottom edge.

7. Trim batting close to seam and clip corners. Turn right side out through the opening. Unpin the ribbon ends.

8. Turn the opening edge to the inside and hand-stitch in place.

9. Using thread to match the appliqué pieces, stitch next to the edge of each

Give Thanks Tie-On
Placement Diagram 8½" x 6½" without ribbon

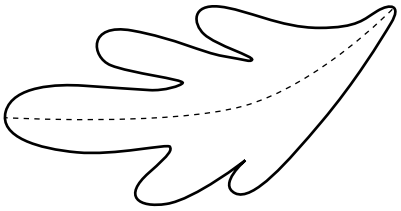
Give Thanks Tie-On
Quilting Diagram

shape all around. Stitch down the center of each leaf and in the ditches of border seams.

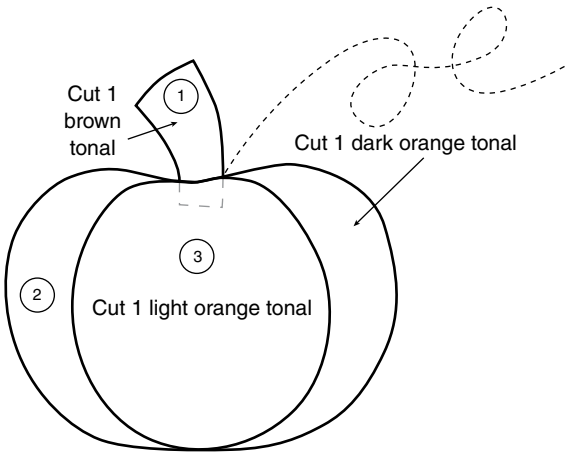
10. Transfer the pumpkin vine line to the pumpkin referring to the pattern. Embroider along the marked line using a running stitch and brown embroidery floss or pearl cotton to finish.

11. To attach the tie-on to a basket, place it on the front of the basket and wrap the longer ribbon around to meet the shorter ribbon at the right edge. Tie the ends in a bow and trim the ends in a V-cut to prevent raveling. **QW**

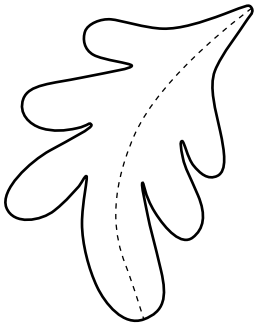
GIVE THANKS TIE-ON TEMPLATES



Give Thanks Tie-On
Large Leaf
Cut 1 gold tonal



Give Thanks Tie-On
Pumpkin Motif



Give Thanks Tie-On
Small Leaf
Cut 1 dark orange tonal

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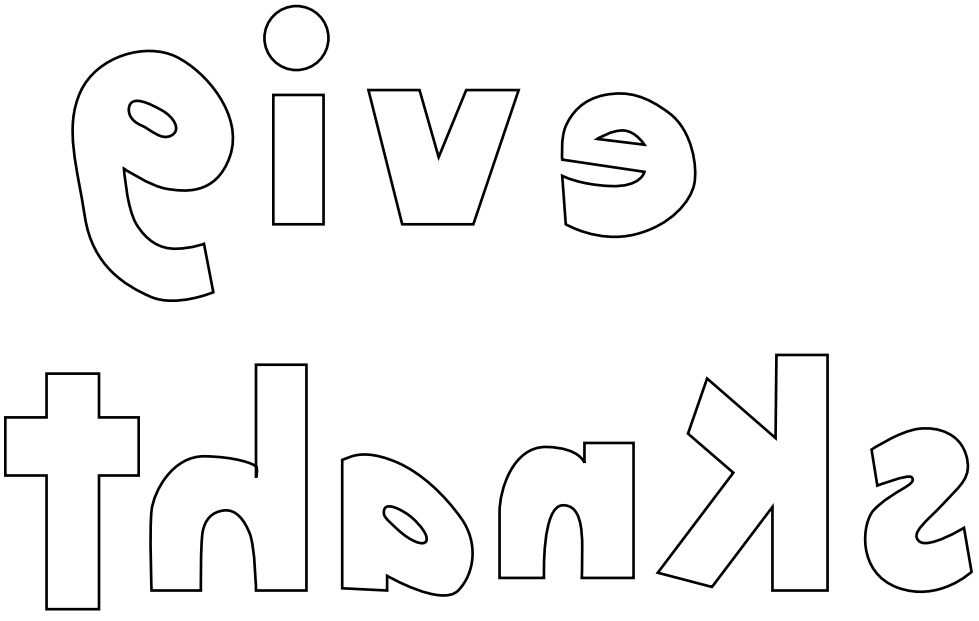

Give Thanks Tie-On
Message Letters
Cut 1 each brown tonal

YOUR QUILT YOUR WAY

Using the basic tie-on pattern for the construction and simply changing the theme of the appliqué will give you countless options for seasonal basket accents. Make one for every holiday and season.

Joy Tie-On
Placement Diagram 8½" x 6½" without ribbon

WEB BONUS AVAILABLE

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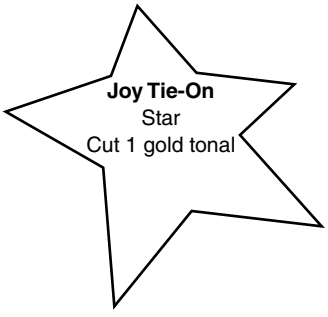
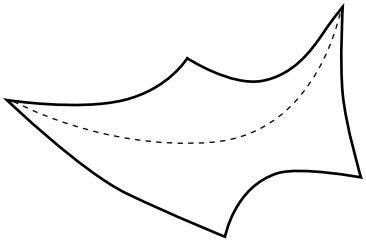
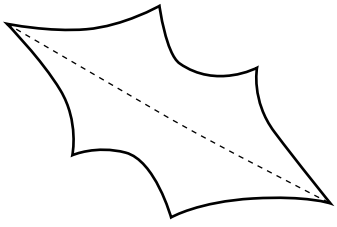
GIVE THANKS TIE-ON TEMPLATES



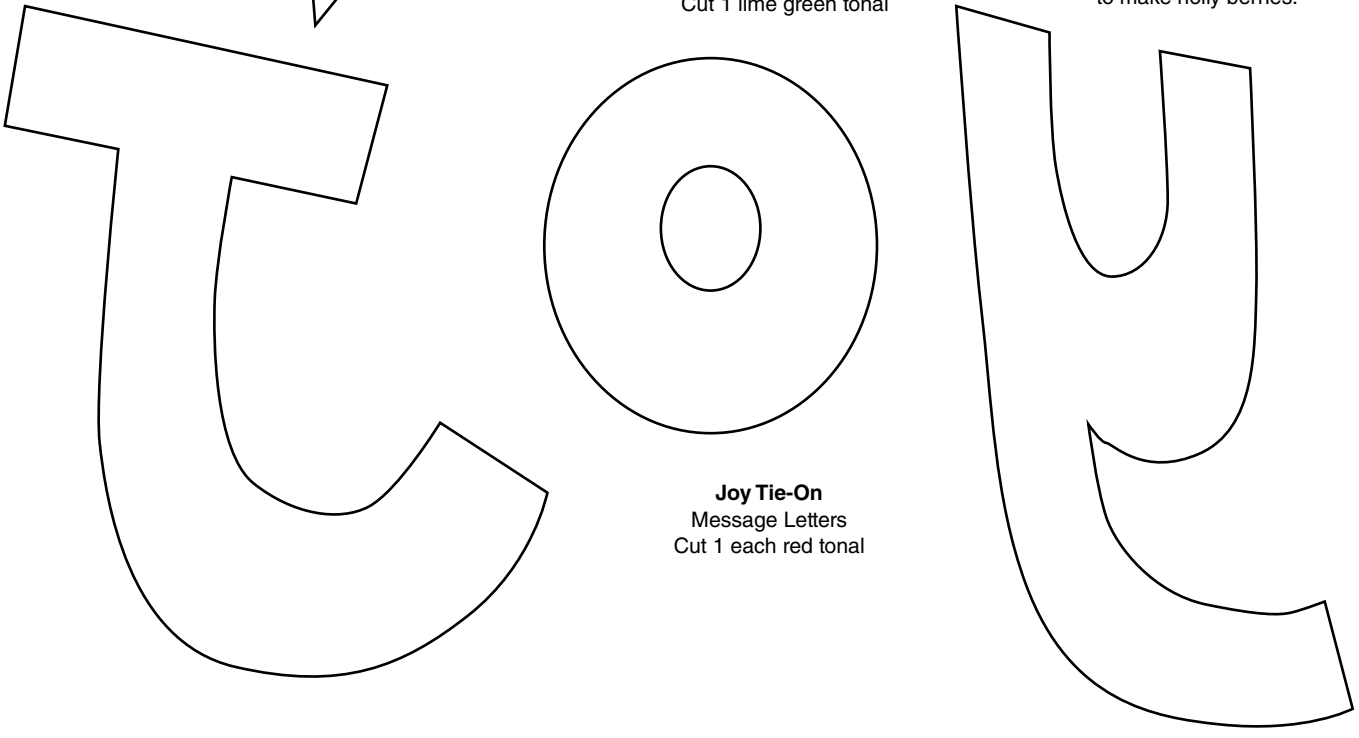
Joy Tie-On
Star
Cut 1 gold tonal



Joy Tie-On
Leaf 2
Cut 1 lime green tonal



Joy Tie-On
Leaf 1
Cut 1 dark green tonal
Add 3 (⅛"-diameter) red buttons to make holly berries.



Joy Tie-On
Message Letters
Cut 1 each red tonal

DESIGN BY NANCY SCOTT
QUILTED BY MASTERPIECE QUILTING

Autumn Dresdens Table Runner

This table runner is a great way to use your cherished scraps. The colors you choose can complement your decor or the season.

SPECIFICATIONS
Skill Level: Confident Beginner
Table Runner Size: 66¾" x 15¾"
Block Size: 9" x 9" finished
Number of Blocks: 5

MATERIALS

- Assorted autumn-color scraps
- ⅞ yard dark brown tonal
- 1 yard cream tonal
- Backing to size
- Batting to size
- Thread
- Template material
- Basic sewing tools and supplies

CUTTING

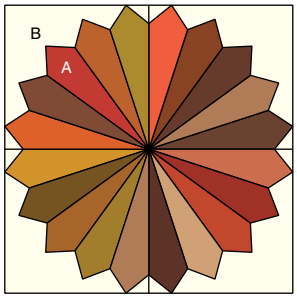
Prepare template for A using pattern given; cut as directed on the piece.

From dark brown tonal:

- Cut 5 (2" by fabric width) strips.
  Trim 1 strip to make 2 (2" x 16¼") F strips. Set aside remaining strips to make E strips.
- Cut 5 (2¼" by fabric width) binding strips.

From cream tonal:

- Cut 2 (5" by fabric width) strips.
  Subcut strips into 16 (5") B squares.
- Cut 1 (14" by fabric width) strip.
  Subcut strip into 2 (14") squares.
  Cut the squares on both diagonals to make 8 C triangles.



Dresdens
9" x 9" Finished Block
Make 5

"The inspiration for this table runner came from need. As I was setting the dining room table for our family's Thanksgiving dinner this past year, I realized we really needed a long thin table runner to serve as a focal point. Since the Dresden Plate is one of my favorite block designs, I chose to make a few of them in a variety of fall harvest colors." —Nancy Scott

- Cut 1 (7¼" by fabric width) strip. Subcut strip into 2 (7¼") D squares and 4 (5") B squares (20 total). Cut each D square in half on 1 diagonal to make 4 D triangles.

COMPLETING THE BLOCKS

1. Press the seam allowance to the wrong side on each short edge of the A pieces as shown in Figure 1.

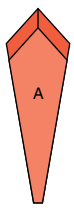


Figure 1

2. Arrange and join five A pieces to make an A unit as shown in Figure 2; press. Repeat to make a total of 20 A units.

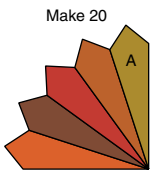


Figure 2

3. Arrange one A unit on one B square, matching edges, and machine-baste straight edges in place as shown in Figure 3. Repeat with all A units and B squares.

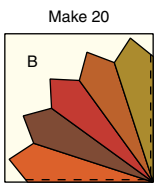


Figure 3

4. Machine-appliqué the pressed edges of A to B using your favorite machine-appliqué stitch to complete the A-B units.

5. Select and join four A-B units to complete one Dresdens block as shown in Figure 4; press. Repeat to make a total of five blocks.

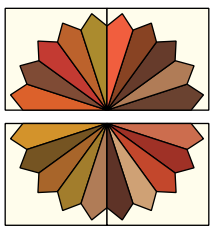


Figure 4

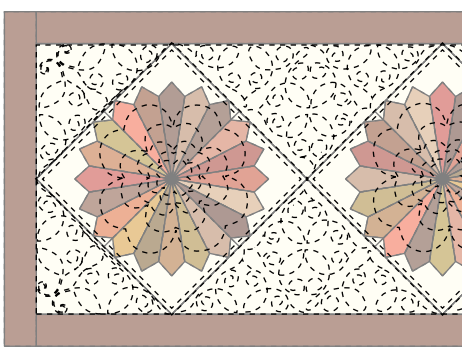
COMPLETING THE TABLE RUNNER

Refer to the Assembly Diagram for positioning for all steps.

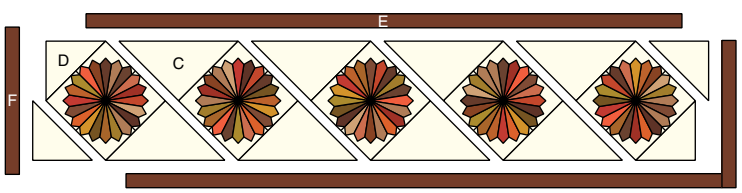
1. Arrange and join the five Dresdens blocks with the C and D triangles in diagonal rows; press.

2. Join the rows to complete the runner center; press.

3. Join the E strips on the short ends to make a long strip; press. Subcut strip into two 2" x 64¼" E strips.



Autumn Dresdens Table Runner
Quilting Diagram



Autumn Dresdens Table Runner
Assembly Diagram 66¾" x 15¾"

4. Sew the E strips to opposite long sides and F strips to the short ends of the runner center to complete the runner top; press.

5. Create a quilt sandwich referring to Quilting Basics on page 126.

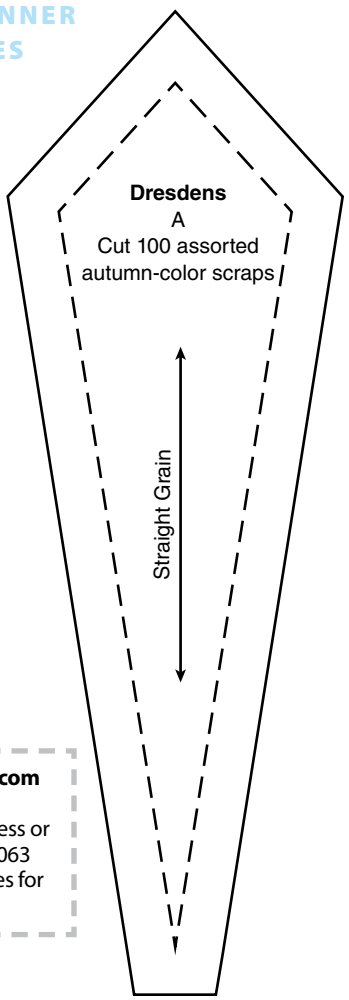
6. Quilt as desired.

7. Bind referring to Quilting Basics on page 126 to finish. **QW**

Here's a Tip

Use a fine 50-weight thread when piecing the Dresden blades. A fine, thin thread will take up less space in the seam allowance to help allow the narrow points to align better.

AUTUMN DRESDENS TABLE RUNNER TEMPLATES



WEB BONUS AVAILABLE

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DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Halloween Dash

PRECUT PERFECT

YOUR QUILT YOUR WAY

It's time to rethink a classic Churn Dash block. Mix up the sizes and add some fun fabrics. You'll be amazed by the results.

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 60" x 81"
Block Sizes: 18" x 18" finished and 9" x 9" finished
Number of Blocks: 7 each

MATERIALS

- 9 assorted print fat quarters*
- 11 assorted solid/tonal fat quarters*
- 2 yards black solid*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Rest in Pieces fat quarter sampler, Halloween Basics fat quarter sampler and Pumpkin Haystack fabrics from Connecting Threads used to make sample.

CUTTING

From assorted print fat quarters:

- Cut 1 set of matching pieces from each of 4 fat quarters as follows:
  - 2 (6⅞") A2 squares and 4 (3½" x 6½)" B2 rectangles.
  - Cut each A2 square in half on 1 diagonal to make 4 A2 triangles in each set.
- Cut 1 set of matching pieces from each of 3 fat quarters as follows:
  - 2 (3⅞") A3 squares and 4 (2" x 3½") B3 rectangles.
  - Cut each A3 square in half on 1 diagonal to make 4 A3 triangles in each set.
- Cut a total of 4 (9½") D squares.
- Cut a total of 9 (6½") E squares.

From assorted solid/tonal fat quarters:

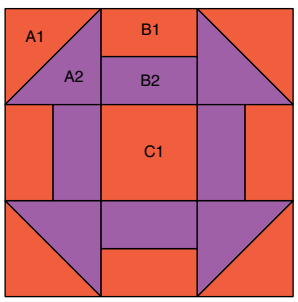
- Cut 1 set of matching pieces from each of 3 fat quarters as follows:
  - 2 (6⅞") A2 squares and 4 (3½" x 6½") B2 rectangles.
  - Cut each A2 square in half on 1 diagonal to make 4 matching A2 triangles in each set.
- Cut 1 set of matching pieces from each of 7 fat quarters as follows:
  - 2 (6⅞") A1 squares, 4 (2" x 3½") B1 rectangles and 1 (6½") C1 square.
  - Cut each A1 square in half on 1 diagonal to make 4 matching A1 triangles in each set.
- Cut 1 set of matching pieces from each of 4 fat quarters as follows:
  - 2 (3⅞") A3 squares and 4 (2" x 3½") B3 rectangles.
  - Cut each A3 square in half on 1 diagonal to make 4 matching A3 triangles in each set.
- Cut a total of 3 (9½") D squares.
- Cut a total of 11 (6½") E squares.

From black solid:

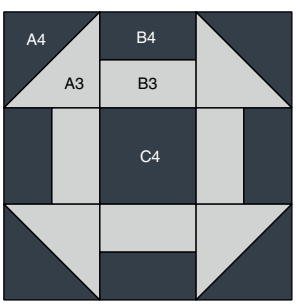
- Cut 2 (3⅞" by fabric width) strips.
  - Subcut strips into 14 (3⅞") squares.
  - Cut each square in half on 1 diagonal to make 28 A4 triangles.
- Cut 2 (3½" by fabric width) strips.
  - Subcut strips into 28 (2" x 3½") B4 rectangles and 7 (3½") C4 squares.
- Cut 6 (3½" by fabric width) F/G strips.
- Cut 8 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Select one set of A1 triangles and B1 rectangles, one C1 square and one different-fabric set of A2 triangles and B2 rectangles to complete one Large Churn Dash block.



Large Churn Dash
18" x 18" Finished Block
Make 7



Small Churn Dash
9" x 9" Finished Block
Make 7

2. Sew an A1 triangle to an A2 triangle to make an A unit as shown in Figure 1; press. Repeat to make a total of four A units.

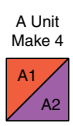


Figure 1

3. Sew a B1 rectangle to a B2 rectangle to complete a B unit as shown in Figure 2; press. Repeat to make a total of four B units.

Figure 2

4. Sew a B unit to opposite sides of C1 to make the center row as shown in Figure 3; press.

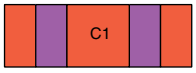


Figure 3

5. Sew an A unit to opposite ends of a B unit to complete a row as shown in Figure 4; press. Repeat to make a second row.

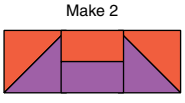


Figure 4

6. Sew the center row between the two rows made in step 5 to complete one Large Churn Dash block referring to Figure 5; press.

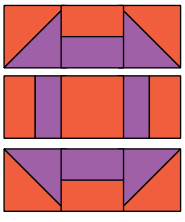


Figure 5

Here's a Tip

Don't be afraid to try your hand at making oversize blocks. Often, the larger size makes the block easier to assemble, and larger blocks make a quilt faster to put together.

"I've wanted to design a quilt using the Churn Dash block for quite some time now, and this seemed like the perfect opportunity. To make this quilt fast and fun, I combined two different sizes of the block."
—Tricia Lynn Maloney

7. Repeat steps 1–6 to make a total of seven Large Churn Dash blocks.

8. Repeat steps 1–6 with sets of A3 and A4 triangles, B3 and B4 rectangles and one C4 square each to complete seven Small Churn Dash blocks referring to Figure 6.

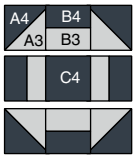


Figure 6

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the Large and Small Churn Dash blocks with the D squares to make three rows; press.

2. Join the rows to complete the quilt center; press.

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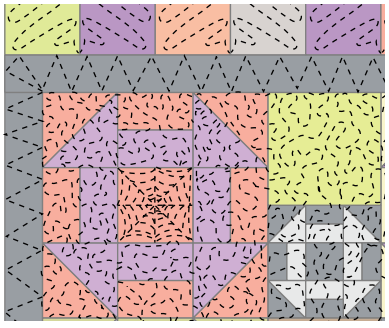
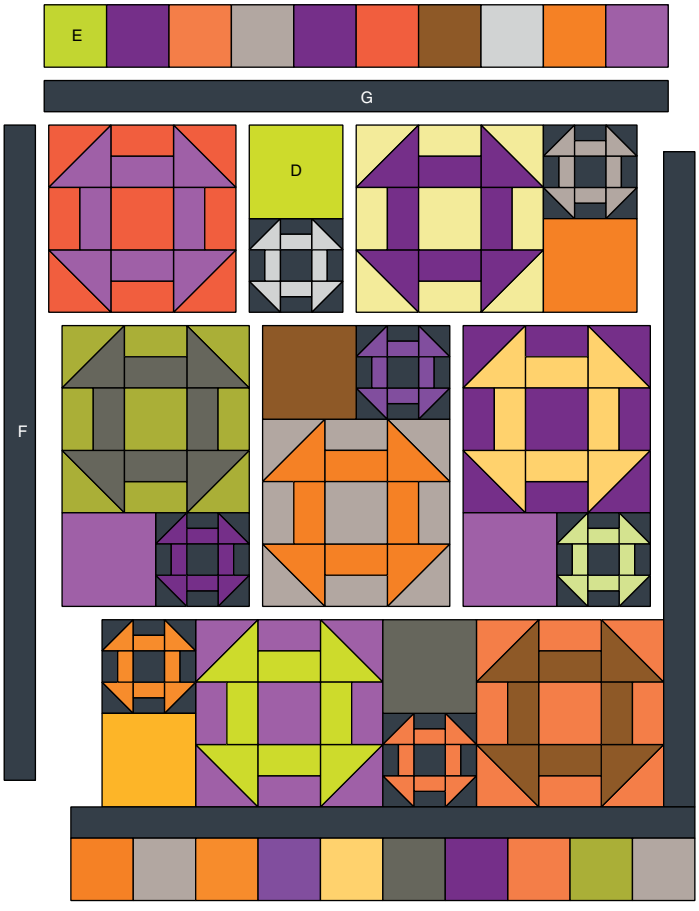
3. Join the F/G strips on the short ends to make a long strip; press. Subcut strip into two each 3½" x 63½" F strips and 3½" x 60½" G strips.
4. Sew the F strips to opposite long sides and G strips to the top and bottom of the quilt center; press.
5. Select and join 10 E squares to make an E strip; press. Repeat to make a second E strip.
6. Sew an E strip to the top and bottom of the bordered quilt center to complete the quilt top; press.
7. Create a quilt sandwich referring to Quilting Basics on page 126.
8. Quilt as desired.
9. Bind referring to Quilting Basics on page 126 to finish. **QW**



Halloween Dash
Quilting Diagram



Halloween Dash
Assembly Diagram 60" x 81"

YOUR QUILT YOUR WAY

Charity Option

The Churn Dash block has so many possibilities and is fast and easy to piece. Next time you're looking for a good pattern for a charity quilt, consider this one. For example, using pink and white scraps you can make a quilt to support breast cancer patients and survivors.

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DESIGN BY LOLITA NEWMAN
QUILTED BY JANELLE DUNAWAY OF WILDROSE QUILTING

Daffodils for Dad

The on-point setting gives the illusion of complication, but this quilt isn't that hard. Give it a try.

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 63" x 63"
Block Sizes: 10" x 10" finished and 10" x 10" x 14⅛" finished
Number of Blocks: 13 and 8

MATERIALS

- ⅜ yard brown tonal*
- 1 yard pale yellow tonal*
- 1¼ yards dark yellow print*
- 3⅓ yards black solid*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Moda fabrics used to make sample.

CUTTING

From brown tonal:

- Cut 4 (2½" by fabric width) strips.
  Subcut strips into 36 (2½" x 4½") D rectangles.

From pale yellow tonal:

- Cut 1 (4⅛" by fabric width) strip.
  Subcut strip into 5 (4⅛") J squares and 1 (2½") C square. Cut each J square on both diagonals to make 20 J triangles.
- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 16 (2½") C squares (17 total).
- Cut 12 (1⅝" by fabric width) F strips.

From dark yellow print:

- Cut 5 (2½" by fabric width) B strips.
  Subcut 1 strip into 16 (2½") B squares.
- Cut 1 (8" by fabric width) strip.
  Subcut strip into 2 (8") L squares.
  Cut each square in half on 1 diagonal to make 4 L triangles.
  Trim the remainder of the strip to make 2 (2¾" x 26") strips; subcut strips into 12 (2¾" x 3⅞") H rectangles.
- Cut 2 (2¾" by fabric width) strips.
  Subcut strips into 20 (2¾" x 3⅞") H rectangles (32 total).
- Cut 5 (1⅝" by fabric width) G strips.

From black solid:

- Cut 4 (2½" by fabric width) A strips.
- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 4 (2½" x 10½") K strips.
- Cut 2 (10½" by fabric width) strips.
  Subcut strips into 32 (2½" x 10½") K strips (36 total).
- Cut 1 (4⅛" by fabric width) strip.
  Subcut strip into 8 (4⅛") squares.
  Cut each square on both diagonals to make 32 I triangles.
- Cut 7 (1⅝" by fabric width) E strips.
- Cut 6 (6½" by fabric width) M/N strips.
- Cut 7 (2¼" by fabric width) binding strips.

COMPLETING THE FOUR-PATCH CROSS BLOCKS

1. Sew an A strip to a B strip along length to make an A-B strip set; press. Repeat to make a total of four A-B strip sets.

2. Subcut the A-B strip sets into 56 (2½" x 4½") A-B units as shown in Figure 1.

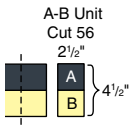
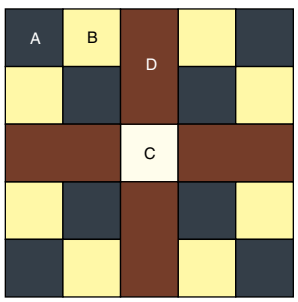


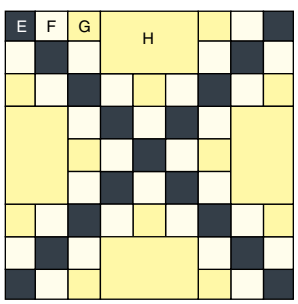
Figure 1

Figure 2

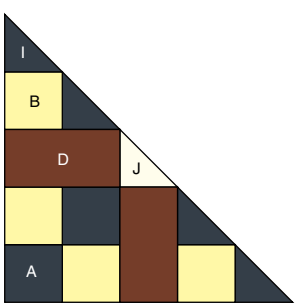
3. Join two A-B units to make a Four-Patch unit as shown in Figure 2; press. Repeat to make a total of 28 Four-Patch units. Set aside eight units for the Edge Cross blocks.



Four-Patch Cross
10" x 10" Finished Block
Make 5



Chain
10" x 10" Finished Block
Make 8



Edge Cross
10" x 10" x 14⅛" Finished Block
Make 8

> *"I used my husband as inspiration. He likes flowers, but not too many—just enough to show him your love. The use of black makes this a great masculine quilt." —Lolita Newman*

4. To complete one Four-Patch Cross block, select four each Four-Patch units and D rectangles and one C square.

5. Sew a D rectangle between two Four-Patch units to make the top and bottom rows referring to Figure 3; press.

Figure 3

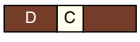


Figure 4

6. Sew a D rectangle to opposite sides of the C square to make the center row as shown in Figure 4; press.

7. Sew the center row between the top and bottom rows referring to Figure 5 to complete the block; press.

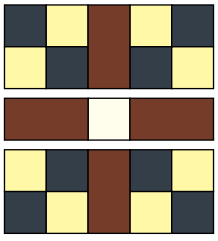


Figure 5

8. Repeat steps 4–7 to complete a total of five Four-Patch Cross blocks.

COMPLETING THE CHAIN BLOCKS

1. Sew an E strip to an F strip to a G strip along length to make an E-F-G strip set; press. Repeat to make a total of three E-F-G strip sets.

2. Subcut the E-F-G strip sets into a total of 64 (1⅝" x 3⅞") E-F-G segments as shown in Figure 6.

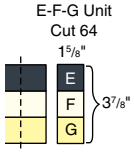


Figure 6

3. Sew an E strip between two F strips along length to make an F-E-F strip set; press. Repeat to make a second F-E-F strip set.

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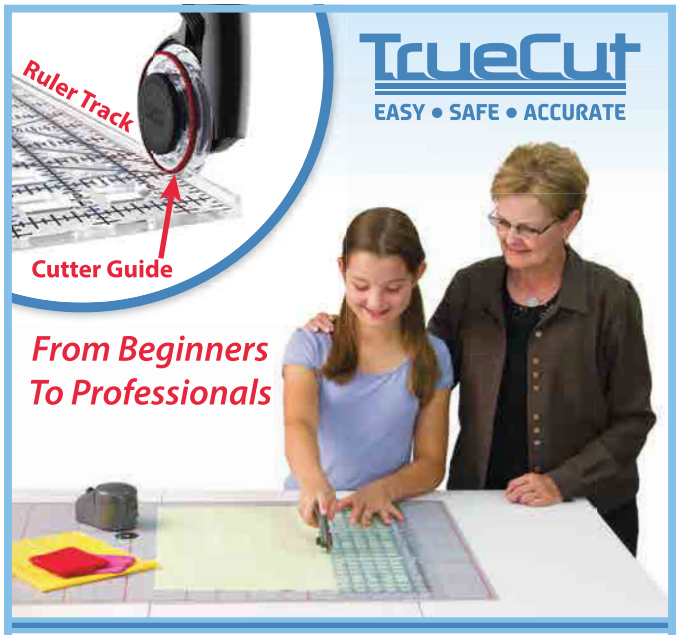

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4. Subcut the F-E-F strip sets into 40 (1⅝" x 3⅞") F-E-F segments as shown in Figure 7.

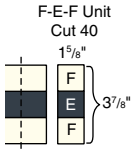


Figure 7

5. Sew a G strip between two F strips along length to make an F-G-F strip set; press. Repeat to make a second F-G-F strip set.

6. Subcut the F-G-F strip sets into 32 (1⅝" x 3⅞") F-G-F segments as shown in Figure 8.

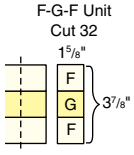


Figure 8

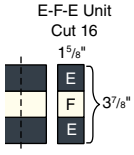


Figure 9

7. Sew an F strip between two E strips to make an E-F-E strip set; press. Subcut the strip set into 16 (1⅝" x 3⅞") E-F-E segments as shown in Figure 9.

8. Sew an F-E-F segment between two E-F-G segments to make a corner unit as shown in Figure 10; press. Repeat to make a total of 32 corner units.

Figure 10

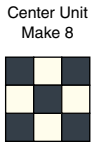


Figure 11

9. Sew an F-E-F segment between two E-F-E segments to make a center unit as shown in Figure 11; press. Repeat to make a total of eight center units.

10. Sew an F-G-F segment to an H rectangle to make a side unit as shown in Figure 12; press. Repeat to make a total of 32 side units.

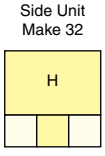


Figure 12

11. To complete one Chain block, select one center unit and four each side and corner units.

12. Sew a side unit to opposite sides of the center unit to make the center row as shown in Figure 13; press.

Figure 13

13. Sew a corner unit to opposite sides of a side unit to make the top row as shown in Figure 14; press. Repeat to make the bottom row.

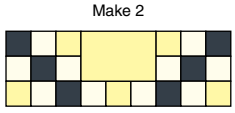


Figure 14

14. Join the rows referring to Figure 15 to complete one Chain block; press. Trim to 10½" x 10½" if necessary.

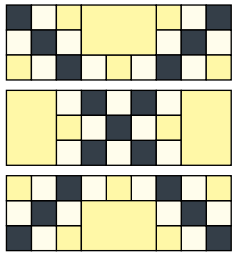


Figure 15

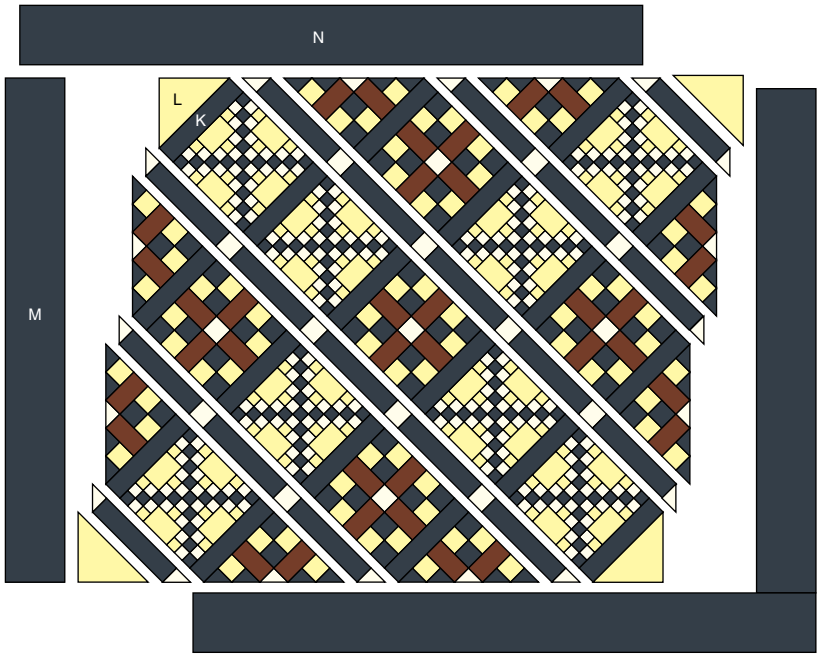
15. Repeat steps 11–14 to complete a total of eight Chain blocks.

COMPLETING THE EDGE CROSS BLOCKS

1. Select one each Four-Patch unit and J triangle, two each B squares and D rectangles and four I triangles to complete one Edge Cross block.

2. Sew I to two adjacent sides of B to make a B-I unit as shown in Figure 16; press. Repeat to make a second B-I unit.

Figure 16



Daffodils for Dad
Assembly Diagram 63" x 63"

3. Join one B-I unit and a Four-Patch unit with one D rectangle to make a pieced unit as shown in Figure 17; press.

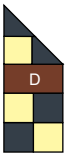


Figure 17

4. Sew J to one end of D and add a B-I unit to complete a pieced unit as shown in Figure 18; press.

Figure 18

Figure 19

5. Join the units pieced in steps 3 and 4 to complete one Edge Cross block as shown in Figure 19; press.

6. Repeat steps 1–5 to complete a total of eight Edge Cross blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the pieced blocks with the K strips to make diagonal block rows; press.

2. Arrange and join the K strips with the C squares and the J triangles to make sashing rows; press.

3. Join the block rows with the sashing rows and the L triangles to complete the quilt center; press.

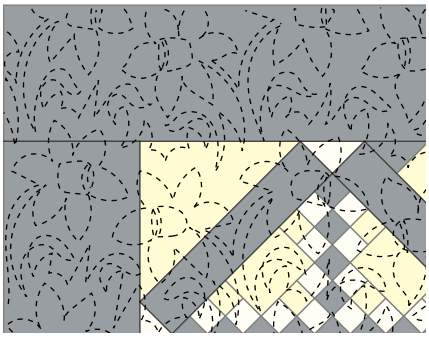
4. Join the M/N strips on the short ends to make a long strip; press. Subcut strip into two each 6½" x 51½" M strips and 6½" x 63½" N strips.

5. Sew the M strips to opposite sides and N strips to the top and bottom of the quilt center to complete the quilt top; press.

6. Create a quilt sandwich referring to Quilting Basics on page 126.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 126 to finish. **QW**



Daffodils for Dad
Quilting Diagram

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Betty Fikes Pillsbury, Catskill Artist

A peek into the world of crazy quilting.

BY DAWN GOLDSMITH

Betty Fikes Pillsbury

Fabrics and lace, buttons and beads, flowers and spiderwebs—these are just a few of New York fabric artist Betty Fikes Pillsbury's favorite things. And all of them find their way into her one-of-a-kind crazy quilts.

Betty says the options are endless, and "crazy quilting can be anything you want."

She adds, "I come from an embroidery background and love threads. All kinds of threads."

A close-up of a pink heart provides an example of using various techniques, materials and embellishments.

The Joy of Fabric & Thread

Once she starts to talk about thread, she's on a roll. "You can couch thick threads that you couldn't bring through a fabric, you can stitch with silk flosses (I also love DMC cotton floss), and you can use needlepoint fibers like metallics, Rachel's and Frosty Rays."

Fabric choices seem endless, and Betty quickly ticks off a list of what she's used. Her eyes brighten at just the thought of fabric and thread. "Fabrics of all sorts can be used—everything from gorgeous cotton batiks to silk dupioni to damask and taffetas. You can buy new or look for it in secondhand shops." Many people have offered her used clothing. "People donate wedding and prom dresses, old costumes, work clothes, etc.

"The joy of it all," she says, "is that you can use anything your heart desires, as these are works of art and not utilitarian quilts that need to be washed."

Details of Roses and Paisleys, 30" x 36". This center portion was inspired by a Dover Design line drawing. Embellished with ribbon flowers and embroidered and beaded. The outer border is crazy-quilted, all by hand. The ribbon border was inspired by an antique crazy-quilt border treatment. It is pleated and then stitched with a metallic braid in a blanket stitch variation. This design was on the cover of *The Essential Herbal* magazine.

Keeping Her Perspective

Her quilts, both large and small, repeatedly win awards and garner attention. Betty, a disarming combination of traditional and new-age influences, finds awards interesting, but not something to rule her life. "I enter contests to see if I can meet the goal. It's a personal competition with myself," she says.

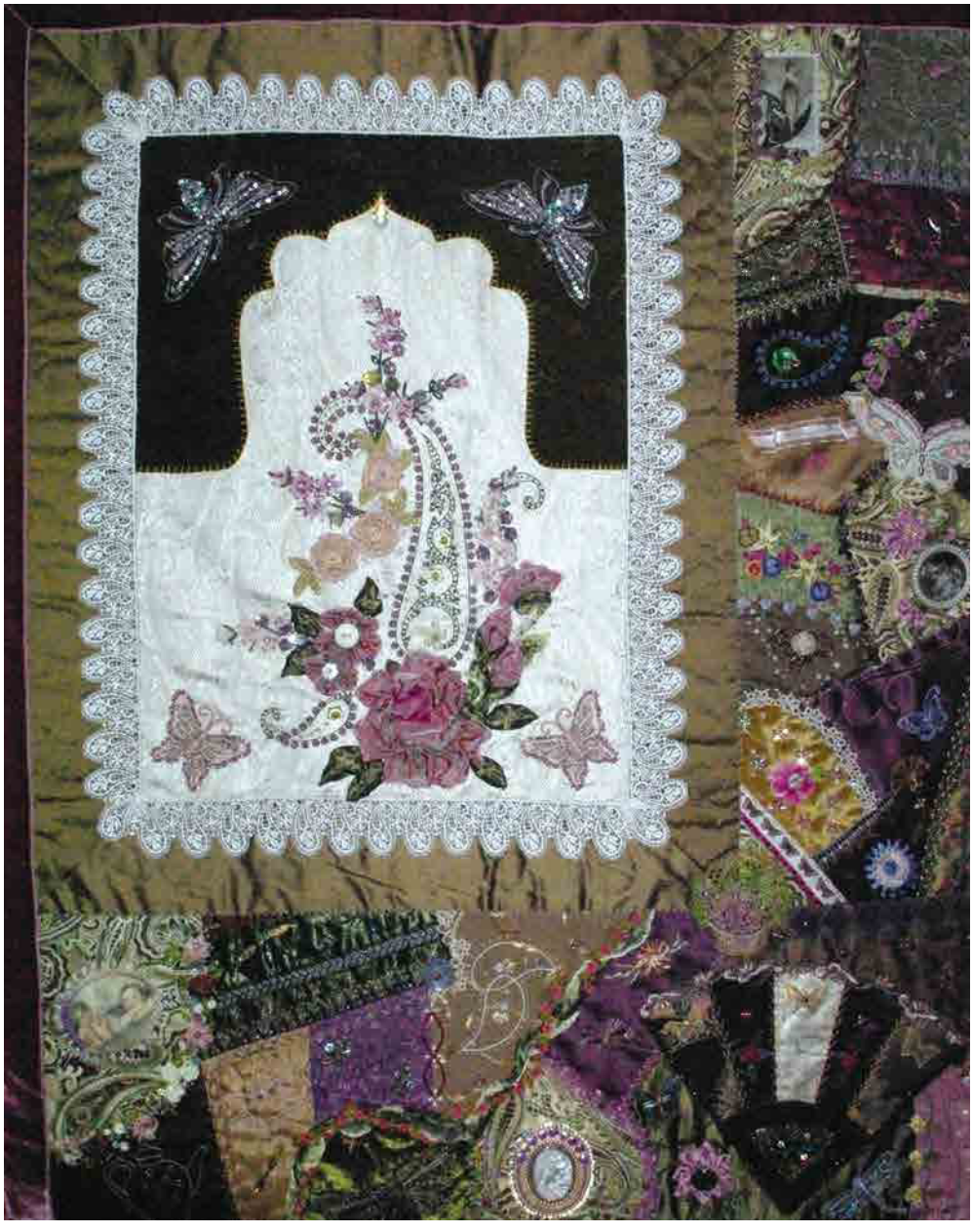
Some awards and recognitions have humbled her. "I was especially touched when I was inducted into the Catskill Mountain Quilters Hall of Fame and when I won the American Quilter's Society's Great Embroidered Quilts contest." She was also quite pleased to receive the Embroiderers' Guild of America Educator's Award of Excellence. "That meant a lot to me," she adds.

Sometimes the rewards are surprising. Betty's first effort to combine her two loves—embroidery and gardening—qualified her as an herbalist. She presented her thesis quilt project at the end of the two-year Herbal Therapeutics class with David Winston.

Never Give Up

Neither Hurricane Irene nor the ceaseless mounds of freezing ice and snow of this past record-setting winter can keep Betty from tending her Green Spiral Herb Gardens, a certified botanical sanctuary nestled in the Catskills near Middleburgh, N.Y. After her five acres were flooded by the hurricane and the raised beds damaged, Betty set about rebuilding. "Before Hurricane Irene and the ensuing flood in 2011, I grew over 300 herbs."

She cleaned up the havoc, readying her gardens with the goal of a



Roses and Paisleys, 30" x 36".

Quilts can be quirky as shown in Betty's Madame Zenda quilt, 15" x 20". It was inspired by a gift from Flights of Fancy Boutique. Betty searched her embellishments for a crystal ball, coming up with a doll's eyeball that she glued into a hand of Fatima. The copper ribbon is stitched with an intertwined herringbone in Trebizond silk and a Balger metallic threads. Then she added black crystal bicone beads.

bountiful harvest. "From the herbs in my garden, I create herbal products for my own company, Green Spiral Herbs. I am also the beauty expert and make products for Beekman 1802."

These are things Betty makes with roses from her garden. Left to right: rose petal syrup, rose petal jelly, rose petal conserve and dried rose petals.

Betty admits, "I love herbs. I love crazy quilts. I think it is time to make an herbal crazy quilt."

As a quilter she knows that everything is made one stitch at a time.

She learned this lesson early when her back was injured in a childhood accident. She healed, but lived with the pain through the years. Now she faces major back surgeries. Rheumatoid and osteoarthritis also plague this gutsy lady. And, if that isn't enough, recently while digging in an herb bed, she cut her hand on a shard of broken pottery. It cut to the bone, severing tendons and requiring surgery. She's just now getting the use of her thumb back. But none of this slows her down. If she can't work in her gardens, she works on her quilts, and if she can't work on either, she plans and prepares for when she can. Even when doctors shake their head and make dire pronouncements, she just keeps working toward her own goals, whether her doctors think she'll reach them or not.

A Childhood Love

Betty's mother taught her to crochet, but, as Betty describes it, "embroidery vexed Mother." Of course, embroidery fascinated Betty, who taught herself to embroider at the age of 8. "I pestered my mother for the materials to embroider—threads, needles, fabric. She got me a box of Coats & Clark floss, a packet of needles and a stamped tea towel."

While very young, Betty embroidered faces onto her mother's crocheted animals. From there she expanded her efforts and tried as many needlework techniques as she could. "I have done hedebo, pulled thread, drawn thread or nue, cross stitch, ribbon work, bobbin lace, needle lace, crochet, beadwork, needlepoint, surface embroidery and more."

To her delight, Betty discovered that crazy quilting allowed her to

Madame Zenda, 15" x 20"

A portion of Betty's Crazy Quilt Journal Project (CQJP) for 2012. "I thought after Hurricane Irene of 2011 and the resultant flood that 2012 would be my year of ease. That's why I embroidered the valance with the word 'Ease' on it. I intended to stitch 12 paisleys—one for each month. The year of ease was not meant to be. And the project did not get finished. I like it how it is and won't stitch the rest!"

combine all techniques to design a cohesive whole. "I adore crazy quilting for the sumptuous fabrics, the riot of threads and the embellishments. It is a marvelous way to try a technique or design, add it to your quilt, then put your design next to it. It truly is a mélange of ideas and techniques."

Mistakes Offer Opportunity

Betty adds that crazy quilts are very forgiving. "I don't get overly upset with mistakes. First, I see if the mistake is something better than what I originally intended. Sometimes that is the case! If so, I may repeat the mistake so it looks like a design element. If it is something I just can't live with in the current project, I'll rip it out and do it again. Or, if it is a piece that hasn't been incorporated into the whole piece, I may set it aside and see if it would be suitable in another work."

Her classes in Victorian crazy quilts, embroidery, beading, ribbon embroidery, and related topics fill

Betty uses this little crazy quilt in classes that she teaches annually in Wisconsin. The students learn to make all of the stitches featured on this sampler.

up fast. "Probably 30 percent of my teaching is telling students that it is OK to try what they want to try," she says. Betty reaches out to quilters via classes and radio and television interviews, including a segment on the television quilt show, *Simply Quilts*.

As if Betty's schedule wasn't already full, she's also currently working on two books, and she's on the committee of the Schoharie County Quilt Barn Trail. "I had the first Quilt Barn Block in Schoharie County." And of course, it was a crazy quilt. **QW**

Betty's Quilt Barn Trail block for the Schoharie County Quilt Barn Trail. Hers was the first barn block in the county. Naturally, it's a crazy quilt! It is based on a block that she stitched years ago from a line drawing in one of her antique booklets.

“One-block quilts that create new designs are the inspiration for this quilt. I also like to use a variety of fabrics for a scrappy look.” —Deanne Eisenman

DESIGN BY DEANNE EISENMAN OF SNUGGLES QUILTS
QUILTED BY ANNETTE ASHBACH OF THE QUILTMAKER'S NEST

Grandmother's Star

YOUR QUILT YOUR WAY

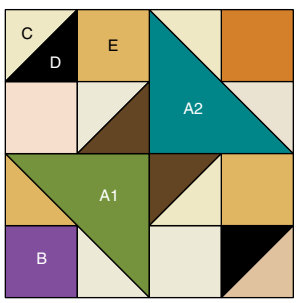
As you piece your rows together, watch the secondary star pattern appear just like magic.

MATERIALS

- ¼ yard each 6 assorted dark prints (not blue or green)
- ⅔ yard brown print
- ⅞ yard assorted green prints
- ⅞ yard assorted blue prints
- 1⅜ yards assorted brown prints
- 4 yards assorted tan prints
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 78" x 78"
Block Size: 12" x 12" finished
Number of Blocks: 36



Grandmother's Star
12" x 12" Finished Block
Make 36

CUTTING

From the 6 assorted dark prints:

- Cut 1 (3½" by fabric width) strip each fabric. Subcut strips into a total of 72 (3½") B squares.

From brown print:

- Cut 8 (2¼" by fabric width) binding strips.

From assorted green prints:

- Cut a total of 18 (6⅞") squares. Cut each square in half on 1 diagonal to make 36 A1 triangles.

From assorted blue prints:

- Cut a total of 18 (6⅞") squares. Cut each square in half on 1 diagonal to make 36 A2 triangles.

From assorted brown prints:

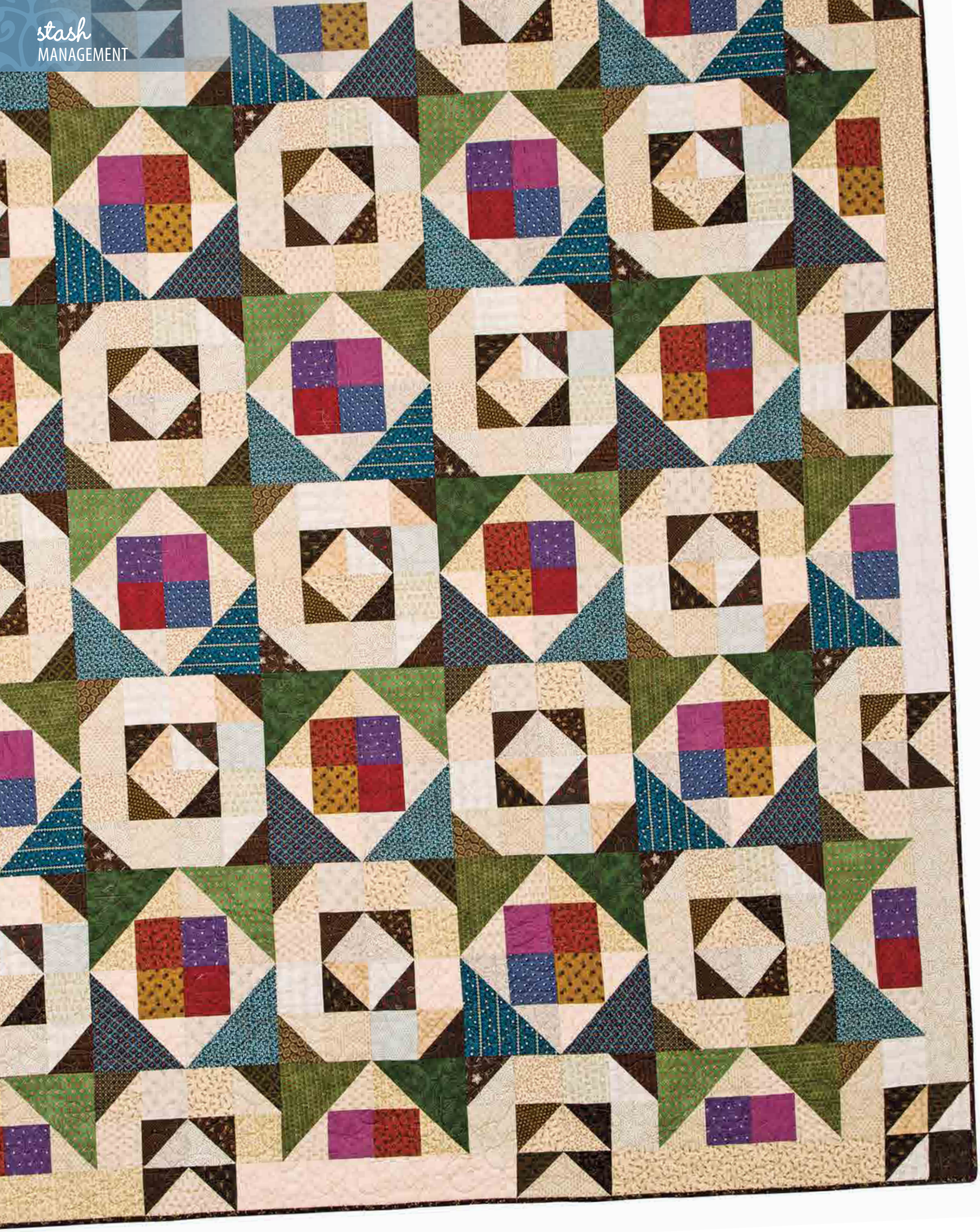
- Cut a total of 76 (3⅞") D squares.
- Cut a total of 20 (3½") G squares.

From assorted tan prints:

- Cut a total of 148 (3⅞") C squares.
- Cut a total of 12 (3½" x 18½") H strips.
- Cut a total of 8 (3½" x 6½") F rectangles.
- Cut a total of 144 (3½") E squares.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of 76 C squares. Set aside the 72 remaining C squares.



2. Referring to Figure 1, place a marked C square right sides together with a D square and stitch a scant ¼" on each side of the marked line. Cut apart on the marked line and press to complete two C-D units. Repeat with remaining C and D squares to make a total of 152 C-D units. Set aside eight units for border piecing.

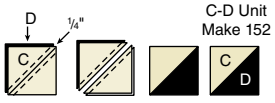


Figure 1

3. To complete one Grandmother's Star block, select one each A1 and A2 triangle, two each B and C squares and four each C-D units and E squares.

4. Arrange and join two each E squares and C-D units to make a C corner unit as shown in Figure 2; press. Repeat to make a second C corner unit.

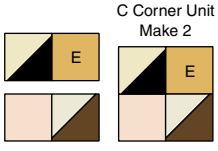


Figure 2

5. Cut the C squares in half on one diagonal to make four C triangles.

6. Sew a C triangle to two adjacent sides of a B square and add A2 to make an A corner unit as shown in Figure 3; press. Repeat with A1 to make a second A corner unit.

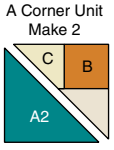


Figure 3

7. Arrange and join the A corner units with the C corner units in rows and then join the rows to complete the block as shown in Figure 4; press.

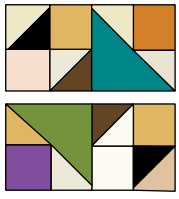


Figure 4

8. Repeat steps 3–7 to complete a total of 36 Grandmother's Star blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for all steps.

1. Arrange and join the Grandmother's Star blocks in six rows of six blocks each; press. Join the rows to complete the pieced center; press.

2. Mark a diagonal line from corner to corner on the wrong side of 16 G squares.

3. Place a marked G square right sides together on one end of an F rectangle and stitch on the marked line as shown in Figure 5. Trim seam allowance to ¼" and press G to the right side.

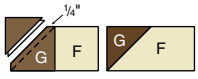


Figure 5

4. Repeat step 3 on the remaining end of F to complete one F-G unit as shown in Figure 6; press.

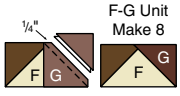
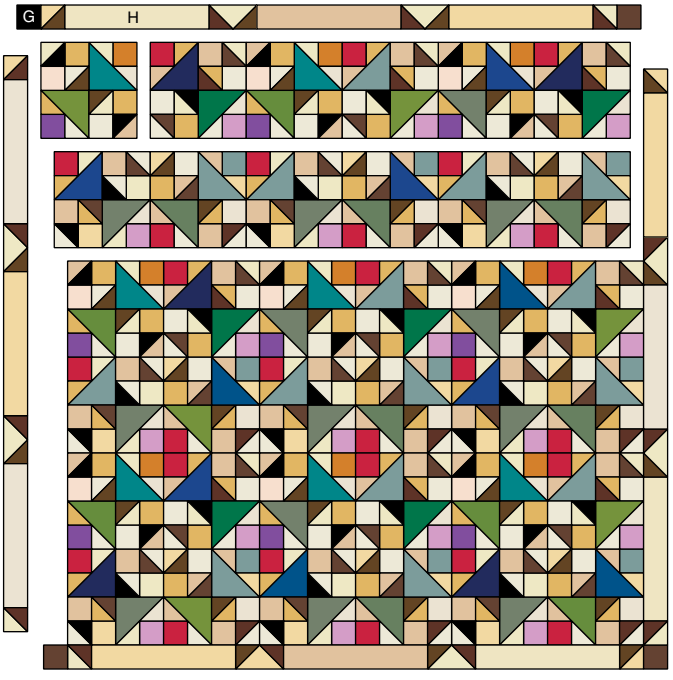


Figure 6



Grandmother's Star
Assembly Diagram 78" x 78"

Here's a Tip

Although the placement of the fabrics in the blocks in this quilt appear to be random, they are not. In order to create the secondary designs shown in Figure A, placement of the lights and darks in each block is very important.

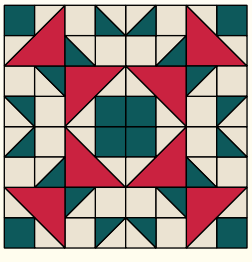
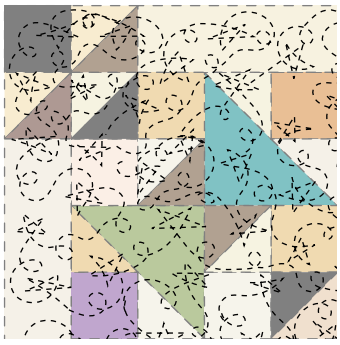
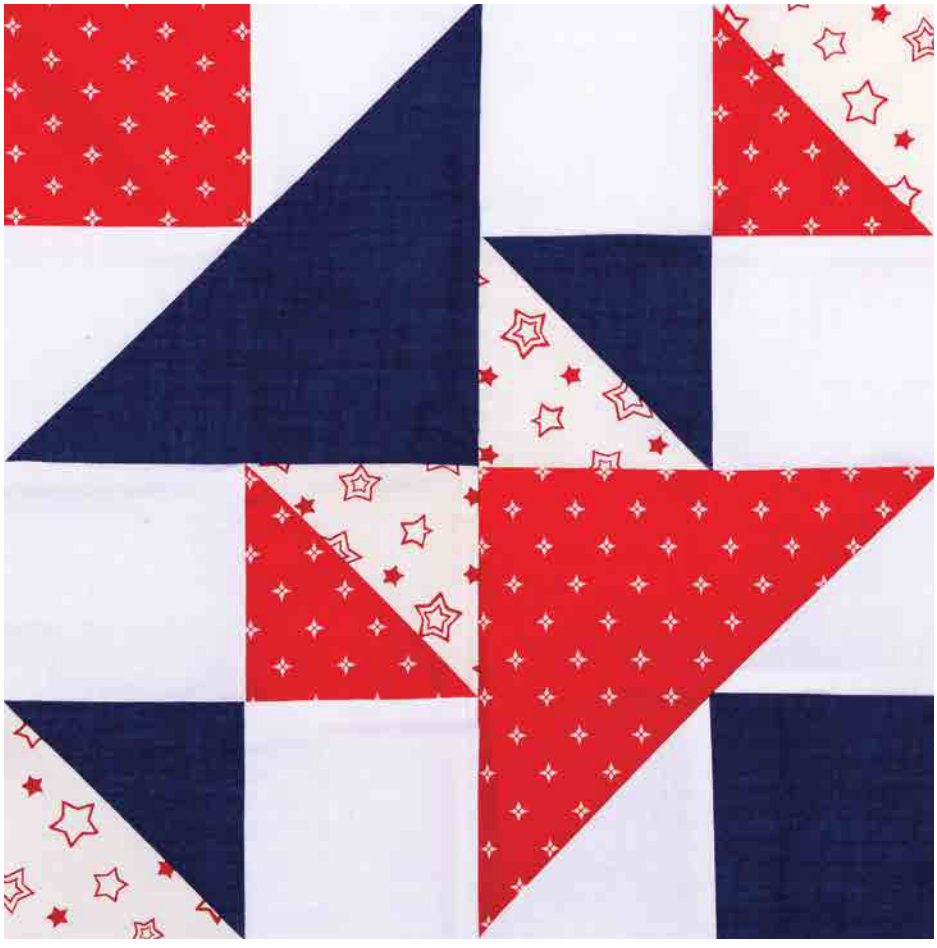


Figure A

5. Repeat steps 3 and 4 to complete a total of eight F-G units.
6. Join three H strips with two each C-D and F-G units to make a side strip; press. Repeat to make a total of four side strips.
7. Sew a side strip to opposite sides of the quilt center; press.
8. Sew a G square to each end of each remaining side strip and sew these strips to the top and bottom of the quilt center to complete the quilt top; press.
9. Create a quilt sandwich referring to Quilting Basics on page 126.
10. Quilt as desired.
11. Bind referring to Quilting Basics on page 126 to finish. **QW**



Grandmother's Star
Quilting Diagram



Charity Option

This traditional block pattern can easily be used for charity quilts by simply changing the colors to those associated with your chosen charity. By changing the fabrics to reds, whites and blues, this quilt makes the perfect project for a wounded veteran, serviceman or servicewoman.

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DESIGN BY JENNY REKEWEG

Holiday Wreath

Scrap-Friendly Project

Adorn any wall or door with this fun scrappy wreath. Your choice of fabric colors will dictate which season it is used. Have some fun!

MATERIALS

- Assorted scraps in seasonal colors of choice
- 18" 4-tiered wire wreath
- Basic sewing tools and supplies

CUTTING

From assorted scraps:

- Cut strips 6"–8" long and ¾"–1¼" wide.

COMPLETING THE WREATH

1. Select a quadrant on the tiered wire wreath.

2. Select a scrap strip and fold in half with wrong sides together to make a 3"–4" folded strip as shown in Figure 1.

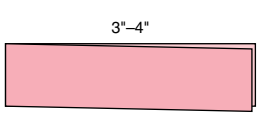


Figure 1

Here's a Tip

Use a large latch-hook tool or large crochet hook to pull the strips if your fingers are too large.

SPECIFICATIONS

Skill Level: Beginner
Wreath Size: 18" diameter

3. Fold the folded strip around the wire leaving a loop as shown in Figure 2.

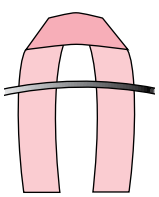


Figure 2

4. Tuck the folded strip ends through the loop and pull both ends to tighten the strip on the wire as shown in Figure 3.

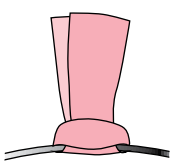


Figure 3

5. Push the looped strip to the side and continue the process until all the tiers are full of looped strips and the wreath looks full and fluffy.

"Inspiration for this wreath comes directly from the pink aluminum Christmas tree my mom sets up each year. I wanted a gift to give her that would work well with her tree but not compete for cuteness!" —Jenny Rekeweg

6. Stand back and look at the wreath to check for color balance. Add more looped strips in specific colors or remove some to achieve a balanced look to finish. **QW**

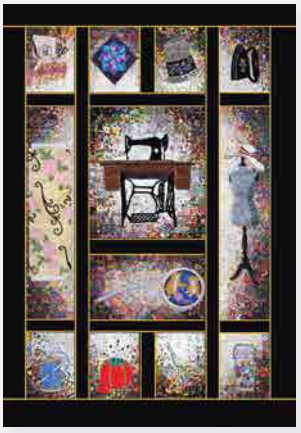
Here's a Tip

Use up those leftover ends of binding strips and other narrow strips and scraps to make a wreath. Use different colors for each season and change your wreath with the seasons.

Holiday Wreath
Placement Diagram 18" Diameter

Shop.Quilt.Create.

WHIMS WATERCOLOR QUILT KITS



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Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates ¼" apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.

3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images ½" apart. Cut apart, leaving a ¼" margin around the traced lines.

3. Clip curves and press edges ¼" to the wrong side around the appliqué shape.

4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.

5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.

2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a ¼" seam. Press seams toward borders.

3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.

2. Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

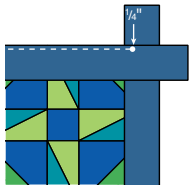

Figure 1

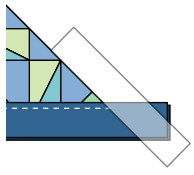

Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure 3).

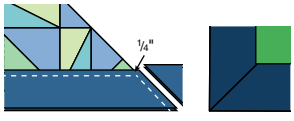

Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use ¼" seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
  - ¼" seaming foot (for piecing)
  - Walking or even-feed foot (for piecing or quilting)
  - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 4).

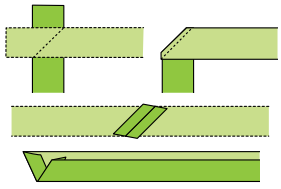

Figure 4

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 5).

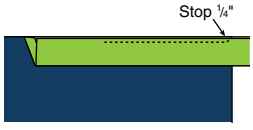

Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

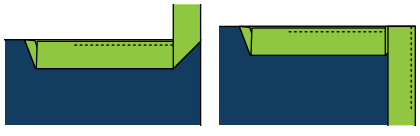

Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

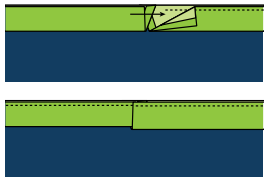

Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.

  Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

  Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 128), are commonly used.

  Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.

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www.ross-simons.com

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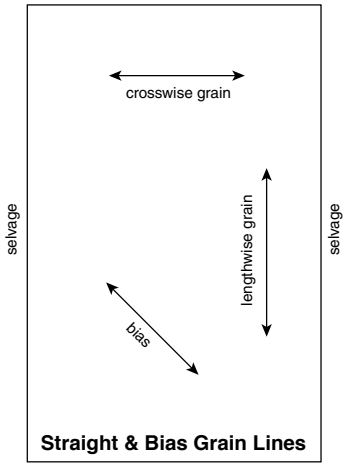
- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

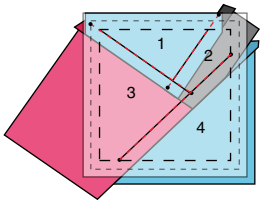
  Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.



Straight & Bias Grain Lines

- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

  Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.

String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

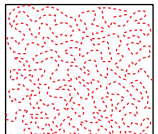
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

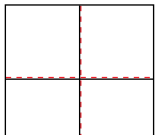
Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

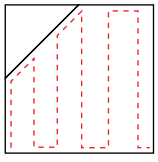
Seams are pressed open when multiple seams come together in one place.

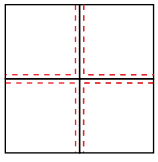
If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.


Meandering


Stitch-in-the-ditch


Channel


Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

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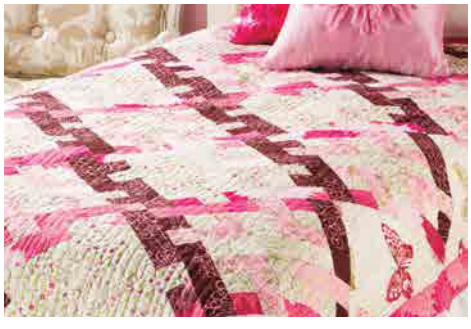

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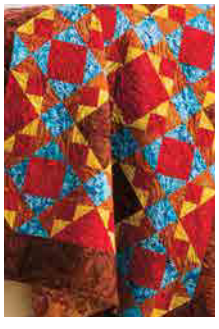

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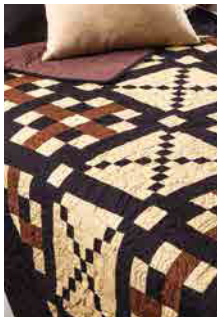

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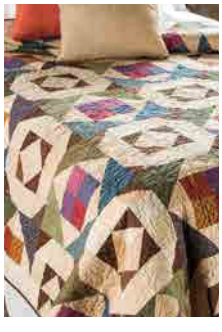

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DESIGNED & QUILTED BY BETTY FIKES PILLSBURY

Crazy Diamonds

Betty Fikes Pillsbury is an award-winning textile artist and accomplished instructor. Her awards include over 160 ribbons for needlework. Her work has been exhibited at many venues including the White House and the National Museum for Women in the Arts. Betty lives in the Northern Catskills of New York State and teaches from her home and travels to select venues. Learning and laughter are delivered in equal measures in Betty's classes.

Crazy Diamonds, which is sewn, embroidered and painted entirely by hand, was made to be entered into the American Quilter's Society's 2009 contest, the Great Embroidered Quilt competition. It won first place. It also won blue ribbons at the Vermont Quilt Show, the Empire Quilt Fest and the Bennington Quilt Show, along with other ribbons at Road to California and Quilter's Odyssey shows, including Vendor's Choice and two Viewer's Choice awards. **QW**

Quilter's World would like to invite you to submit inspirational pieces for others to see. If you have an exceptional quilt you would like to share on our Inspiration Page, please send a photo of the quilt and a short statement about the quilt to: Editor@QuiltersWorld.com.

If your quilt is selected, you will be contacted about how to submit the original quilt with a short biography and a paragraph about what inspired you to make your quilt.

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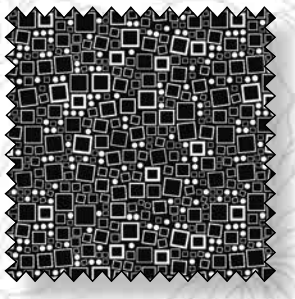
POPPY PANACHE

by Ann Lauer

All we can say is "wow!" Ann's poppies are bold and beautiful, and the coordinates have a cool, retro-urban feel. The Playful Poppies quilt shown below is just one of the many beautiful quilts she has designed with this collection. Visit **www.grizzlygulchgallery.com** for more wonderful ideas.

61" SQUARE



For the Free pattern, *Playful Poppies* by Ann Lauer (with instructions also for the green colorway shown right), send a 46¢ SASE, please no checks, to:

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